

**Esther Clark Wright Archives
Acadia University
Wolfville, Nova Scotia**

BULMER-BOWERS-HUTCHINSON-SUTHERLAND FAMILY FONDS

Accession 1997.002

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Bulmer-Bowers-Hutchinson-Sutherland family fonds. – [textual records, graphic materials, objects, moving images]. – 1807 – 1995. – ca. 2 m of textual records and other material

Biographies

This fonds was created by four generations of women who lived in Colchester County, Nova Scotia, and their families: Mary Elizabeth Black Hutchinson Gourley (1829-1895); Mary's daughter, Elizabeth Hutchinson Bulmer (1850-1931); Elizabeth's daughter, Grace Bulmer Bowers (1889-1977); and Grace's daughter, Phyllis Bowers Sutherland (1926-) all of whom lived for part of their lives in Great Village, N.S. All these persons were relatives of Pulitzer Prize-winning poet Elizabeth Bishop, on her maternal side.

Note: See also Appendix A for the Bulmer family tree and the Hutchinson family tree.

Elizabeth Bishop (1911 – 1979) biography

Elizabeth Bishop was born in Worcester, MA, in 1911. When she was eight months old her father, William T. Bishop, died of Bright's Disease. Unable to cope with the loss of her husband, Bishop's mother, Gertrude, struggled with a grief-induced mental illness. In the spring of 1915 she returned with Elizabeth to Great Village, Nova Scotia, where they lived with Gertrude's parents, William and Elizabeth (Hutchinson) Bulmer. Unable to recover, Gertrude entered the Nova Scotia Hospital in the summer of 1916, where she remained for the rest of her life. Elizabeth Bishop never saw her mother again.

Elizabeth remained with her grandparents until October 1917, at which time her paternal grandparents, John and Sarah (Foster) Bishop, took her back to live in Worcester. Elizabeth stayed with the Bishops until May 1918, then she went to live with her maternal aunt, Maude Shepherdson, in Revere, MA., with whom she remained until she entered Vassar College in 1930.

Although she never again lived permanently in Nova Scotia, she visited often and maintained a lively correspondence with her maternal family for the rest of her life. Her vivid memories of Great Village and its people, of her childhood home and family, appeared years later in her poetry and prose. She lived in many places during her life: Europe, Florida, Mexico, Brazil, Massachusetts, and Maine; but her connection with Nova Scotia remained a central and enduring force in her life and work. Elizabeth Bishop died on 6 October 1979 in Boston, MA.

Records of or about the following persons are found within this fonds. Each of these individuals played an important part in Elizabeth Bishop's childhood and influenced her growth and development as a writer.

Robert Hutchinson (1816-1866) biography

Elizabeth Bishop's great-grandfather was born on 5 October 1816 in Greenwich, England. He was the son of Charles and Sarah (Thriston?) Hutchinson. Charles was a fisherman who also possibly had ties with the Royal Navy. Little is known of Robert's early career, but by the time he married Mary Black in the late 1840s, he was a "mariner" or "seaman." Robert and Mary emigrated to Saint John, N.B., where their first child was born in 1850. Sometime between 1853 and 1858 they moved to Folly Village, N.S., near Great Village. By then Robert was a master mariner who sailed ships out the Port of Londonderry in the West Indies trade. He died in a shipwreck off Sable Island on 30 September 1866. Elizabeth Bishop was so fascinated by her seafaring ancestor that she took a trip out to Sable Island in 1951 to see the site of his demise.

Mary Elizabeth Black Hutchinson Gourley (1828-1895) biography

Elizabeth Bishop's great-grandmother was born on 2 April 1828 in Greenwich, England. She was the daughter of George (RN) and Elizabeth (Starkey) Black. Her father had fought in the Battle of Trafalgar in 1805, became "ship's keeper" at Woolwich Dockyard for some years, and served as one of King William IV's four boatmen at Windsor. She married Robert Hutchinson in the late 1840s and they emigrated to the Maritimes soon afterward, eventually residing in Folly Village, N.S. After the death of Robert, Mary remarried in 1870 a merchant from Great Village, N.S., Thomas Gourley. She outlived this husband too and died on 23 May 1895. Mary was a staunch Baptist and was one of the founding members of the Women's Foreign Missionary Society in Great Village. Elizabeth Bishop was intrigued by her great-grandmother who, according to family oral tradition, possessed a kind of second sight. Bishop owned one of her great-grandmother's hand-made quilts during her years at Vassar College.

William Brown Bulmer (1846-1930) biography

Elizabeth Bishop's maternal grandfather, William Brown Bulmer, was descended from Yorkshire settlers who emigrated to Nova Scotia as part of the Yorkshire migration of 1774-75. His father was Horatio Nelson Bulmer (ca. 1803-1856) and his mother was Mary Ann Maxfield (ca. 1808-1893). William was born on 9 February 1846 at East Branch (now Williamsdale), Cumberland Co., N.S. When he was seventeen years old, he apprenticed as a tanner and currier in Great Village, N.S. After his apprenticeship and after doing some travelling, he bought a tannery in Great Village in the late 1860s, and lived there for the rest of his life. On 18 September 1871, William married Elizabeth Hutchinson of Great Village. They had six children. After an illness of several years, William died on 5 February 1930. Elizabeth Bishop's poem "Manners" is about her grandfather.

Elizabeth Hutchinson (1850-1931) biography

Elizabeth Bishop's maternal grandmother, Elizabeth Hutchinson, was the oldest child of Robert and Mary Hutchinson. She was born on 23 February 1850 in Saint John, N.B. She married William Brown Bulmer on 18 September 1871, and lived for the rest of her life in Great Village, N.S. She was a long-standing member of the Great Village Baptist Church, and in 1882 joined the Women's Foreign Missionary Society. By 1921 she was its oldest member and was granted an honorary life membership. Her greatest service, however, was to her ill daughter Gertrude and granddaughter Elizabeth, taking in the five-year-old when Gertrude was hospitalized for mental illness in 1916. Bishop's poem "Sestina" is about her grandmother.

George Wylie Hutchinson (1852-1942) biography

Elizabeth Bishop's great-uncle was the second child of Robert and Mary Hutchinson. He was born in Saint John, N.B., on 29 May 1852. According to family oral tradition, he went to sea as a cabin-boy, perhaps even on voyages with his father. However, he soon abandoned the seafaring life and embarked on a career as a painter. In the early 1870s he went to England to study painting and on 7 September 1874 he married Eleanor Blanche Jones in London. They had three children. He studied at the Royal Academy from 1880 to 1885. When he graduated he received first prize for a series of three drawings. Eleanor died sometime in the late 1880s and George remarried twice, the last time to Lily Yerbury in 1918. In the 1890s he developed a friendship with the Anglo-Jewish writer Israel Zangwill, who used Hutchinson's life as the subject for his novel *The Master*, published in 1894. George Hutchinson died in England on 27 February 1942. Elizabeth Bishop grew up looking at George Hutchinson's paintings. So fascinated was she by his life that she wrote two poems about his art, "Large Bad Picture" and "Poem."

John Robert Hutchinson (1858-1924) biography

Elizabeth Bishop's great-uncle was the third child of Robert and Mary Hutchinson. He was born in Folly Village, N.S., on 18 October 1858. On 18 October 1878 he married Charlotte MacKinlay of Parrsboro and the next year entered Acadia University. Before finishing his degree, he was ordained a Baptist minister and in October 1881 he headed to India with Charlotte and their young son, Wallace Irving, to take up a missionary station in Chicacole. The Hutchinsons remained in India until 1887. In India he began to publish, first a translation of a novel from Telugu, *Fortune's Wheel, A Tale of Hindu Domestic Life*. Upon returning to Nova Scotia, he completed his degree at Acadia and

continued to write and publish his own novels. Sometime in the early 1890s he abandoned his wife and son and went to England where he married twice again, Mary Blanche Shelley and then Katherine Francis Pilcher. At the time of his death on 10 January 1924 he had been living in Barnstaple where he was the proprietor of a second-hand book selling business. Elizabeth Bishop, who owned some of her great-uncle's novels, was intrigued by this errant ancestor, observing once to her aunt, "Heavens – we seem to be given to...mysterious disappearances!"

William Bernard Hutchinson (1861-1925) biography

Elizabeth Bishop's great-uncle was the fourth child of Robert and Mary Hutchinson. He was born in Folly Village, N.S., on 16 February 1861. In 1881 he entered Acadia University, which he attended for two years. After a hiatus to teach in various schools in Nova Scotia, he reentered Acadia in 1884 and graduated in 1886. He pursued theological studies at various institutions, receiving a Bachelor of Divinity from Newton in 1887, an M.A. from Acadia in 1894, and a Doctor of Divinity from Ottawa University, Kansas, in 1901. He married Grace E. Terhune on 22 October 1890, in Quebec City, and immediately moved to Topeka, Kansas, where he held the post of pastor at the North Baptist Church for 14 years. In 1907 the Board of Governors of Acadia University appointed him president. He was the first Acadia graduate to hold the post. Unfortunately, ill health forced him to resign this post in 1909. He returned to the United States where he held pastorates in Kansas and Iowa until his death in Charles City, Iowa, on 9 June 1925. Elizabeth Bishop often spoke of her great-uncles who had such close ties with Acadia University, and in the mid-1970s she made a visit to Acadia to see the institution which had played such a central role their lives.

Alice Maude Bulmer (1873-1940) biography

William and Elizabeth Bulmer's first child was still-born in 1872. However, their second child, Alice Maude, was born on 3 October 1873 in Great Village, N.S. Early exhibiting a talent for painting, she received lessons from her uncle George Hutchinson in the late 1890s, and received prizes for her work at local exhibitions. In 1908 she married George Shepherdson, then principal of the Empire Business College, Moncton, N.B. They moved shortly thereafter to Revere, MA, where George worked for the General Electric Company. Maude and George had no children. From 1918 until the late 1920s, Elizabeth Bishop lived with her aunt and uncle in Revere, and later Cliftondale. During the late 1930s the Shepherdsons wintered in Key West, Florida, where their niece was then resident. Maude died in Great Village in June 1940. George Shepherdson remained in Nova Scotia, where he died in 1965. Elizabeth Bishop attempted to write a number of poems and a memoir about the aunt who raised her. They

remained unfinished and unpublished and are found in her papers at Vassar College.

Arthur Bridges Bulmer (1876-1952) biography

Elizabeth Bishop's only maternal uncle, Arthur Bridges Bulmer, was born in Great Village on 14 August 1876. He apprenticed as a tinsmith in the 1890s and in 1900 took over his father's tannery after William Bulmer retired. On 25 June 1902 he married Mabel Pigott. They had five children, three of whom survived to adulthood: Eleanor Elizabeth Bulmer Shores (1904-1960), Hazel May Bulmer Snow (1907-1985), William (Bill) Arthur Bulmer (1913-1980). Their third child, Dorothy Elwood Bulmer, died on 4 January 1909 at the age of six months. Their fifth child, Frank Elwood Bulmer, died in June 1915 at the age of two months. Arthur Bulmer died on 10 August 1952. Arthur's family was very important to Elizabeth Bishop. She wrote an extensive memoir of her uncle, "Memories of Uncle Neddy," her only relative to receive such treatment. Her poem "First Death in Nova Scotia" is about Frank Elwood. She remained in contact with her aunt until Mabel's death in 1969.

Gertrude May Bulmer (1879-1934) and William T. Bishop (1872-1911) biographies

Elizabeth Bishop's mother, Gertrude May Bulmer, was born in Great Village on 13 August 1879, the fourth child of William and Elizabeth Bulmer. In 1898 she obtained a teaching license and taught for several years in various communities in Nova Scotia. In 1903 or 1904 she went to Boston, where she trained as a nurse. While working in Boston she met William Thomas Bishop of Worcester, MA. William was the son of John and Sarah (Foster) Bishop. John Bishop was a wealthy contractor originally from Prince Edward Island. Gertrude and William married on 22 June 1908 in New York City. They lived in Worcester where Elizabeth Bishop was born on 8 February 1911. On 3 October 1911 William Bishop died of Bright's Disease. Upon returning to Nova Scotia in 1915, Gertrude Bishop suffered a breakdown and was hospitalized at the Nova Scotia Hospital, Dartmouth, N.S. She remained there until her death on 29 May 1934. The affect of Gertrude's illness, hospitalization and death on Elizabeth Bishop was profound. Bishop's masterpiece "In the Village" is one of the poet's responses to this tragedy.

Ethel Grace Bulmer (1889-1977) biography

Elizabeth Bishop's maternal aunt was born on 19 October 1889, the fifth child of William and Elizabeth Bulmer. In 1906 she received a teaching license and spent a couple of years teaching at various schools in Colchester and Cumberland Counties. In 1908-09 she attended Acadia Ladies' Seminary, Wolfville, N.S.,

where she studied science. In 1911 or 1912 she followed in her sister Gertrude's footsteps and went to Boston and trained as a nurse at the Massachusetts General and Boston Lying-In Hospitals, graduating from the former in 1914. She continued to nurse in Boston until the early 1920s. In September 1923 she married William W. Bowers, a widower with six children, and moved to the Bowers family farm, Elmcroft. Grace and William had three children of their own: Phyllis Marie Bowers Sutherland (b. 1926), Wallace (Bud) Carmen Bowers (b. 1928), and John Roderick (Rod) Bowers (b. 1930). After William Bowers died in 1949 Grace returned to nursing in the United States and Nova Scotia during the 1950s, retiring in 1957. Grace died on 10 August 1977. Grace Bulmer Bowers was Elizabeth Bishop's favourite maternal aunt. She carried on an extensive and lively correspondence with her for decades. Bishop's letters to Grace are held in her papers at Vassar College. Bishop's poem "The Moose" is dedicated to Grace.

Mary Emily Elizabeth Bulmer (1900-1970) biography

Elizabeth Bishop's youngest maternal aunt was born on 11 September 1900. Mary also received a teaching license in 1918, but unlike her sisters did not do any formal teaching. Rather, in 1919, she went straight to Boston to study nursing at Massachusetts General Hospital. She remained in Boston until 1925. In 1926 she took a post nursing at the Stranger's Hospital in Havana, Cuba, where she remained for a year and a half. While in Cuba she met John Kenneth Ross (1896-1959) of St. Peters, Richmond Co., N.S. Ross was an executive with the Royal Bank of Canada, who had been living in Havana for some years. Mary and John married in Montréal on 2 June 1928. Mary and John had three children: Elizabeth Belle Ross Naudin (b. 1933), John Kenneth Ross, Jr. (1938-1986), and Mary Joanne Ross Eartley (b. 1940). Elizabeth Bishop attended the Great Village School with her young aunt. Mary features prominently in Bishop's memoir of that experience, "Primer Class." Bishop kept in contact with her aunt and cousins. Mary and her daughter Elizabeth visited Bishop in the 1960s when she lived in Brazil. Mary Bulmer Ross died in 1970.

William Wallace Bowers (1874-1949) biography

William Wallace was born in Dartmouth, N.S. in 1874. He received business training in Guelph, Ont., in the early 1890s and did a stint in the West on a "Harvest Excursion" in 1896, as did many young men from the Maritimes. On 30 June 1897, he married Kate Blackadar in Yarmouth, N.S. and settled in Great Village, moving to Elmcroft, a large farm, shortly thereafter. On 16 April 1898, their first child, Wallace (who died in WWI), was born, followed by six more children: Helene, Harold, Douglas, Norman, Thomas and Frederick Lorimer. One of William's passions was horses. In the early 1900s he was owner of "Appellant" (2:29 1-2), a prize-winning trotter, and actively raced in the 1910s. His sons continued to own and race horses in the 1920s and 1930s. In 1919 William was

one of the first people in Great Village to purchase an automobile. Elmcroft remains in the Bowers family to this day, operated by William's grand- and great-grandsons.

Phyllis Bowers Sutherland (b. 1926) biography

Phyllis Bowers Sutherland was born on 22 May 1926 in Great Village, N.S. she was educated at Glenholme and Great Village Schools. During World War II she did volunteer work at the YMCA in Debert, N.S., one of the staging areas for soldiers in Canada going overseas. She married Ernest Sutherland (1922-1986) of The Falls, Colchester Co., N.S., on 31 July 1945. They had three children: Wallace (b. 1950), David (b. 1956) and Miriam (1961-1998). Ernest Sutherland had distinguished service during World War II and after the war worked as a contractor and builder. He was one of the first North American contractors to build wooden pre-fabricated houses in Palestine during the late 1940s. The post-war boom also saw much housing construction throughout Nova Scotia and Canada, and the Sutherland family moved numerous times during the 1950s and 1960s before finally settling in Balfron, N.S. At numerous times during these years Grace Bulmer Bowers lived with her daughter, especially in the 1970s, when she was in failing health. Over the years Phyllis Bowers Sutherland became the primary custodian of the Bulmer-Bowers-Hutchinson-Sutherland family fonds. The closest relative of Elizabeth Bishop living in Nova Scotia, in 1994 Mrs. Sutherland was made honorary patron of the Elizabeth Bishop Society of Nova Scotia. Elizabeth Bishop kept in touch with her first cousin until her death in 1979. Her letters to Phyllis Sutherland are held in her papers at Vassar College.

Custodial History

Elizabeth Bishop's maternal family possessed a well-developed sense for and interest in documenting family history. Records were created, received and maintained by four generations and handed down through the filial line. Ultimately, these records rested with Phyllis (Bowers) Sutherland, a first cousin of Elizabeth Bishop. She was sole custodian of the fonds after Grace Bulmer Bowers' death in 1977.

Nova Scotia Archives and Records Management, Halifax, N.S., and Acadia University, Wolfville, N.S., acquired the records from Sutherland in 1997. Bishop scholar Sandra Barry arranged and described them in a published finding aid.

Scope and Content

Most of the material in the fonds originates from the second and third generations, hence the positioning of the Bulmer and Bowers surnames first and

second in the title proper of the fonds. The fonds reflects the personal, business and occupational-professional lives of the creators and their families.

The fonds is organized in four series consisting of textual records, graphic materials, moving images, and artefacts:

- Series I, Textual records, consists of personal and business correspondence, family papers, printed ephemera and publications.
- Series II, Graphic materials, consists of photographs, postcards and original artwork.
- Series III, Moving images, consists of home movies.
- Series IV, Artefacts, consists of objects and memorabilia which belonged to various members of the families.

As noted by Sandra Barry in *Elizabeth Bishop: An Archival Guide to Her Life in Nova Scotia*, p. 66:

One of the fonds most valuable aspects is its elaboration of a context in which to view the early growth and development of Elizabeth Bishop, chart her relationships with maternal family members, and assess not only the continuing influence of her maternal family (in particular, her mother) on her life and work, but also of her lingering presence in the collective memory long after her death.

Notes:

Includes 517 photographs, 39 moving image documents, 27 works of art and 102 objects

Supplied title based on contents of fonds

File and item level finding aid available

Many of the records within the *Bowers-Hutchinson-Sutherland family* fonds have been digitized

Records subject to the *Copyright Act*. Written permission from the Copyright holder is required in order to publish any of these records. Copyright held by various authors

See also the Elizabeth Bishop Exhibit fonds in accession 1998.008, Esther Clark Wright Archives, Acadia University

Related material can be found in Vassar College Library Special Collections (VCLSC), Vassar College, Poughkeepsie, NY

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library.acadiau.ca/archives/research/acadia_archives/Bulmer.pdf

Chicago manual: Acadia University, Esther Clark Wright Archives. 2005. Bulmer-Bowers-Hutchinson-Sutherland family fonds. Vaughan Memorial Library. http://library.acadiau.ca/archives/research/acadia_archives/Bulmer.pdf (accessed <date>.)

Turabian style: Acadia University, Esther Clark Wright Archives. 2005. Bulmer-Bowers-Hutchinson-Sutherland family fonds. On-line. Available from Internet, http://library.acadiau.ca/archives/research/acadia_archives/Bulmer.pdf, accessed <date>.

I Textual records. – 1862-1995. - ca. 1.86 m of textual records.

Series is organized in five subseries (i-v): I.i, Bulmer and Hutchinson family correspondence; I.ii, Bulmer and Bowers family papers; I.iii, Newspaper clippings and printed ephemera; I.iv, Phyllis Bowers Sutherland correspondence; I.v, Publications. Series forms part of the Bulmer-Bowers-Hutchinson-Sutherland family fonds.

Title based on medium of material. – Predominant dates 1862-1995. – Subseries descriptions available. – In 1987 approximately 300 of Elizabeth Bishop's letters and postcards to Grace Bulmer Bowers and Phyllis Bowers Sutherland were sold to VCLSC, and now constitute part of the EBP (Series I, Boxes 25, 26 and 38). In addition, several issues of *The Owl* and *The Blue Pencil*, in which some of Elizabeth Bishop's juvenilia was published, were sold with these letters (Series XII, Box 87).

I.i Bulmer and Hutchinson family correspondence. – 1862, 1880-1978. – 5.5 cm.

Subseries consists of forty-eight holograph and typescript letters primarily between members of the Bulmer and Hutchinson families and relatives, friends and acquaintances. The earliest letters (eight items) are addressed to [James?] and William Brown Bulmer and offer insights into Bulmer family history. Several of these letters were always carried by William Brown Bulmer in a commonplace-book. Eleven letters are to Elizabeth Hutchinson Bulmer from her brother George Wylie Hutchinson, his wife and children, which provide information about Hutchinson family history. Some of this correspondence is preserved on photographs and postcards. Eleven letters are between Grace Bulmer Bowers and various relatives and friends. Six letters are from Elizabeth Bishop to her maternal Bulmer aunts, including what may be Bishop's first known, extant communication, a 1928 postcard to her aunt, Maude Bulmer Shepherdson. Correspondence is arranged generally in chronological order by date of creation. Subseries forms part of the Textual records series in the Bulmer-Bowers-Hutchinson-Sutherland family fonds.

Title based on contents of subseries. – There is very little material from the period 1930-1960. – Item list available. – See Subseries I.iii, for further information about William Brown Bulmer's commonplace-book.

- I.i.1. [James Gilroy and Ann Gilroy to \[James Bulmer?\]](#). – 9 May 1862. – 1 letter; 3p.
Letter describes aspects of life in Upper Canada, such as land, farming, education, religion, roads and family life. – Holograph, signed. – Folded, torn, taped. – This letter was kept in William Brown Bulmer's commonplace-book, see Subseries I.iii(38).
- I.i.2. [Capt. Edmund C. Maxfield to William Brown Bulmer.](#) – 18 Feb. 1880. – 1 letter; 2p.
Letter discusses Maxfield family genealogy. – Holograph, signed.
- I.i.3. [Capt. Edmund C. Maxfield to William Brown Bulmer.](#) – 5 July 1880. – 2 items of textual records.
(a). 1 letter; 4p. – Letter discusses Maxfield family genealogy. – Holograph, signed. – (b). 1 engraving: b&w; 7.4x13.9 cm. – Picture caption: Farm Res. of Capt. E.C. Maxfield, Fortune Cove, Lot 5, P.E.I. – Soiled and torn.
- I.i.4. [Sarah E. Miles to \[William Brown Bulmer?\]](#). – 10 Jan. 1881. – 1 letter; 2p.
Letter discusses Bulmer family members and activities. – Holograph, signed. – Torn and creased.
- I.i.5. [John Marriner Bulmer to William Brown Bulmer.](#) – 20 May 1882. – 1 letter; 2p.
Letter discusses Bulmer family activities. – Holograph, signed. – Torn and creased. – This letter was kept in William Brown Bulmer's commonplace-book, see Subseries I.iii(38).
- I.i.6. [Mrs. John Marriner Bulmer to William Brown Bulmer.](#) – 28 Oct. 1883. – 1 letter; 3p.
Letter discusses the death of John Marriner Bulmer (died 16 Aug. 1882). – Holograph, signed. – Creased. – This letter was kept in William Brown Bulmer's commonplace-book, see Subseries I.iii(38).
- I.i.7. [Arthur MacCabe, M.D., to William Brown Bulmer.](#) – 7 March 1898. – 1 letter; 2p.
Letter discusses Meade family genealogy. – Holograph, signed. – Handwritten notes on reverse list Bulmer family members.

- I.i.8. [Arthur MacCabe, M.D., to William Brown Bulmer.](#) – 25 March 1898. – 1 letter; 3p.
Letter discusses Meade family genealogy. – Holograph, signed.
- I.i.9. [Lilly Yerbury Hutchinson to Elizabeth Hutchinson Bulmer.](#) – December 1906. – 1 note on back of photograph: sepia toned; 9.9x7.3 cm.
Holograph, signed. – Photograph of George Wylie Hutchinson.
- I.i.10. [George Wylie Hutchinson to Elizabeth Hutchinson Bulmer.](#) – December 1906. – 1 note on back of photograph: sepia toned; 10.1x7.7 cm.
Holograph, signed. – Most of note obliterated. – Photograph of Lilly Yerbury Hutchinson holding dog.
- I.i.11. [George Wylie Hutchinson to Elizabeth Hutchinson Bulmer.](#) – Dec. 1906. – 1 note on back of photograph: sepia toned; 7.7x10.0 cm.
Holograph, signed. – Photograph of [Lemington?] Weir on the Thames, England.
- I.i.12. [Benjamin Jones Hutchinson to Elizabeth Hutchinson Bulmer.](#) – [ca. Dec. 1909]. – 1 note on back of photograph: sepia toned; 10.2x6.8 cm. – Holograph. – Photograph of May [?] Hutchinson, Martin (Marty) Hutchinson and Ella Hutchinson [?].
- I.i.13. [George Wylie Hutchinson and Lilly Yerbury Hutchinson to Elizabeth Hutchinson Bulmer.](#) – Dec. 1920 – 1 postcard: b&w; 8.8x13.3 cm.
Holograph, signed. – Photograph of George Wylie Hutchinson and Lilly Yerbury Hutchinson.
- I.i.14. [George Wylie Hutchinson to Elizabeth Hutchinson Bulmer.](#) – Dec. 1921. – 1 postcard: sepia toned; 8.8x7.0 cm.
Holograph. – Photograph of George Wylie Hutchinson.
- I.i.15. [Benjamin Jones Hutchinson to Elizabeth Hutchinson Bulmer.](#) – [ca. 1921]. – 2 postcards: sepia toned; 8.8x13.9 cm (duplicate). – Holograph. – Photograph of (L.to R.) Rodney James, Ellie [Ella] Hutchinson [?], Rodney Hutchinson, Lilly Yerbury Hutchinson and George Wylie Hutchinson.

- I.i.16. [George Wylie Hutchinson to Elizabeth Hutchinson Bulmer.](#) – 16 Aug. 1925. – 1 letter; 2p.
Letter discusses Hutchinson family activities and death of William Bernard Hutchinson (died 9 June 1925). – Holograph, signed.
- I.i.17. [George Wylie Hutchinson to Elizabeth Hutchinson Bulmer.](#) – 6 March 1927. – 1 letter; 2p.
Letter discusses Hutchinson family activities. – Holograph, signed.
- I.i.18. [Benjamin Jones Hutchinson to Elizabeth Hutchinson Bulmer.](#) – 5 Dec. 1929. – 1 letter; 2p.
Letter discusses Hutchinson family activities and death of Elizabeth Jones (twin sister of his mother Eleanor Blanche Jones Hutchinson). – Holograph, signed.
- I.i.19. [Mary Hutchinson \[?\] to Elizabeth Hutchinson Bulmer.](#) – [ca. 1929]. – 1 letter; 2p.
Letter discusses the death of Mary Hutchinson's husband and death of Elizabeth Jones (twin sister of her mother Eleanor Blanche Jones Hutchinson). – Holograph, signed.
- I.i.20. [Elizabeth Hutchinson Bulmer to Arthur Bridges Bulmer and Mabel B. Pigott Bulmer.](#) – [13?] Aug. 1930. – 1 letter; 2p.
Letter discusses her activities in Montréal while staying with her daughter Mary Bulmer Ross. Elizabeth Bishop is mentioned. – Holograph, signed.
- I.i.21. [Mary Bulmer Ross to Grace Bulmer Bowers.](#) – 6 Apr. 1917. – 1 postcard: sepia toned; 8.9x13.8 cm.
Holograph. – Most of note obliterated. – Photograph of "The Willows," Great Village, N.S.
- I.i.22. [R.N. Bagnell to Mary Helene Bowers.](#) – 6 Aug. 1918. – 1 letter + envelope; 3p.
Letter of congratulations for graduating and obtaining a "B" teaching certificate. – Holograph, signed.
- I.i.23. [George A. Shepherdson to H.B. Shepherdson.](#) – [191-]. – 1 postcard: sepia toned; 8.5x13.8 cm.
Holograph, signed. – Photograph of Great Village, N.S., showing Bulmer family home, Presbyterian Church, Layton's store and Bulmer tannery.

- I.i.24. [William Wallace Bowers to Grace Bulmer Bowers.](#) – 17 Sept. 1925. – 1 letter; 2p.
Letter discusses activity at Elmcroft and how lonely he is without Grace. – Holograph, signed. – Badly torn and creased.
- I.i.25. [Pauline L. Dolliver to Grace Bulmer Bowers.](#) – 18 Dec. 1925. – 1 letter; 2p.
Letter discusses the birth of Grace's first child and hospital activities. – Typescript, signed. – Dolliver was Superintendent of Phillips House, Massachusetts General Hospital, Boston, Mass., where Grace trained and worked in the 1910s and early 1920s.
- I.i.26. [Helena Blackadar to Grace Bulmer Bowers.](#) – 28 Nov. 1928. – 1 postcard: b&w; 9.1x13.8 cm.
Holograph, signed. – Photograph of *R.M.S. Newfoundland*.
- I.i.27. [Lois G. Hutchinson to \[Grace Bulmer Bowers?\].](#) – 7 Dec. 1949. – 1 letter; 1p.
Letter discusses the death of her mother Grace Terhune Hutchinson (died 28 Nov. 1949). – Typescript (carbon copy), signed.
- I.i.28. [Clifford Hutchinson to Grace Bulmer Bowers.](#) – [21?] Dec. 1959. – 1 letter + envelope; 3p.
Letter discusses the death of his sister Lois G. Hutchinson (died 10 June 1959). – Holograph, signed.
- I.i.29. [Mrs. Max \(Florence\) Layton to Grace Bulmer Bowers.](#) – [ca. 1966]. – 1 letter + envelope; 2p.
Letter discusses activity in Great Village, N.S. – Holograph, signed.
- I.i.30. [William \(Bill\) A. Bulmer to Grace Bulmer Bowers.](#) – 16 Dec. 1973. – 1 letter; 1p.
Letter discusses his activities. – Holograph, signed.
- I.i.31. [Helen Henniger to Grace Bulmer Bowers.](#) – 1977. – 2 letters; 9p.
Letters discuss Helen's family and Grace's activities. – Holograph, signed.

- I.i.32. [Grace Bulmer Bowers to Phyllis Bowers Sutherland.](#) – [ca. 1960 to 1971]. – 5 items of textual records.
2 letters; 7p. Letters discuss her activities home and abroad.
– Holograph, signed. – 2 postcards: col.; 8.7x13.9 cm. – Holograph, signed – Photograph of En gondole sur l'etang Parc Lafontaine=Boatride on the Lagoon Lafontaine Park. – Photograph of Natal Day Queen, Halifax, N.S. – 1 greeting card; 17.0x11.6 cm. – Holograph, signed.
- I.i.33. [Grace Bulmer Bowers to Wallace Carmen \(Bud\) Bowers.](#) – [197-]. – 1 letter; 2p.
Letter discusses her activities and state of mind. – Holograph, signed.
- I.i.34. [Elizabeth Bishop to Maude Bulmer Shepherdson.](#) – 1 July 1928. – 1 postcard: sepia toned; 8.7x13.8 cm.
Holograph, signed. – Photograph of Cape Cod Camp Meet, Camp Chequessett / by Herbert E. Glasier & Co., Boston, Mass. – Caption: Thomas C. Thacher and Judge Train watching the Pageant.
- I.i.35. [Elizabeth Bishop to Grace Bulmer Bowers.](#) – [196- to 197-]. – 7 cards; 12.1x8.2 cm and larger.
Holograph, signed. – Includes get well, birthday and greeting cards.
- I.i.36. [Elizabeth Bishop to Grace Bulmer Bowers.](#) – [196-]. – 1 card; 21.5x8.0 cm.
Holograph, signed. – Torn and very fragile. – A multilevel card with Father Christmas, a gold archway and angels.
- I.i.37. [Elizabeth Bishop to Grace Bulmer Bowers.](#) – [ca. 1962]. – 1 card: pop-up; 10.8x20.3 cm (folded) to 24.3x20.3 cm (unfolded).
Holograph, signed. – Graphic on card of St. Paul's Cathedral / by N.E.F. Dear, Bancroft & Partners Ltd., London, 1962.
- I.i.38. [Elizabeth Bishop to Grace Bulmer Bowers.](#) – [ca. Dec. 1966]. – 1 card; 22.5x28.5 cm.
Handmade; typescript and holograph, signed.
- I.i.39. [Elizabeth Bishop to Grace Bulmer Bowers.](#) – [17 June?] 1974. – 1 postcard: col.; 3D; 12.0x16.4 cm.
Holograph, signed. – Photograph of fish / by Manhattan Post Card Publishing Co., New York, N.Y. – Caption: Salt Water Beauties.

- I.i.40. [Elsie Layton to Grace Bulmer Bowers.](#) – 18 March 1977.
– 1 letter; 3p.

Letter discusses Una [Layton Frances] and other family members and daily events. – typescript, unsigned.

I.ii. Bulmer and Bowers family papers. – 1871-1979. – 3.5 cm of textual records.

Subseries consists of thirty-three documents relating to the personal, business and occupational activities of members of the Bulmer and Bowers families. Items include marriage certificates, probate records, invitations, memorial cards, etc. Fifteen documents relate directly to Grace Bulmer Bowers, including Band of Hope membership certificate, teacher's licence, Acadia Ladies Seminary reports and certificate, Massachusetts General Hospital training completion certificate and class reunion booklet, etc. Subseries also contains a photocopy of Gertrude Bulmer Bishop's case file, Nova Scotia Hospital, Dartmouth, N.S. (with related correspondence), a copy of Elizabeth Bishop's will (with related correspondence) and items pertaining to the honorary degree conferred on Elizabeth Bishop by Dalhousie University, Halifax, N.S., in 1979. Documents are arranged generally in chronological order by date of creation. Subseries forms part of the Textual records series in the Bulmer-Bowers-Hutchinson-Sutherland family fonds.

Title based on contents of subseries. – Item list available.

I.ii.1. [Marriage licence of William Brown Bulmer and Elizabeth Hutchinson Bulmer \(married 18 Sept. 1871\).](#) – 1871. – 1 item (photocopy); 3p.

Location of original: RG 32 "M" (Marriage Licences) Colchester Co., 1871, #139, NSARM.

I.ii.2. [Record of birth of Grace Bulmer Bowers \(born 19 Oct. 1889\).](#) – 1949. – 1 item.

Issued by Registrar General of Nova Scotia, 10 Sept. 1949. – Registration no. 22539. – Torn, creased, fragile.

I.ii.3. ["Golden Age" Band of Hope certificate of membership of Grace Bulmer Bowers.](#) – 25 Oct. 1894. – 1 item; 16.0x22.6 cm.

Edges taped, fragile.

I.ii.4. Great Village high school certificate (Grade XI) of Grace Bulmer Bowers. – 1906. – 1 item; 35.5x21.0 cm.

Torn and creased, fragile. – Certificate gives name as Ethel Grace Boomer.

I.ii.5. Teacher's licence of Grace Bulmer Bowers. – 2 Jan. 1907. – 1 item; 21.7x27.8 cm (folded) to 27.8x43.0 cm (unfolded).

Torn and creased.

- I.ii.6. [Term reports of Grace Bulmer Bowers, Acadia Ladies Seminary, Wolfville, N.S. – 1909.](#) – 3 items; 24.0x14.0 cm and smaller.

Torn, creased, fragile.

- I.ii.7. **Class day programme, Acadia Ladies Seminary, Wolfville, N.S. – 1909.** – 1 item; 12.7x10.2 cm (irreg); 12p. Booklet is shaped like Acadia crest. – Grace Bulmer Bowers graduated in this year.

- I.ii.8. **Acadia [Ladies] Seminary Sophomore Matriculation Course certificate of Grace Bulmer Bowers. – 1 June 1909.** – 1 item; 35.0x40.0 cm.

Parchment. – Signed by President William Bernard Hutchinson.

Note: Item is oversized and located in newspaper box.

- I.ii.9. **Boston Lying-In Hospital Training Completion certificate for Grace Bulmer Bowers. – 31 December 1913.** – 1 item; 47.0x35.0 cm..

Certificate gives name as Grace Ellwood Bulmer. – Date course was completed, 19 December 1913.

Note: Item is oversized and located in newspaper box.

- I.ii.10. **Massachusetts General Hospital Training School for Nurses Completion certificate for Grace Bulmer Bowers. – 1914.** – 1 item; 35.0x42.0 cm.

Parchment. – Certificate gives name as Grace Ellwood Bulmer.

Note: Item is oversized and located in newspaper box.

- I.ii.11. [M\[assachusetts\] G\[eneral\] H\[ospital\] Class Reunion 1914-1939.](#) – 16 Oct. 1939. – 1 menu; 12.7x8.9 cm (folded); 3p.

Gives list of members of the Class of 1914.

- I.ii.12. [Marriage certificate of William Wallace Bowers and Grace Bulmer Bowers \(married 15 Sept. 1923\).](#) – 1923. – 1 item; 25.8x20.4 cm.

Holograph, signed. – Creased and soiled.

- I.ii.13. [Marriage certificate and service booklet of William Wallace Bowers and Grace Bulmer Bowers \(married 15 Sept. 1923\).](#) – 1923. – 1 item; 25.3x18.2 cm; 8p.

- I.ii.14. [Receipt to Grace Bulmer Bowers.](#) – Jan. 1924. – 1 item; 13.8x21.2 cm.
Torn and creased. – Issued from *Colchester Sun* for advertisement to appear in 10 Jan. 1924 issue. – Copy of advertisement glued on receipt.
- I.ii.15. [Wedding invitation of George A. Shepherdson and Maude Bulmer Shepherdson \(married 2 Apr. 1908\).](#) – 1908. – 1 item; 17.2x13.6 cm.
- I.ii.16. [Memorial cards of Dorothy Elwood Bulmer \(died 4 Jan. 1909\).](#) – 1909. – 2 items; 7.7x11.4 cm.
- I.ii.17. [Autopsy protocol of Mabel B. Pigott Bulmer \(died 24 Sept. 1969\).](#) – 1969. – 1 item; 1p.
Typescript (carbon copy).
- I.ii.18. [Memorial cards of Mabel B. Pigott Bulmer \(died 24 Sept. 1969\).](#) – 1969. – 2 items; 12.4x7.0 cm (duplicate).
- I.ii.19. [Will and inventory in re: estate of Hazel Bulmer Snow \(died 1985\).](#) – 22 Apr. 1985. – 2 items; 8p.
- I.ii.20. **Case file of Gertrude Bulmer Bishop, Nova Scotia Hospital, Dartmouth, N.S. – 1916-1934. – 1 item; 46p.**
Photocopy, original held at the Nova Scotia Hospital. – Includes correspondence to and from Bulmer family and hospital physicians and officials. – Permission to quote the Nova Scotia Hospital case file required from Nova Scotia Hospital, Dartmouth, N.S., and Phyllis Bowers Sutherland.
- I.ii.21. [Will of Elizabeth Bishop \(died 6 Oct. 1979\).](#) – 21 Feb. 1973. – 5 items.
Includes correspondence re: probating estate, 29 Jan. to 11 Apr. 1980.
- I.ii.22. [Convocation invitation and reserved seating card, Dalhousie University, Halifax, N.S.](#) – 11 May 1979. – 2 items + envelope; 11.5x15.6 cm.
- I.ii.23. [Convocation programme, Dalhousie University, Halifax, N.S. – 9-11 May 1979.](#) – 2 items (duplicate); 47p.
Citation for Elizabeth Bishop on p. 45.
- I.ii.24. [Probate Agreement and other estate papers of Grace](#)

[Bulmer Bowers \(died 20 Aug. 1977\).](#) – 1977. – 6 items;
10p.

I.iii. Newspaper clippings and printed ephemera. – [ca. 1807, 1923-1992]. – 7 cm.

Subseries consists primarily of newspaper clippings concerning the Bulmer, Bowers and Hutchinson families, their friends and acquaintances. Though the subseries is perhaps the least cohesive subunit in the fonds, this *mélange* of items provides supplementary information about various activities and interests of family members, and speaks to the public side of the family. Twenty items are obituaries. Thirteen items are miscellaneous newspaper clippings, concerning engagements, weddings, birthdays, etc., and include several clippings about William Bernard Hutchinson and Elizabeth Bishop. Other material includes poems written by William Bernard Hutchinson and Grace Bulmer Bowers, Grace Bulmer Bowers's guest book and a travel diary, and a commonplace-book which belonged to William Brown Bulmer. Obituaries are arranged in alphabetical order by name of deceased; miscellaneous newspaper clippings are arranged in chronological order by date of publication; and other material is arranged thematically. Subseries forms part of the Textual records series in the Bulmer-Bowers-Hutchinson-Sutherland family fonds.

Title based on contents of subseries. – Item list available. – See Subseries I.i, for further information about William Brown Bulmer's commonplace-book.

I.iii.1. [Obituary of Elizabeth Bishop \(died 6 Oct. 1979\)](#). – 8 Oct. 1979. – 1 leaf of textual records.

From *Boston Herald American*.

I.iii.2. [Obituary of Elizabeth Bishop \(died 6 Oct. 1979\)](#). – 7 Nov. 1979. – 1 leaf of textual records.

From *Truro Weekly Record*, Section A, p. 2. – Written by Ernest Sutherland.

I.iii.3. [Obituary of Florence J. Bishop \(died \[ca. 1963\]\)](#). – [ca. 1963]. – 1 leaf of textual records.

I.iii.4. [Obituary of Mary Helena Blackadar \(died 1961\)](#). – 1961. – 2 leaves of textual records (duplicate).

I.iii.5. [Obituary of Grace Bulmer Bowers \(died 10 Aug. 1977\)](#). – 1977. – 1 leaf of textual records.

I.iii.6. [Obituary of Mary Helene Bowers \(died 15 Oct. 1970\)](#). – 1970. – 4 leaves of textual records (2 duplicate).

- I.iii.7. [Obituary of Norman Bowers \(died 26 April 1969\).](#) – 1969.
– 2 leaves of textual records.
- I.iii.8. [Obituary of William Wallace Bowers \(died 23 May 1949\).](#)
– 1949. – 3 leaves of textual records (2 duplicate).
- I.iii.9. [Obituary of Everal I. Bulmer \(died 4 Jan. 1979\).](#) – 1979. –
1 leaf of textual records.
- I.iii.10. [Obituary of Mabel B. Pigott Bulmer \(died 24 Sept. 1969\).](#)
– 1969. – 1 leaf of textual records.
- I.iii.11. [Obituary of Pauline L. Dolliver \(died \[19-\]\).](#) – [19-]. – 1
leaf of textual records.
Dolliver was Superintendent of Phillips House,
Massachusetts General Hospital, Boston, Mass., when
Grace Bulmer Bowers trained and worked there in the 1910s
and 1920s.
- I.iii.12. [Obituary of Mrs. Mayhew Huntly Fisher \(died \[19-\]\).](#) –
[19-]. – 1 leaf of textual records.
From *Truro Daily News*. – Wife of Great Village blacksmith,
Mayhew (Mate) Fisher, Elizabeth Bishop writes about in “In
the Village.”
- I.iii.13. [Obituary of Nancy M. Fraser \(died \[197-\]\).](#) – [197-]. – 1
leaf of textual records.
Trained with Grace Bulmer Bowers at the Massachusetts
General Hospital, Boston, Mass.
- I.iii.14. [Obituary of Charlotte \(Lottie\) L. MacKinlay Hutchinson
\(died August 1949\).](#) – 1949. – 1 leaf of textual records.
From *Wolfville Acadian*, 18 August 1949, p. 1.
- I.iii.15. [Obituary of Lois G. Hutchinson \(died 10 June 1959\).](#) –
1959. – 1 leaf of textual records.
- I.iii.16. [Obituary of William Bernard Hutchinson \(died 9 June
1925\).](#) – 1925. – 1 leaf of textual records.
From *Acadia Bulletin*, vol. 13, no. 5 (Nov. 1925), p. 10.
- I.iii.17. [Obituary of John \(Jack\) Kenneth Ross \(died 1959\).](#) –
1959. – 1 leaf of textual records.
- I.iii.18. [Obituary of Mary Bulmer Ross \(died 16 Sept. 1970\).](#) –
1970. – 1 leaf of textual records.

- I.iii.19. [Obituary of George A. Shepherdson \(died 11 July 1965\).](#)
– 1965. – 1 leaf of textual records.
- I.iii.20. [Obituary of Eleanor Bulmer Shores \(died 16 Dec. 1960\).](#)
– 1960. – 1 leaf of textual records.
- I.iii.21. “Book’s author was once employed with Truro newspaper.” – [19-]. – 1 leaf of textual records.
Clipping concerns J.C. Crowe, author of *In the Days of the Windjammer*. – From *Truro Daily News*. – Crowe was a former beau of Grace Bulmer Bowers.
- I.iii.22. “Girl vanishes from steamer.” – [192-?]. – 1 leaf of textual records.
Clipping concerns death of Alice H. Mack who trained with Grace Bulmer Bowers at Massachusetts General Hospital, Boston, Mass.
- I.iii.23. “Miss Tarbox of eye and ear ends 40 years of nursing.”
– 1 May 1955. – 1 leaf of textual records.
Clipping concerns Dorothy Tarbox who trained with Grace Bulmer Bowers at Massachusetts General Hospital, Boston, Mass. – From *Boston Sunday Herald*, Section IV, p. 16.
- I.iii.24. “[Lectures for nurses.](#)” – [ca. 1923]. – 2 leaves of textual records (duplicate).
Clippings concern lectures given by Grace Bulmer Bowers at a ‘Study Course for Nurses’, Lowell, Mass. – From *Truro Daily News*.
- I.iii.25. [Wedding announcement of William Wallace Bowers and Grace Bulmer Bowers.](#) – 1924. – 2 leaves of textual records.
From [*Truro Daily News?*].
- I.iii.26. [87TH birthday announcement of Grace Bulmer Bowers.](#)
– 1976. – 1 leaf of textual records.
From [*Truro Daily News?*].
- I.iii.27. [Engagement announcement of Elizabeth Bell Ross and Raymond Naudin.](#) – 8 Apr. 1954. – 1 leaf of textual records. From *The Montréal Star*.
- I.iii.28. [Wedding announcement of Mary Joanne Ross and Frank Emanuel Eartly.](#) – 1965. – 1 leaf of textual records.
From [*The Montréal Star?*].

- I.iii.29. [George A. Shepherdson donates to United Appeal Campaign.](#) – 30 Sept. 1963. – 1 leaf of textual records.
- I.iii.30. [90TH birthday announcement of Hazel Teed Bowers.](#) – Sept. 1992. – 1 leaf of textual records.
From *Truro Daily News*.
- I.iii.31. [“View of the book world could be useful guide.”](#) – [197-]. – 1 leaf of textual records.
Clipping concerns book *Pages: The World of Book, Writers and Writing*, in which Elizabeth Bishop is mentioned.
- I.iii.32. [Elizabeth Bishop at Dalhousie University Convocation.](#) – 11 May 1979. – 1 leaf of textual records (photocopy).
Clipping is photograph showing (L. to R.) Dr. Henry Hicks, Elizabeth Bishop, Dr. William James Archibald and Premier John Buchannan. – From *Chronicle-Herald*, 12 May 1979, p. 11.
- I.iii.33. [Elizabeth Bishop et al., at Gotham Book Mart, New York.](#) – 1948. – 2 leaves of textual records (photocopy, duplicate).
- I.iii.34. [Biographical information about Elizabeth Bishop.](#) – [197-]. – 2 items; 3p.
(a). compiled by Ernest Sutherland for Elizabeth Bishop obituary in *Truro Weekly Record*, see Subseries I.iii(2). – (b). source unknown. – Typescript.
- I.iii.35. [Biographical information about William Bernard Hutchinson.](#) – 1938 and 1953. – 2 items (photocopies).
(a). from *The Acadia Record*, p. 30. – (b). from *The New Acadia*, p. 113-114.
- I.iii.36. [Genealogical information about the William Brown Bulmer family.](#) – [19-]. – 6 items; 7p.
Holograph. – Some items are torn and creased. – Includes information on the Maxfield and Meade families.
- I.iii.37. [Genealogical information about William Brown Bulmer and William Wallace Bowers families.](#) – [19-]. – 1 item; 1p. Typescript.

- I.iii.38. [William Brown's commonplace-book](#). – [ca. 1807-1855].
– 1 book: leather; [ca. 13.7x9.5 cm] with leather strap and cloth string; 24 p.
Cracked, creased, binding broken. – Holograph. – Includes account listings, medicinal recipes and fragments of poetry. – Title page inscription: Received from the Committee In Valenciennes, Commenced April 28 1807. – Belonged to William Brown, who married Sarah Meade Bulmer, William Brown Bulmer's grandmother. William Brown Bulmer carried this book with him and kept letters in it. – See Subseries I.i(1, 5, 6).
- I.iii.39. [Grace Bulmer Bowers's travel diary](#). – 6 to 14 Oct. 1969.
– 1 Hilroy notebook; 16.0x10.2 cm with coil binding; 44p.
Diary kept during a trip to British Columbia in which Grace discusses the train, visits to Stanley Park, Vancouver, B.C., and Chilliwack, B.C., friends and relatives, etc. – Diary composes only 8p. of the notebook. – Also includes miscellaneous notes re: finances and addresses, etc.
- I.iii.40. [Grace Bulmer Bowers's guest book](#). – 21 Mar. 1975 to 17 Aug. 1977. – 1 book; [ca. 14.0x20.0x1.7 cm]; 24p.
Nineteen pages contain signatures. – Elizabeth Bishop's signature on eighth page.
- I.iii.41. [Untitled poems by Grace Bulmer Bowers](#). – [19-]. – 2 items; 2p.
Holograph. – First lines: "There was a cow in our town"; "Good night nurse."
- I.iii.42. ["The church that faith built"](#) / by William Bernard Hutchinson. – [18-?]. – 1 item; 1p. (photocopy).
Poem also found in *The First 200 Years: A History of the Erskine Church Congregation of Glenholme, N.S.*, 1974, p. 41. and in *The History of Great Village, Nova Scotia*, 1961, p. 25.
- I.iii.43. ["Missionaries honored."](#) – Oct. 1948. – 1 leaf of textual records.
Creased, slightly torn. – Clipping concerns Helena Blackadar. – From *Tidings*, p. 7.
- I.iii.44. **History of Glenholme, [N.S.] / Katherine Burd.** – [192-?].
– 1 scribbler; 25p., ill.
Holograph. – Torn, creased, binding loose. – School project done for Miss Muriel Cottam's class at Glenholme school.

I.iv. Phyllis Bowers Sutherland correspondence. – 1974 - 1995. – [ca. 8 cm.].

Subseries consists of twenty-two files containing holograph and typescript personal and business letters between Phyllis Bowers Sutherland and family, friends and acquaintances. Most of the correspondence deals in some manner with Elizabeth Bishop, i.e., negotiations concerning the sale of Bishop's letters; visits from scholars writing theses, articles or books; requests for information about or permission to publish Elizabeth Bishop material; the formation of an Elizabeth Bishop Society in Nova Scotia, etc. This correspondence illustrates not only the interest of American scholars and academics, but also provides information about the increasing interest in Bishop within Nova Scotia and Canada. It also illustrates the rôle which Phyllis Bowers Sutherland played as custodian of the family archive of which Bishop is so integral a part. The letters from family and friends deal with daily activities and interests, family medical history, reminiscences and genealogy. Some files contain other material such as photographs, poems and manuscripts which accompanied letters or cards. Subseries also contains seven cards and letters from Elizabeth Bishop to Phyllis Bowers Sutherland and her children. Files are arranged in alphabetical order by surname of correspondent. Items within files are arranged generally in chronological order by date of creation. Bishop's correspondence is placed together at the end and is arranged chronologically by date of creation. Subseries forms part of the Textual records series in the Bulmer-Bowers-Hutchinson-Sutherland family fonds.

Title based on contents of subseries. – Copyright remains with the author. – File list available. – Further accruals are expected.

I.iv.1. [Sandra Barry to Phyllis Bowers Sutherland](#). – 1991-1996. – [ca. 60 items].

Correspondence concerns various Elizabeth Bishop projects and events. – Holograph and typescript; signed. – Includes cards, poems and other material.

I.iv.2. [Eileen Bishop to Phyllis Bowers Sutherland](#). – 1992. – 2 letters + envelopes and 1 brochure.

Correspondence concerns Bishop Family Association and genealogy. – Holograph, signed. – Promotional brochure for *Tangled Roots*, Bishop family genealogy.

- I.iv.3. Peter Brazeau to and from Phyllis Bowers Sutherland. – 1985. – 3 letters.**
Correspondence concerns oral biography of Elizabeth Bishop. – Holograph and typescript, signed.
- I.iv.4. Lisa Browar to and from Phyllis Bowers Sutherland. – 1985-1987. – 14 letters + 5 envelopes.**
Correspondence concerns sale of Elizabeth Bishop's letters to Vassar College Library Special Collections, Poughkeepsie, N.Y. – Holograph and typescript (some carbon copies), signed.
- I.iv.5. [William \(Bill\) A. Bulmer to Phyllis Bowers Sutherland.](#) – [197-]. – 2 letters.**
Correspondence concerns his health and activities. – Holograph, signed.
- I.iv.6. [Ted Colson to Phyllis Bowers Sutherland.](#) – 3 Nov. 1992. – 1 letter + envelope.**
Letter concerns Elizabeth Bishop and a recent visit. – Typescript, signed.
- I.iv.7. Carol E. Cooper to Phyllis Bowers Sutherland. – 1992. – 1 letter, 1 card + envelopes and other material.**
Correspondence concerns Elizabeth Bishop and a recent visit. – Holograph and typescript, signed. – Includes copy of undergraduate thesis, "The Edge of Tradition: Elizabeth Bishop's Great Village Background in her Maritime Work," St. Francis Xavier University, Antigonish, N.S., 1993.
- I.iv.8. [Ronald J. Creighton to Phyllis Bowers Sutherland.](#) – 1993. – 2 letters + 1 envelope.**
Correspondence concerns the formation of an Elizabeth Bishop Society. – Typescript, signed.
- I.iv.9. Rodney Dennis to and from Phyllis Bowers Sutherland. – 1985-1986. – 4 letters.**
Correspondence concerns sale of Elizabeth Bishop's letters to Houghton Library, Harvard University. – Holograph and typescript, signed.

- I.iv.10. [Lillian Falk to Phyllis Bowers Sutherland](#). – 20 Jan. 1994. – 1 card and other material. – Correspondence concerns George Wylie Hutchinson and a recent visit. – Holograph, signed. – Includes photocopy of article by Falk, “A Nineteenth Century Literary Representation of Nova Scotia Dialect.” – Includes article about Falk by Renee Field, “Tracking down a Nova Scotia Mystery.”
- I.iv.11. [Gary Fountain to Phyllis Bowers Sutherland](#). – 1989-1994. – 9 letters and other material. Correspondence concerns oral biography of Elizabeth Bishop. – Holograph and typescript, signed. – Includes manuscript of Chapter One of *Remembering Elizabeth Bishop: An Oral Biography*.
- I.iv.12. [Greg Gatenby to Phyllis Bowers Sutherland](#). – 1993. – 3 letters + envelopes. Correspondence concerns his book, *The Wild Is Always There: Canada Through the Eyes of Foreign Writers*. – Typescript, signed.
- I.iv.13. [Victoria Harrison to Phyllis Bowers Sutherland](#). – 1988. – 3 letters. Correspondence concerns Elizabeth Bishop and a visit to Nova Scotia. – Holograph and typescript, signed.
- I.iv.14. [Else Layton to Phyllis Bowers Sutherland](#). – 6 May 1974. – 1 letter. Letter concerns Elizabeth Hutchinson Bulmer. – Holograph, signed.
- I.iv.15. [Brett Millier to Phyllis Bowers Sutherland](#). – 1990. – 2 letters + envelopes. Correspondence concerns Ph.D. dissertation on Elizabeth Bishop. – Holograph, signed.
- I.iv.16. [Elizabeth Ross Naudin to Phyllis Bowers Sutherland](#). – 1981-1995. – 10 letters + envelopes and other material. Correspondence concerns Bulmer family medical history and Elizabeth Bishop. – Holograph and typescript, signed. – Includes 5 photographs: col., 8.8x12.4 cm of Elizabeth Bishop’s former home, Key West, Florida, and Mount Hope Cemetery, Worcester, Mass., where Bishop and her parents are buried.

- I.iv.17. **Nova Scotia Hospital, Dartmouth, N.S., to and from Phyllis Bowers Sutherland. – 1985 and 1993. – 4 letters.** Correspondence concerns acquisition of Gertrude Bulmer Bishop case file and permission to quote from file in Fountain/Brazeau oral biography. – Typescript (some carbon copies), signed.
- I.iv.18. **Kent Thompson to Phyllis Bowers Sutherland. – 20 July 1992. – 1 postcard: col.; 9.6x14.8 cm.** Typescript, signed. – Postcard caption: “Uncle Harry’s Truck.” – Postcard contains text of ‘postcard story’ by Kent Thompson.
- I.iv.19. **Thomas Travisano to Phyllis Bowers Sutherland. – 29 July 1992. – 1 letter + envelope.** – Letter concerns erratum in *Elizabeth Bishop Bulletin*. – Typescript, signed.
- I.iv.20. **Hazel Bulmer Snow to Phyllis Bowers Sutherland. – 1984. – 4 letters + envelopes.** Correspondence concerns her health and financial problems. – Holograph, signed.
- I.iv.21 **Sophy Bulmer Stonehouse to Phyllis Bowers Sutherland. – 1974. – 3 letters and other material.** Correspondence concerns her health and activities. – Holograph, signed. – Includes two poems by Sophy: “A Tree” and “Fine as Fine can be.”
- I.iv.22. **Louise Zutter to Phyllis Bowers Sutherland. – 1977. – 1 card.** Correspondence concerns the death of Grace Bulmer Bowers, died on 10 Aug. 1977. – Holograph, signed.
- I.iv.23. **Elizabeth Bishop to Phyllis Bowers Sutherland. – [ca. 1965]. – 1 card; 13.9x10.6 cm.** Holograph, signed. – Drawing on card, “Visiting by Parachute”; from crayon drawing by a student at Gold Flat Special School in Nevada City California / for the benefit of the County Council for Retarded Children, 1965.
- I.iv.24. **Elizabeth Bishop to Phyllis Bowers Sutherland. – [ca. Dec. 1966]. – 1 card; 22.5x28.5 cm.** Handmade; typescript and holograph, signed.

- I.iv.25. Elizabeth Bishop to Phyllis Bowers Sutherland. – 22 Aug. 1977. – 1 letter + envelope.**
Letter discusses the death of Grace Bulmer Bowers, died 10 Aug. 1977. – Typescript, signed.
- I.iv.26. Elizabeth Bishop to Phyllis Bowers Sutherland. – 4 Dec. 1978. – 1 postcard: col.; 10.3x14.8 cm.**
Typescript, signed. – Reproduction of Albrecht Durer's *L'Adorazione dei Re Magi=Adoration of the Magi* / by Ediz. Guisti di S. Becocci – Firenze da Fotocolor Kodak Ektachrome.
- I.iv.27. Elizabeth Bishop to Miriam Sutherland. – [197-]. – 1 postcard: col.; 8.8x13.8 cm.**
Holograph, signed. – Drawing of children dressed as baby chicks / by Merrimac Publishing Corp., New York, N.Y.
- I.iv.28. Elizabeth Bishop to Miriam Sutherland. – [2 Sept.?] 1972. – 1 postcard: col.; 10.5x14.6 cm.**
Holograph, signed. – Photograph of the express coastal liner *M/S Harold Jarl* / by Enerett: Knut Aune Kunot for lag A/S. – Bishop poked a hole in the card to indicate where her cabin was located.
- I.iv.29. Elizabeth Bishop to David Sutherland. – [30?] July 1975. – 1 postcard: col.; 8.9x14.0 cm.**
Typescript, signed. – Aerial photograph of North Haven, Maine / by Augustus O. Phillips & Son, Northeast Harbor, Maine.

I.v. Publications. – 1887-1984. – [ca. 1.6 m].

Subseries consists of sixty-three books, manuals and periodicals, constituting what remains of the Bulmer-Bowers family library, as well as books owned, given or published by Elizabeth Bishop. Included in this remnant of the family athenaeum is the Bulmer family Bible which was a source for Elizabeth Bishop's poem "Over 2,000 Illustrations and a Complete Concordance"; a copy of a translation by John Robert Hutchinson; medical textbooks and manuals related directly to Grace Bulmer Bowers's training as a nurse; and other material. These books provide a glimpse of the literary tastes and accomplishments of members of the family, as well as documenting childhood education and professional instruction. The Elizabeth Bishop material consists of several children's books which belonged to or were gifts from Elizabeth Bishop. Some of these items are signed and/or inscribed. In addition, there is a complete set of signed first editions of Elizabeth Bishop's poetry and prose, as well as works she edited. Material is arranged chronologically by publication date. Subseries forms part of the Textual records series in the Bulmer-Bowers-Hutchinson-Sutherland family fonds.

Title based on contents of subseries

I.v.1. [New devotional and practical pictorial family Bible...](#) – Chicago: The National Publishing Co., 1870. – [ca. 1160p.], ill.

Bible contains biographical information about the Bulmer family located between Apocrypha and The New Testament. – Five loose sheets inserted in Bible contain biographical information about the Hutchinson family and William Wallace Bowers.

I.v.2. [Fortune's wheel: a tale of Hindu domestic life](#) / K. Viresalingam; tr. J[ohn] Robert Hutchinson. – London: Elliot Stock, 1887. – 200p., ill.

Inscribed on flyleaf in pen: To dear Mother [Mary Gourley], With best love. – Binding cracked in places, loose pages. – Acadia University Library holds other books by John Robert Hutchinson.

I.v.3. The Professor: Emma and other poems / Charlotte Brontë. – New York: A.L. Burt, [189-]. – 278p.

Inscribed on flyleaf in pen: Mama, Hoping that the "Professor" may bring many pleasant hours! With the best-love of you first born, Helena [Blackadar] Xmas, 1897 Wayland Seminary, Washington, D.C. – Binding cracked, cover loose.

- I.v.4. **Textbook of anatomy and physiology for nurses / comp. Diana Clifford Kimber. – New York: The MacMillan Co., 1902. – New edition, revised, original edition 1893. – 285p., ill.**
Binding cracked, cover loose. – Marginalia by Grace Bulmer Bowers.
- I.v.5. **[Five little Peppers and how they grew](#) / Margaret Sidney. – Boston: Lothrop, Lee & Shephard Co., 1909. – 427p., ill.** Inscribed on flyleaf in pen: Elizabeth Bishop Christmas 1921. – Binding cracked, cover loose.
- I.v.6. **American pocket medical dictionary / ed. W.A.N. Dorland. – Philadelphia : W.B. Saunders Co., 1910. – 6th edition. – 598p., pbk.**
Spine taped, loose pages, cover torn. – Belonged to Grace Bulmer Bowers.
- I.v.7. **The Dutch twins / Lucy Fitch Perkins. – Boston: Houghton Mifflin Co., 1911. – 191p., ill.**
Two front pages missing. – Belonged to Elizabeth Bishop.
- I.v.8. **The Moccasin maker / E. Pauline Johnson. – Toronto: William Briggs, 1913. – 248p.**
Photograph of Johnson on flyleaf. – Belonged to Grace Bulmer Bowers.
- I.v.9. **The Backwoodsmen / Charles G.D. Roberts. – New York: The Macmillan Co., 1914. – New edition, original edition 1909. – 269p.**
Belonged to Grace Bulmer Bowers.
- I.v.10. **[Peeps at many lands](#) / Hon. Mrs. C.G. Bruce. – London: A&C Black, Ltd., 1915. – 95p., ill.**
Inscribed on flyleaf in pen: For a little girl who has no birthday but Christmas. Helena Bowers In loving memory of Grammy's [70th] birthday July 26th from "Auntie" [Helena Blackadar] Srinagar, Kashmir June 26, 1916. – Marginalia by Helena Blackadar. – Illustrations by Major E. Molyneux, D.S.O.
- I.v.11. **High tide: Songs of joy and vision from the present-day poets of America and Great Britain / ed. Mrs. Waldo Richards. – Boston: Houghton Mifflin Co., 1916. – Tenth impression, Feb. 1920. – 206p.**
Belonged to Grace Bulmer Bowers.

- I.v.12. [A Child's garden of verses](#) / Robert Louis Stevenson. – New York: Charles Scribner's, 1916. – 114p., ill.
Inscribed on flyleaf in pen: Elizabeth Bishop 1918. – Binding broken, loose pages, cover off and soiled.
- I.v.13. **Manual for home nursing classes / The Canadian Red Cross Society.** – Toronto: [s.n.], [192-]. – 2nd edition. – 120p., ill., pbk. Cover off, stapled binding rusted. – Used by Grace Bulmer Bowers to teach a course in home nursing care in Great Village, N.S., [ca. 1925].
- I.v.14. [The Return of the native](#) / Thomas Hardy. – New York: Harper & Brothers, 1922. – 485p.
Inscribed on inside front cover in pen: Elizabeth Bishop. – Cover loose.
- I.v.15. [When we were very young](#) / A.A. Milne. – [s.l.]: E.P. Dutton & Company, 1925. – 44th edition. – 100p., ill.
Inscribed on inside front cover in pen: Elizabeth Bishop February 8 th 1926. – Binding loose, cover off.
- I.v.16. [Winnie-the-Pooh](#) / A.A. Milne. – [s.l.]: E.P. Dutton & Company, 1926. – 39th edition. – 158p., ill.
Inscribed on inside front cover in pen: Elizabeth Bishop. – Binding broken, pages loose, cover loose.
- I.v.17 **Found treasure / Grace Livingston Hill.** – New York: Grosset & Dunlap, 1928. – 254p.
Jacket slightly torn. – Belonged to Grace Bulmer Bowers.
- I.v.18. **Sand / Will James.** – New York: Grosset & Dunlap, 1929. – 308p., ill.
Belonged to Frederick Lorimer Bowers.
- I.v.19. **Every girl's story book.** – London: Dean & Son, Ltd., [193-]. – 92p., ill.
(Dean's Everyday Story Books); no. 12. – Inscribed on inside front cover in pen: To Cousin Phyllis from Elizabeth [Ross Naudin]. – Binding cracked, cover loose.
- I.v.20. **Massachusetts General Hospital training school for nurses: a list of the graduates of the school.** – [s.l.]: [s.n.], 1930. – 73p., pbk.
Cover loose. – Belonged to Grace Bulmer Bowers.

- I.v.21. Shirley Temple / Jerome Beatty. – Akron, Ohio: The Saalfield Publishing Co., 1935. – 107p., photo.**
Binding cracked, cover loose. – [Gift from Elizabeth Bishop to Phyllis Bowers Sutherland?].
- I.v.22. Beach red / Peter Bowman. – New York: Random House, 1945. – 123p.**
Belonged to Grace Bulmer Bowers.
- I.v.23. Portrait of a marriage / Pearl S. Buck. – Toronto: Longmans Green & Company, 1945. – First Canadian printing, Dec. – 224p., ill.**
Illustrations by Charles Hargens. – Belonged to Grace Bulmer Bowers.
- I.v.24. The White tower / James Ramsey Ullman. – Philadelphia: J.B. Lippincott Company, 1945. – 479p.**
Belonged to Grace Bulmer Bowers.
- I.v.25. Sons / Pearl S. Buck. – Cleveland: The World Publishing Co., 1946. – Second printing. – 311p.**
Belonged to Grace Bulmer Bowers.
- I.v.26. Shannon's way / A.J. Cronin. – Boston: Little, Brown and Co., 1948. – 313p.**
Belonged to Grace Bulmer Bowers.
- I.v.27. Kinfolk / Pearl S. Buck. – New York: The John Day Company, 1949. – 106p.**
Cloth on cover buckled. – Belonged to Grace Bulmer Bowers.
- I.v.28. The Reverend mister "red" / Ethel Flueston. – Indianapolis: The Bobbs-Merrill Company, Inc., 1949. – First edition. – 279p.** Belonged to Grace Bulmer Bowers.
- I.v.29. Point of no return / John P. Marquand. – Boston: Little, Brown and Company, 1949. – Third edition. – 559p.**
Belonged to Grace Bulmer Bowers.
- I.v.30. Across the river and into the trees / Ernest Hemingway. – New York: Charles Scribner's Sons, 1950. – 308p.**
Jacket slightly torn. – Belonged to Grace Bulmer Bowers.

- I.v.31. **The Serpent-wreath staff / Alice Tisdale Hobart. – Indianapolis: The Bobbs-Merrill Company, Inc., 1951. – 313p.**
Belonged to Grace Bulmer Bowers.
- I.v.32. **The Break in the circle / Philip Loraine. – New York: M.S. Mill Co. & William Morrow & Co., 1951. – 249p.**
Belonged to Grace Bulmer Bowers.
- I.v.33. **Jams, jellies and preserves: how to make them / Ethelind Fearon. – London: Herbert Jenkins, 1956. – 96p.**
Dust jacket slightly torn. – Gift from Elizabeth Bishop to Grace Bulmer Bowers.
- I.v.34. **Biscuits and American cookies: how to make them / Ambrose Heath. – London: Herbert Jenkins, 1953. – 96p.**
Dust jacket slightly torn. – Gift from Elizabeth Bishop to Grace Bulmer Bowers.
- I.v.35. **The Whiteoak brothers Jalna-1923 / Mazo de la Roche. – Toronto: The Macmillan Co., 1953. – 307p.**
Belonged to Grace Bulmer Bowers.
- I.v.36. **Off-trail in Nova Scotia / Will R. Bird. – Toronto: The Ryerson Press, 1956. – 314p., photographs.**
Belonged to Grace Bulmer Bowers.
- I.v.37. **[The Country of the pointed firs and other stories](#) / Sarah Orne Jewett. – New York: Doubleday, 1956. – Originally published in 1896. – 320p., pbk.**
Inscribed on inside front cover in pen: for Aunt Grace, from Elizabeth [Bishop] (I think you & Hazel [Bulmer Snow] will like these little stories – about Northern Maine – around 1880 – but they always remind me of N.S. very much) read “The Flight of Betsy Lane” – & “The Hilton’s Holiday” – first!
- I.v.38. **No small tempest / Evelyn Richardson. – Toronto: The Ryerson Press, 1957. – 229p.**
Belonged to Grace Bulmer Bowers.
- I.v.39. **History of Great Village, Nova Scotia / Great Village Women's Institute. – [s.l.]: [s.n.], 1961. – 155p., ill., photo., pbk.**
Cover slightly torn and soiled.

- I.v.40. **The Friendship book / Francis Gay. – London: D.C. Thomson & Co. – no pagination, ill., photographs.**
Inscribed on flyleaf in pen: To Grace with love, dear from us all. Clarence and Helen Henniger and Edna.
- I.v.41. **[The American heritage dictionary of the English language.](#) – Boston: American Heritage Publishing Co., Ltd. & Houghton Mifflin Co., 1973. – 1550p., ill.**
Inscribed on flyleaf in pen: For Ernest Sutherland (& family) - Love & best wishes for 1975 Elizabeth Bishop.
- I.v.42. **The First 200 years: A History of the Erskine United Church congregation of Glenholme, N.S. – Windsor, N.S.: Lancelot Press Limited, 1974. – 92p., photo., pbk.**
Includes small supplement entitled “The next ten years 1971-1981.”
- I.v.43. **The Holy Bible, containing the Old and New Testaments... – London: British and Foreign Bible Society, [18-]. – 1277p.**
...Translated out of the original tongues; and with the former translations diligently compared and revised, by his majesty special command. – Binding taped. – Belonged to Helena Blackadar.
- I.v.44. **Evangeline and the Evangeline country / Henry W. Longfellow. – Kentville, N.S.: Dominion Atlantic Railway Co., [19-?]. – 188p., photo.**
Belonged to Grace Bulmer Bowers.
- I.v.45. **Evangeline and other poems / Henry W. Longfellow. – Philadelphia: Henry Altemus Co., [19-?]. – 148p., ill.**
Belonged to Grace Bulmer Bowers.
- I.v.46. **Short stories / Guy de Maupassant. – New York: Little Leather Library Corporation, [19-]. – 90p.**
Belonged to Grace Bulmer Bowers.
- I.v.47. **Notes on massage. – [s.l.]: [s.n.], [19-]. – 8p.**
Binding fragile, cover soiled. – Marginalia by Grace Bulmer Bowers.
- I.v.48. **The Tale of Ginger & Pickles / Beatrix Potter. – London: Frederick Warne & Co., Ltd., [19-]. – 75p., ill.**
Dust jacket torn. – Gift from Elizabeth Bishop to Miriam Sutherland.

- I.v.49. The Tale of Johnny town-mouse / Beatrix Potter. – London: Frederick Warne & Co., Ltd., [19-]. – 59p., ill.**
Dust jacket torn. – Gift from Elizabeth Bishop to Miriam Sutherland.
- I.v.50. More animal stories / Charles G.D. Roberts. – New York: E.P. Dutton & Company, [19-]. – 127p.**
Belonged to Frederick Lorimer Bowers.
- I.v.51. Robert Hardy's seven days / Charles M. Sheldon. – New York: Hurst & Co., [19-]. – 216p.**
Inscribed on flyleaf in pencil: To Grace: With Love and Best Wishes for Xmas from Blanche 1901.
- I.v.52. The Land of the big goose: A History of Wawa and the Michipicoten area from 1622 to 1960 / Agnes W. Turcott. – Dryden, Ont.: Alex Wilson Publications Ltd., [19-]. 128p., ill., photo.**
Belonged to Grace Bulmer Bowers.

[Elizabeth Bishop's Imprints]

- I.v.53. North & South / Elizabeth Bishop. – Boston: Houghton Mifflin Co., 1946. – 54p.**
Inscribed on title page in pen: with Best Wishes to (cousin) Phyllis Sutherland, Love Elizabeth Bishop. – Dust jacket is badly torn.
- I.v.54. Poems: North & South: A cold spring / Elizabeth Bishop. – Boston: Houghton Mifflin Co., 1955. – 95p.**
Inscribed on title page in pen: Grace Bowers from Elizabeth Bishop, with love. – Dust jacket is missing.
- I.v.55. Brazil / Elizabeth Bishop and the editors of Time. – New York: Time Incorporated, 1962. – Life World Library [series]. – 160p., photo.**
Includes card with printed inscription: With compliments Elizabeth Bishop Time Inc. Book Division. – Title page is loose.
- I.v.56. The Diary of 'Helena Morley': Minha vida de menina=My life as a young girl / Dona Alice Brant; tr. Elizabeth Bishop. – New York: Farrar, Straus, Giroux, 1965. – 281p., photo.**
Inscribed on title page in pen: Elizabeth Bishop. – Cover loose.

- I.v.57. Questions of travel / Elizabeth Bishop. – New York: Farrar, Straus, Giroux, 1965. – 95p.**
Inscribed on title page in pen: Elizabeth Bishop. – Dust jacket badly torn.
- I.v.58. The Complete poems / Elizabeth Bishop. – New York: Farrar, Straus, Giroux, 1966. – 216p., pbk.**
Inscribed on title page in pen: For Phyllis & Ernest Sutherland, with love, from Elizabeth Bishop. – Loose pages.
- I.v.59. An anthology of twentieth-century Brazilian poetry / ed. Elizabeth Bishop and Emanuel Brasil. – Middletown, Connecticut: Wesleyan University Press, 1972. – 181p., pbk.** Inscribed on title page in pen: For Phyllis Sutherland, with love, from her cousin, Elizabeth Bishop March, 1973.
- I.v.60. Geography III / Elizabeth Bishop. -- New York: Farrar, Straus, Giroux, 1976. – 50p.**
Inscribed on title page in pen: For Aunt Grace – with much love from Elizabeth (Bishop) p.s. See page 22.
- I.v.61. The Complete poems, 1927-1979 / Elizabeth Bishop. – New York: Farrar, Straus, Giroux, 1983. – 287p., pbk.**
- I.v.62. The Collected prose / Elizabeth Bishop. – New York: Farrar, Straus, Giroux, 1984. – 278p., pbk.**
Inscribed on title page in pen: For Phyllis, Ernest and Miriam, In thanks for their important help in my biography of Elizabeth Bishop Fondly Peter Brazeau October 1985.

[Magazines]

- I.v.63. Acadia Bulletin – June 1954. – Vol. XL, no. 3 & 4.**
See page five for article entitled “Miss [Helena] Blackadar and Dr. Devadutt.”

II Graphic materials. – [ca. 1860-1979, 1993]. – 517 photographs : b&w and col.

Series is organized in five subseries (i-v). II.i, Individual photographs; II.ii, Mary E. Gourley album; II.iii, Grace Bulmer Bowers albums; II.iv, Postcards; II.v, Artwork. Series forms part of the Bulmer-Bowers-Hutchinson-Sutherland family fonds.

Title based on medium of material. – Some duplication of photographs exists in EBP, Series XII and XV, VCLSC (in particular, see Bishop [Bulmer] family photograph album at Series XV, no. 105.6). – Subseries descriptions available. – Appendix at the end of Subseries descriptions gives the names of photographers whose work is represented in Subseries II.i and II.ii.

II.i. Individual photographs. – [ca. 1863-1979; 1993 (predominant after 1900)]. – [ca. 24 cm.].

Subseries consists of approximately 350 discrete photographs and negatives of members of the Bulmer, Bowers, Hutchinson and Sutherland families which document the cross-generational relationship of the families and illustrate many domestic, leisure and occupational activities. Series includes approximately forty photographs taken of or by Elizabeth Bishop in Nova Scotia, Massachusetts, New York, Florida and Brazil. Series also includes photographs of the Bulmer family home (later owned by Hazel Teed Bowers), Elmcroft (the Bowers family farm) and sites in and around Florida. In addition, a small percentage of photographs are of family friends and acquaintances. Several photographs are tentatively identified as Bishop family members. Photographs are arranged in chronological order, but most dates are approximate. Includes both prints and negatives, and both monochrome and colour. Subseries forms part of the Graphic materials series in the Bulmer-Bowers-Hutchinson-Sutherland family fonds.

Title based on contents of subseries. – Item list available. – Approximately 50 photographs contain holograph inscriptions, including several of the photographs taken of or by Elizabeth Bishop.

II.i.1. [William Brown Bulmer](#) / by D. Malloy, Clinton Ave., Lock Haven, PA. – [ca. 1863]. – 1 photograph: ferrotype; 5.2x3.7 cm in paper frame 9.9x6.1 cm.

Peeling, cracked.

II.i.2. [Unidentified man \(possibly a brother of William Brown Bulmer\)](#). – [187-?]. – 1 photograph: ferrotype; 4.8x3.2 cm in paper frame 10.0x6.1 cm.

Cracked.

- II.i.3. [Mary Ann Maxfield Bulmer](#). – [187-?]. – 1 photograph: ferrotype; 8.7x5.4 cm in paper frame 9.9x6.2cm.
- II.i.4. [Thomas McElmon and Armenia Bulmer McElmon](#). – [187-]. – 1 photograph: ferrotype; 8.9x5.9 cm.
- II.i.5. [Elizabeth Hutchinson Bulmer](#). – [ca. 1872]. – 1 photograph: ferrotype; 8.3x5.0 cm.
Some peeling and rust at edges.
- II.i.6. [Maude Bulmer Shepherdson](#). – [ca. 1874 or 1875]. – 1 photograph: ferrotype; 8.2x5.1 cm.
- II.i.7. [Arthur Bridges Bulmer](#). – [ca. 1877]. – 1 photograph: sepia toned carte-de-visite; 9.8x6.3 cm.
Faded, discoloured.
- II.i.8. [Maude Bulmer Shepherdson](#) / by Pridham Bro., Amherst, N.S. – [188-]. – 1 photograph: sepia toned carte-de-visite; 10.4x6.3 cm.
- II.i.9. [\[Gertrude Bulmer Bishop?\]](#). – [ca. 1880 or 1881]. – 1 photograph: sepia toned carte-de-visite; 10.4x6.3 cm.
Inscribed in pen: for mother.
- II.i.10. [Arthur Bridges Bulmer](#). – [ca. 1884 or 1885]. – 1 photograph: ferrotype; 8.5x5.5 cm in paper frame 10.3x6.6 cm.
Photograph has been blocked with pencil suggesting it may have been the original source for the painting described by Elizabeth Bishop in “Memories of Uncle Neddy.”
- II.i.11. [Arthur Bridges Bulmer](#). – [ca. 1885 or 1886]. – 1 photograph: ferrotype; 8.5x6.0 cm in paper frame 9.8x6.6 cm.
- II.i.12. [William Wallace Bowers \(back row, R.\) and unidentified Great Village men](#) / by Weese, Belleville, Canada. – [189-]. – 1 photograph: sepia toned cabinet portrait; 10.6x16.3 cm. Annotation verso: “Back row 1. _ Layton 2. Will Bowers 3._ 4._ Layton 5._ Chisholm”
- II.i.13. [Maude Bulmer Shepherdson](#). – [189-]. – 1 photograph: sepia toned; 9.8x5.0 cm (oval) mounted 11.3x6.5 cm.

Stained.

- II.i.14. [Arthur Bridges Bulmer](#) / by R.E. Caldwell, [Truro, N.S.]. – [189-]. – 1 photograph: sepia toned carte-de-visite; 8.7x5.6 cm.
- II.i.15. [Grace Bulmer Bowers](#) / by J.B. Orechia, [Truro, N.S.]. – [ca. 1890]. – 1 photograph: sepia toned carte-de-visite; 10.2x6.2 cm.
- II.i.16. [Grace Bulmer Bowers \(R.\) and Lou Bulmer](#) / by Lewis Rice, [Truro, N.S.]. – [ca. 1897]. – 1 photograph: sepia toned carte-de-visite; 8.5x13.0 cm.
Inscribed in pencil with names and in pen: lived in Montrose, [N.S.]. – Upper left corner broken off, dented, discoloured.
- II.i.17. [Students, Great Village school, Great Village, N.S.](#) – [ca. 1899]. – 1 photograph: b&w; 11.8x20.0 cm on board 21.6x29.1 cm.
Georgie Morash (first row, fifth from R.); Una Layton Frances (second row, sixth from L.); Grace Bulmer Bowers (second row, seventh from L.). – Inscribed in pen with names.
- II.i.18. [George A. Shepherdson and Maude Bulmer Shepherdson.](#) – [190-]. – 1 photograph: sepia toned; 8.2x9.6 cm.
Faded.
- II.i.19. Gertrude Bulmer Bishop. – [ca. 1900]. – 1 photograph: sepia toned; 8.5x6.2 cm.
- II.i.20. [Gertrude Bulmer Bishop in front of Hill home, Great Village, N.S.](#) – [ca. 1900]. – 1 photograph: sepia toned; 9.5x12.0 cm.
- II.i.21. [Gertrude Bulmer Bishop beside Hill home, Great Village, N.S.](#) – [ca. 1900]. – 1 photograph: sepia toned; 9.5x12.0 cm.
- II.i.22. Grace Bulmer Bowers (standing) and Mary Bulmer Ross. – [ca. 1901]. – 1 photograph: sepia toned; 9.9x5.7 cm.
Dented in upper left corner, stained.
- II.i.23. [Hal Bowers \(L.\) and Wallace Bowers \(sons of William Wallace Bowers and Kate Blackadar Bowers\)](#) / by Lewis Rice, Truro, N.S. – [ca. 1902 or 1903]. – 1 photograph:

b&w cabinet portrait; 15.2x11.1 cm.

- II.i.24. [Martin \(Marty\) Hutchinson](#). – [ca. 1902]. – 1 photograph: sepia toned; 10.9x6.0 cm.
Inscribed in pencil: Ben's boy Marty. – Fragment of a postcard with address of George Wylie Hutchinson partly visible. – Cracked.
- II.i.25. [May \[?\] Hutchinson \(L.\), Mary Hutchinson \[?\], and Martin \(Marty\) Hutchinson](#). – [ca. 1903]. – 1 photograph: sepia toned; 10.2x8.1 cm.
Cracked.
- II.i.26. [Students and teachers in front of Great Village school, Great Village, N.S.](#) – [ca. 1904 or 1905]. – 1 photograph: sepia toned; 11.1x16.7 cm on board 20.4x25.3 cm.
- II.i.27. [George Wylie Hutchinson with dog](#). – [ca. 1906]. – 1 photograph: sepia toned; 10.8x8.1 cm.
2 b&w negatives in Subseries II.i(224).
- II.i.28. [Graduating class, Great Village school, Great Village, N.S.](#) / by [Graham Photo Co., Truro, N.S.]. – 1906. – 1 photograph: b&w; 12.0x17.3 cm on board 23.6x27.6 cm.
People identified as (back row, L. to R.) K.L. Denton, Annie Hill, Sarah Congdon, Warren Spencer, Grace Bulmer [Bowers], Una Layton [Frances], Matty Johnson; (front row, L. to R.) Sadie Graham, Bessie Peppard, Georgie Morash, Flo Johnson, Ebena McKim. – Inscribed in pen with names.
- II.i.29. [Hazel Bulmer Snow \(L.\), Eleanor Bulmer Shores \(C.\) and Mary Bulmer Ross \(R.\)](#). – [ca. 1908]. – 1 photograph: sepia toned; 8.7x11.8 cm.
Edges are creased.
- II.i.30. [William Brown Bulmer and Hazel Bulmer Snow, Great Village, N.S.](#) – [ca. 1909]. – 3 photographs: sepia toned; 11.9x9.2 cm and 9.2x10.9 cm (duplicate).
1 print: b&w; 12.7x17.9 cm. – 2 b&w negatives.
- II.i.31. [Grace Bulmer Bowers](#) / by Graham, Windsor & Wolfville, N.S. – 1909. – 2 photographs: b&w; 14.0x7.2 cm on board 20.3x12.5 cm and 14.2x7.1 cm on board 32.4x12.4 cm.
Photographs taken at the time of Grace's graduation from Acadia Ladies Seminary, Wolfville, N.S.

- II.i.32. [Sarah \(Sadie\) Pigott Williams](#). – [19-]. – 1 photograph: sepia toned; 10.8x6.6 cm.
- II.i.33. [Helena Blackadar](#). – [19-]. – 1 photograph: b&w; 9.8x7.2 cm.
- II.i.34. [Mary Jane \(Banty\) Morash Bowers Kent](#). – [19-]. – 1 photograph: b&w; 15.4x10.1 cm.
Inscribed in pen with name.
- II.i.35. [Fred Billingham and horse](#). – [19-]. – 1 photograph: b&w; 8.1x11.6 cm.
- II.i.36. [Walter Billingham](#). – [19-]. – 1 photograph: sepia toned; 8.8x9.9 cm. –
Cracked.
- II.i.37. [Winnifred Billingham](#). – [19-]. – 1 photograph: b&w; 8.9x10.9 cm.
- II.i.38. [Sambo, Billingham family prize bull](#). – [19-]. – 1 photograph: b&w; 8.2x10.9 cm.
Inscribed in pen with a poem about Sambo.
- II.i.39. [Elmcroft in winter, Great Village, N.S.](#) – [19-]. – 1 photograph: b&w; 8.2x10.9 cm.
- II.i.40. [Elmcroft in summer, Great Village, N.S.](#) – [19-]. – 2 photographs: b&w 10.0x16.8 cm and 10.2x15.2 cm (duplicate). (a). is torn.
- II.i.41. [Elmcroft, Great Village, N.S.](#) – [19-]. – 1 photograph: b&w; 9.7x14.7 cm.
- II.i.42. [Elmcroft, Great Village, N.S.](#) – [19-]. – 5 b&w negatives.
- II.i.43. [Erskine United Church, Glenholme, N.S.](#) – [19-]. – 1 photograph: b&w; 12.0x8.9 cm.
- II.i.44. [\[William Thomas Bishop?\] \(standing, R.\), \[Gertrude Bulmer Bishop?\] \(seated, R.\) and unidentified couple. – \[between 1908 and 1911\]](#). – 1 photograph: sepia toned; 7.0x8.1 cm.
Faded, discoloured.

- II.i.45. [\[William Thomas Bishop?\] \(L.\) and \[John W. \(Jack\) Bishop?\]](#). – [before 1911]. – 2 photographs: sepia toned; 10.7x8.2 cm.
- II.i.46. [\[William Thomas Bishop?\] \(seated\), \[John W. \(Jack\) Bishop?\] and \[Florence Bishop?\]](#). – [before 1911]. – 1 photograph: sepia toned; 10.7x8.2 cm.
- II.i.47. [\[Sarah Foster Bishop?\] \(C.\), \[Florence Bishop?\] \(R.\), \[Marion Bishop?\] \(L.\) and \[John W. \(Jack\) Bishop?\]](#). – [before 1911]. – 1 photograph: sepia toned; 5.5x8.0 cm.
- II.i.48. [Gertrude Bulmer Bishop](#). – [191-?]. – 1 photograph: sepia toned; 8.5x8.5 cm.
Duplicate at EBP, Series XVI, no. 105.6, VCLSC.
- II.i.49. [Gertrude Bulmer Bishop and unidentified child](#). – [191-?]. – 1 photograph: sepia toned; 9.2x11.2 cm.
Out of focus.
- II.i.50. [Maude Bulmer Shepherdson](#). – [191-?]. – 1 photograph: sepia toned; 13.7x8.9 cm.
Inscribed in pen: Geo[rge] was making faces at me, so that is the reason I look so dreadful. I really think I am much better looking than this—don't you? Aunt Maude.
- II.i.51. [Interior of unidentified room](#). – [191-?]. – 1 photograph: sepia toned; 8.1x10.5 cm.
Possibly home of George and Maude Shepherdson, Revere, Mass. – Painting on left was done by Maude Bulmer Shepherdson in 1908; for complete description of painting see Subseries II.v(13).
- II.i.52. [Great Village wharf](#). – [191-?]. – 1 photograph: sepia toned; 9.0x11.4 cm.
- II.i.53. [Looking South on the Great Village River](#). – [191-?]. – 1 photograph: sepia toned; 9.1x11.4 cm.

- II.i.54. [Bulmer family picnic at Portapique Landing, N.S.](#) – [191-]. – 2 photographs: sepia toned; 6.4x8.8 cm.
(a). (L. to R.) William Brown Bulmer, Eleanor Bulmer Shores, Hazel Bulmer Snow, Mary Bulmer Ross and Grace Bulmer Bowers. – (b). (L. to R.) Mary Bulmer Ross, Eleanor Bulmer Shores, Grace Bulmer Bowers, Hazel Bulmer Snow and Elizabeth Hutchinson Bulmer. – Duplicate of (b). in Subseries II.iii(4d).
- II.i.55. [Grace Bulmer Bowers, Great Village, N.S.](#) – [191-]. – 1 photograph: sepia toned; 10.5x6.0 cm
- II.i.56. [Grace Bulmer Bowers with cat on verandah of Bulmer family home, Great Village, N.S.](#) – [191-]. – 1 photograph: sepia toned; 10.4x6.2 cm
Faded.
- II.i.57. (L. to R.) [Una Layton Frances, Grace Bulmer Bowers, Maude Bulmer Shepherdson and George A. Shepherdson.](#) – [191-]. – 1 photograph: b&w; 8.2x13.5 cm.
Inscribed in pen with names. – Duplicate in Subseries II.iii(16a).
- II.i.58. [William Brown Bulmer and \[William \(Bill\) A. Bulmer?\], Great Village, N.S.](#) – [191-]. – 1 photograph: sepia toned; 9.7x10.3 cm.
- II.i.59. [Betsy, Bulmer family dog.](#) – [191-]. – 1 photograph: b&w; 9.0x9.0 cm.
Photograph is glued to fragment of album page; on reverse two photographs of mining cars and bridge, [Londonderry, N.S.?].
- II.i.60. [Harvey Chisholm walking with geese, Great Village, N.S.](#) – [191-]. – 1 photograph: sepia toned; 8.9x11.9 cm.
- II.i.61. [Arthur Bridges Bulmer, Mabel B. Pigott Bulmer, Hazel Bulmer Snow \(L.\) and Eleanor Bulmer Shores \(R.\).](#) – [ca. 1911]. – 1 photograph: sepia toned; 8.8x8.8 cm.
2 b&w negatives in Subseries II.i(224).
- II.i.62. [William Thomas Bishop and Elizabeth Bishop.](#) – [ca. Aug. 1911]. – 1 photograph: sepia toned; 9.6x11.9 cm.

Duplicate in Subseries II.iii(59a).

- II.i.63. [Gertrude Bulmer Bishop and Elizabeth Bishop](#). – [ca. Aug. 1911]. – 2 photographs: sepia toned; 9.6x12.0 cm (duplicate).
- II.i.64. [Elizabeth Bishop](#) / by Louis Fabian Bachrach, Worcester, Mass. – [ca. Oct. 1911]. – 2 photographs: sepia toned and b&w; 14.8x9.7 cm on board 24.7x17.1 cm and 13.5x9.0 cm (duplicate).
- II.i.65. [William Brown Bulmer, Elizabeth Hutchinson Bulmer and Elizabeth Bishop](#). – [ca. Oct. 1911]. – 1 photograph: sepia toned; 8.2x10.9 cm.
3 b&w negatives in Subseries II.i(224). – Duplicate in free-standing frame in Subseries II.i(227b).
- II.i.66. [William Brown Bulmer, Elizabeth Hutchinson Bulmer, Mary Bulmer Ross \(L.\), Maude Bulmer Shepherdson \(R.\) and Betsy the dog on verandah of Bulmer family home, Great Village, N.S.](#) – [ca. 1911 or 1912]. – 1 photograph: sepia toned; 8.9x8.9 cm.
- II.i.67. [Maude Bulmer Shepherdson, Hazel Bulmer Snow and Betsy the dog on the verandah of Bulmer family home, Great Village, N.S.](#) – [ca. 1911 or 1912]. – 1 photograph: sepia toned; 8.8x8.9 cm.
- II.i.68. [Elizabeth Hutchinson Bulmer \(L.\), Mary Bulmer Ross \(R.\) on wagon and unidentified woman standing](#). – [ca. 1911 or 1912]. – 1 photograph: b&w; 6.2x8.7 cm.
- II.i.69. [Mary Bulmer Ross with cat, Great Village, N.S.](#) – [ca. 1912 or 1913]. – 1 photograph: sepia toned; 8.6x6.1 cm.
Faded.
- II.i.70. [Gertrude Bulmer Bishop and Elizabeth Bishop](#). – [ca. 1913]. – 1 photograph: b&w; 12.0x7.6 cm. – 2 prints: b&w; 11.1x8.9 cm (duplicate). – 2 b&w negatives.
Original photograph is slightly cracked and torn. – Also includes 2 b&w negatives of item in Subseries II.i(111).
- II.i.71. [Grace Bulmer Bowers \(L.\) and two unidentified nurses, Boston Lying-In Hospital, Boston, Mass.](#) – [ca. 1913]. – 1 photograph: sepia toned; 11.2x6.9 cm

- II.i.72. [Grace Bulmer Bowers \(R.\), unidentified nurse and two infants, Boston Lying-In Hospital, Boston, Mass.](#) – [ca. 1913]. – 1 photograph: sepia toned; 8.3x12.2 cm.
Inscribed in pen: 75 Revere St. Boston Mass. Grace at Lying-In Hospital - with one of her nurses and 2 patients. – Faded.
- II.i.73. [Grace Bulmer Bowers \(back row, second from L.\) and night shift nurses at Boston Lying-In Hospital, Boston, Mass.](#) – 1913. – 1 photograph: sepia toned; 15.6x20.4 cm on board 25.4x30.3 cm.
Inscribed in pencil and pen: My night nurses, Grace Boomer B.L.I. 1913. – Cracked.
- II.i.74. [Grace Bulmer Bowers holding infant, Boston Lying-In Hospital, Boston, Mass.](#) – [ca. 1913]. – 1 photograph: sepia toned; 8.9x6.6 cm.
Inscribed in pen with name.
- II.i.75. [Dr. \[?\] Smith, Boston Lying-In Hospital, Boston, Mass.](#) – [ca. 1913]. – 1 photograph: sepia toned; 8.9x6.6 cm.
Inscribed in pen with name.
- II.i.76. [Grace Bulmer Bowers \(L.\) and two unidentified nurses, \[Massachusetts General Hospital\], Boston, Mass.](#) – [ca. 1914]. – 1 photograph: sepia toned; 7.3x11.8 cm.
- II.i.77. [Two unidentified nurses, \[Massachusetts General Hospital\], Boston, Mass.](#) – [ca. 1914]. – 1 photograph: b&w; 11.5x7.2 cm.
- II.i.78. [Mary Bulmer Ross, Eleanor Bulmer Shores and William \(Bill\) A. Bulmer.](#) – [ca. 1914]. – 1 photograph: b&w; 9.0x6.3 cm.
- II.i.79. [Hazel Bulmer Snow \(L.\) and unidentified girl.](#) – [ca. 1914]. – 1 photograph: sepia toned; 6.1x8.8 cm.
- II.i.80. [Halloween party, Great Village, N.S.](#) – 31 Oct. 1914. – 2 photographs: b&w; 6.6x11.4 cm.
See also Subseries II.iii(2a). – a. inscribed in pencil with names.

- II.i.81. [\[Elizabeth Bishop?\] in snowsuit, \[Massachusetts?\]](#). – [ca. 1914 or 1915]. – 1 photograph: sepia toned; 11.3x7.0 cm.
- II.i.82. [Elizabeth Bishop in front of Presbyterian Church, Great Village, N.S.](#) – [ca. 1915]. – 1 photograph: sepia toned; 10.6x6.2 cm.
- II.i.83. [Elizabeth Bishop with Betsy, the Bulmer family dog.](#) – [ca. 1915]. – 1 photograph: sepia toned; 6.4x10.1 cm. – 1 b&w negative.
- II.i.84. [Bulmer family home, Great Village, N.S.](#) – [ca. 1915]. – 1 photograph: sepia toned; 9.0x11.7 cm.
- II.i.85. [Maude Bulmer Shepherdson \(L.\), Grace Bulmer Bowers, Arthur Pilgrim \(L.\) and \[?\] Pilgrim.](#) – [ca. 1915]. – 1 photograph: b&w; 9.1x8.9 cm.
Photograph was taken somewhere in the U.S. – Duplicate at EBP, Series XVI, no. 105.6, VCLSC.
- II.i.86. [Gertrude Bulmer Bishop and Elizabeth Bishop, Great Village, N.S.](#) – [ca. Jan. or Feb. 1916]. – 1 photograph: sepia toned; 10.3x6.4 cm.
Faded. – Duplicate at EBP, Series XVI, no 105.6, VCLSC.
- II.i.87. [Mary Bulmer Ross holding cat, Great Village, N.S.](#) – [ca. 1915 or 1916]. – 1 photograph: sepia toned; 10.2x6.0 cm.
- II.i.88. [William \(Bill\) A. Bulmer.](#) – [ca. 1918 or 1919]. – 1 photograph: sepia toned; 11.1x6.6 cm.
Inscribed in pen with name.
- II.i.89. [Eleanor Bulmer Shores.](#) – [ca. 1919 or 1920]. – 1 photograph: b&w; 17.8x12.6.
Duplicate in Subseries II.iii(26c).
- II.i.90. [Arthur Bridges Bulmer holding trout.](#) – [192-?]. – 1 photograph: b&w; 8.2x6.1 cm.
- II.i.91. [Elizabeth Hutchinson Bulmer holding toy airplane.](#) – [192-?]. – 1 photograph: sepia toned; 16.8x11.6 cm on board 21.0x16.5 cm.
Duplicate in Subseries II.iii(30a).

- II.i.92. [Grace Bulmer Bowers \(L.\) and Louise Zutter near Parrsboro, N.S.](#) – [192-?]. – 1 photograph: sepia toned; 9.7x14.7 cm. Inscribed in pen with names.
- II.i.93. [Elmcroft, Great Village, N.S.](#) – [192-?]. – 1 photograph: b&w; 9.7x14.8 cm.
- II.i.94. [Pigs at Elmcroft, Great Village, N.S.](#) – [192-?]. – 3 photographs: sepia toned and b&w; 7.8x12.7 cm on fragment of album page; 6.2x10.0 and 6.5x10.9 cm (duplicate).
- II.i.95. [William Brown Bulmer and Elizabeth Hutchinson Bulmer on verandah of Bulmer family home, Great Village, N.S.](#) – [192-]. – 1 photograph: sepia toned; 8.0x10.6 cm. Cracked.
- II.i.96. [Mary Bulmer Ross \(L.\), John \(Jack\) Ross and Rena Ross, \[Montréal, Que.?\]](#) – [192-]. – 1 photograph: sepia toned; 12.5x9.8 cm. Inscribed in pen: for Mrs. Ernest (Phyllis) Sutherland, Brule. – Rena is Jack Ross's sister.
- II.i.97. [Mary Bulmer Ross and Ebba \[McKim?\]](#) – [192-]. – 1 photograph: sepia toned; 8.5x6.0 cm. Inscribed in pen with names.
- II.i.98. [Hazel Bulmer Snow](#) – [192-]. – 1 photograph: sepia toned; 15.0x9.8 cm.
- II.i.99. [Elizabeth Bishop](#) – [*ca*]. 1921]. – 1 photograph: b&w; 4.0x2.0 cm. Inscribed in pen: To Gammie and Pa from Elizabeth.
- II.i.100. [Mary Bulmer Ross](#) – [ca. 1920]. – 1 photograph: b&w; 22.6x15.0 cm.
- II.i.101. [Elizabeth Bishop swimming](#) – [ca. 1921]. – 1 photograph: sepia toned; 8.4x10.8 cm. – 2 b&w negatives in Subseries II.i(224).
- II.i.102. [Elizabeth Bishop on beach](#) – [ca. 1921]. – 1 photograph: sepia toned; 8.5x10.8 cm.
- II.i.103. [Grace Bulmer Bowers](#) – [ca. 1922]. – 1 photograph: sepia toned; 11.0x6.7 cm.

Inscribed in pen: in her new fur coat!

- II.i.104. [Train derailment at Londonderry, N.S.](#) – 1922. – 1 photograph: sepia toned; 14.5x19.3 cm.
William Wallace Bowers possibly standing middle row, third from left.
- II.i.105. [Elizabeth Bishop.](#) – [ca. 1923]. – 1 photograph: b&w; 15.5x13.3 cm (oval).
Duplicate at EBP, Series XIII, no. 100.1, VCLSC.
- II.i.106. [Elizabeth Bishop swimming.](#) – [ca. 1926]. – 1 photograph: sepia toned; 6.9x11.2 cm.
Cracked.
- II.i.107. [Grace Bulmer Bowers, Wallace Carmen \(Bud\) Bowers and Phyllis Bowers Sutherland, Elmcroft, Great Village, N.S.](#) – [ca. 1929]. – 1 photograph: b&w; 6.9x11.2 cm.
- II.i.108 [Grace Bulmer Bowers holding Wallace Carmen \(Bud\) Bowers, Norman Bowers \(R.\) and unidentified woman and children, Elmcroft, Great Village, N.S.](#) – [ca. 1929]. – 1 photograph: sepia toned; 6.8x11.3 cm.
- II.i.109. [William Wallace Bowers and Phyllis Bowers Sutherland, Elmcroft, Great Village, N.S.](#) – [ca. 1929]. – 1 photograph: b&w; 9.5x6.7 cm.
- II.i.110. [William Wallace Bowers and Grace Bulmer Bowers, South Hampton, N.S.](#) – [193-?]. – 1 photograph: sepia toned; 9.5x7.0 cm. – 1 print: b&w; 11.1x9.0 cm.
2 b&w negatives in Subseries II.i(70).
- II.i.111. [Mary Bulmer Ross and John \(Jack\) Ross.](#) – [193-?]. – 1 photograph: b&w; 12.8x7.6 cm.
- II.i.112. [Mary Bulmer Ross and John \(Jack\) Ross's home, Montréal, Que.](#) – [193-?]. – 1 photograph: b&w; 14.5x9.0 cm.
Inscribed in pen: To the right of the veranda is the living room of which one-third of it can be seen. There are three windows across the front and one on each side - the same upstairs in my bedroom. Sorry it is not a better picture. Front of Mary Ross' home in Montreal.

- II.i.113. [Elizabeth Bishop and Louise Crane, New York, N.Y.](#) – [193-]. – 1 photograph: b&w; 8.7x13.9 cm.
Duplicate at EBP, Series XIII, no. 100.2, VCLSC.
- II.i.114. [Maude Bulmer Shepherdson and Mabel Pigott Bulmer.](#) – [193-]. – 1 photograph: b&w; 12.3x10.0 cm.
- II.i.115. [Maude Bulmer Shepherdson and George A. Shepherdson, Key West, Florida.](#) – [193-]. – 2 photographs: b&w; 12.2x12.8 cm.
Inscribed in pencil with names.
- II.i.116 [Pansy pulling sleigh, Great Village, N.S.](#) – [193-]. – 1 photograph: b&w; 8.2x12.3 cm.
Inscribed in pen: Pansy, the pony. Please send back. – Photograph taken beside Bulmer family home, Great Village, N.S.
- II.i.117 [Wallace Carmen \(Bud\) Bowers and John Roderick \(Rod\) Bowers.](#) – [ca. 1931]. – 1 photograph: b&w; 10.3x12.6 cm.
- II.i.118 [Phyllis Bowers Sutherland, Elmcroft, Great Village, N.S.](#) – [ca. 1933 or 1934]. – 1 photograph: b&w; 20.3x25.4 cm.
- II.i.119 [Phyllis Bowers Sutherland and Wallace Carmen \(Bud\) Bowers, Great Village, N.S.](#) – [ca. 1933 or 1934]. – 1 photograph: sepia toned; 7.1x9.5 cm.
Cracked.
- II.i.120 [Grace Bulmer Bowers \(R.\) and Viola Jodrey Bowers, Elmcroft, Great Village, N.S.](#) – [ca. 1937]. – 2 photographs: b&w; 9.1x6.6 cm and 15.2x10.1 cm (duplicate).
1 b&w negative. – (b). has been tinted.
- II.i.121 [Heart sand castle.](#) – [ca. 1938]. – 1 photograph: sepia toned; 7.5x7.7 cm.
Inscribed in pen: A Valentine for Phyllis, Buddy, & Roddy – with love from Elizabeth [Bishop] - Florida West Coast - 1938?
- II.i.122 [William Wallace Bowers and Phyllis Bowers Sutherland on sleigh, Great Village, N.S.](#) – [ca. 1938 or 1939]. – 1 photograph: b&w; 6.3x8.9 cm.

- II.i.123 [Elizabeth Bishop \(C.\), Maude Bulmer Shepherdson \(R.\), Louise Crane \(L.\), George A. Shepherdson \(front L.\) and unidentified man \(front R.\), Key West, Florida.](#) – [ca. Oct. 1938 or 1939]. – 1 print: b&w; 10.1x15.2 cm.
- II.i.124 [Elizabeth Bishop, Maude Bulmer Shepherdson \(in shadows at L.\), Louise Crane \(R.\), and unidentified person in costume, Key West, Florida.](#) – [ca. Oct. 1938 or 1939]. – 1 print: b&w; 12.6x17.7 cm.
Duplicate at EBP Series XVI, no. 105.6, VCLSC.
- II.i.125 [Pansy the pony.](#) – [1930s to 1940s]. – 8 photographs: b&w; 8.2x11.1 cm and smaller. – 4 b&w negatives.
- II.i.126 [Arthur Bridges Bulmer, Great Village, N.S.](#) – [194-?]. – 1 photograph: b&w; 9.7x14.8 cm.
- II.i.127 [Norman Bowers and Hazel Teed Bowers in parlour of their home \(formerly Bulmer family home\), Great Village, N.S.](#) – [194-?]. – 1 photograph: b&w; 8.9x9.7 cm.
- II.i.128 [George A. Shepherdson](#) / by Jolly Studio, Amherst, N.S. – [194-?]. – 1 photograph: b&w; 14.2x9.1 cm (sight) in cardboard folder frame 24.0x16.7 cm.
- II.i.129 (L. to R.) [William \(Bill\) A. Bulmer, Arthur Bridges Bulmer, Mabel Pigott Bulmer, Hazel Bulmer Snow and unidentified man.](#) – [194-]. – 1 photograph: sepia toned; 7.2x11.4 cm.
Inscribed in pen: You might like to have this picture. – Faded.
- II.i.130 [William Wallace Bowers.](#) – [194-]. – 1 print: b&w; 13.0x8.9 cm.
Location of original photograph unknown
- II.i.131 [William Wallace Bowers and Grace Bulmer Bowers, Elmcroft, Great Village, N.S.](#) – [194-]. – 1 photograph: b&w; 11.6x8.3 cm. – 1 b&w negative.
- II.i.132 [William W. Bowers, Grace Bulmer Bowers, Phyllis Bowers Sutherland and Wallace Carmen \(Bud\) Bowers.](#) – [194-]. – 1 photograph: b&w; 11.4x8.3 cm.
- II.i.133 [Grace Bulmer Bowers and Phyllis Bowers Sutherland.](#) – [194-]. – 1 photograph: b&w; 8.2x10.4 cm.

- II.i.134 [William Wallace Bowers with horses, Elmcroft, Great Village, N.S.](#) – [194-]. – 1 photograph: b&w; 8.2x6.2 cm.
- II.i.135 [Threshing grain, Elmcroft, Great Village, N.S.](#) – [194-]. – 1 photograph: b&w; 6.7x9.1 cm.
Inscribed in pencil: This is the threshing scene.
- II.i.136 [The barns, Elmcroft, Great Village, N.S.](#) – [194-]. – 3 photographs: b&w; 10.3x15.2 cm and smaller.
(a). shows Malcolm (Mac) Bowers and dog – (b). shows Wallace Carmen (Bud) Bowers on tractor.
- II.i.137 [Horses, Elmcroft, Great Village, N.S.](#) – [194-]. – 4 photographs: b&w; 8.2x10.4 cm and smaller.
- II.i.138 (L. to R.) [Audrey Bowers Fikes, Phyllis Bowers Sutherland, Joyce Bowers Giddens and Hazel Lane \[?\]](#). – [ca. 1940]. – 1 photograph: b&w; 6.3x8.8 cm. – 1 b&w negative.
Inscribed in pen: This was taken a few years ago Audrey - I, Joyce, Hazel Lane. – Phyllis wears dress which was a gift from Elizabeth Bishop.
- II.i.139 [Phyllis Bowers Sutherland.](#) – [ca. 1940]. – 1 photograph: b&w; 15.2x10.1 cm.
Tinted. – Phyllis wears a dress which was a gift from Elizabeth Bishop.
- II.i.140 [William Wallace Bowers and Grace Bulmer Bowers.](#) – [ca. 1943]. – 1 photograph: b&w; 11.0x8.2 cm.
- II.i.141 [Grace Bulmer Bowers.](#) – [ca. 1944]. – 1 photograph: b&w; 17.0x11.7 cm on board 25.3x20.3 cm.
- II.i.142 [William Wallace Bowers and Grace Bulmer Bowers.](#) – 31 July 1945. – 1 photograph: b&w; 11.5x8.3 cm. – 1 b&w negative.
- II.i.143 [John \(Jack\) Ross with Jock, Bowers family dog, Elmcroft, Great Village, N.S.](#) – [ca. 1946]. – 2 photographs: b&w; 10.2x15.2 cm and 7.4x11.9 cm (duplicate). – 1 b&w negative.
- II.i.144 [Wallace Carmen \(Bud\) Bowers.](#) – [ca. 1946]. – 1 photograph: b&w; 15.2x10.2 cm. – 1 b&w negative.

- II.i.145 [Grace Bulmer Bowers](#). – [194-] to 1968. – 10 photographs: b&w and col.; 8.9x12.8 cm and smaller.
- II.i.146 [Elizabeth Ross Naudin, John Ross Jr. and Mary Joanne Ross Eartley](#). – [195-?]. – 1 photograph: b&w; 11.5x16.5 cm (sight) in cardboard folder frame 21.6x24.1 cm.
- II.i.147 Helena Blackadar (L.) and Miss [?] Elliott, Acadia University, Wolfville, N.S. – [195-]. – 1 photograph: b&w; 6.3x8.8 cm.
Inscribed in pen: Miss Elliott and I at Convocation late August.
- II.i.148 [Mabel B. Pigott Bulmer in Florida](#). – [195-]. – 1 photograph: b&w; 11.5x8.1 cm.
- II.i.149 [Hazel Bulmer Snow](#). – [195-]. – 1 photograph: b&w; 5.0x7.0 cm.
- II.i.150 [Hazel Bulmer Snow's home, Hollywood, Florida](#). – [195-]. – 1 photograph: b&w; 8.2x11.4 cm.
- II.i.151 [Sophy Bulmer Stonehouse](#). – [195-]. – 1 photograph: b&w; 9.3x6.9 cm (sight) in cardboard folder frame 16.5x11.7 cm.
- II.i.152 Walter Billingham home, Randolph, Mass. – [195-]. – 2 photographs: b&w; 8.8x14.8 cm and 10.3x13.2 cm.
- II.i.153 Elizabeth Bishop's studio, Samambaia, Petrópolis, Brazil. – [195-]. – 1 photograph: b&w; 7.1x6.2 cm.
Inscribed in pen: We've done a lot of planting now & it looks better - it's whitewashed brick - some walls gray-blue - gray - blue browns inside - birch floor, gray fireplace.
- II.i.154 Elizabeth Bishop swimming. – [195-]. – 1 photograph: b&w; 7.4x6.0 cm.
Inscribed in pen: I don't know whose legs those are.
- II.i.155 Young girl washing clothes, Brazil. – [195-]. – 1 photograph: b&w; 6.0x7.0 cm.
Inscribed in pen by Elizabeth Bishop: Mr. E's aunt, Gloria aged 15 - watering the linen, the bleaching system here. Isn't she pretty?

- II.i.156 Church at Diamantina, Minas Gerais, Brazil. – [195-]. – 1 photograph: b&w; 17.0x11.4 cm.**
Inscribed in pen by Elizabeth Bishop with place name.
- II.i.157 Elizabeth Bishop, May Swenson and Beaufort Delaney, Yaddo Writers' Colony, Saratoga Springs, N.Y. – 1950. – 1 photograph: b&w; 9.0x6.2 cm.**
Inscribed in pen: see our lunch-boxes? the other girl was a poet, too - Swedish - May Swenson Beaufort Delaney Elizabeth Bishop Yaddo, 1950?
- II.i.158 [Grace Bulmer Bowers and Wallace Sutherland, New Glasgow, N.S.](#) – Summer 1950. – 1 photograph: b&w; 9.0x13.5 cm.**
- II.i.159 Bowers family picnic, Matson [sic: Matheson] Brook Road, N.S. – [ca. 1952]. – 1 photograph: b&w; 8.2x11.5 cm. – 4 b&w negatives.**
- II.i.160 Grace Bulmer Bowers (L.) and Janie Langille. – 1952. – 1 photograph (photocopy): b&w; 9.7x7.0 cm.**
On page with several other photographs, source unidentified.
- II.i.161 Maria Elizabeth (born 7 Feb. 1953). – [ca. 1954]. – 1 photograph: b&w; 8.3x6.5 cm.**
Inscribed in pen: 'Marie Elizabeth' at about 14 months - She's 19 months now, & much bigger - also getting slightly blacker. – Elizabeth Bishop's Brazilian cook's daughter.
- II.i.162 Elizabeth Bishop. – [ca. 1954]. – 1 photograph: b&w; 11.7x16.4 cm in frame 15.0x20.0x1.2 cm. – 1 print: b&w; 15.2x24.5 cm (sight) in frame 30.3x40.8x1.7 cm.**
Inscribed: For Aunt Grace with love from Elizabeth, Samambaia, 1954. – Print hangs in home of Phyllis Bowers Sutherland.
- II.i.163 [Elizabeth Ross Naudin \(seated\) and unidentified bridal attendants.](#) – 12 June 1954. – 1 photograph: b&w; 25.3x20.2 cm.**
Paintings on wall in background done by George Wylie Hutchinson.
- II.i.164 Nursing home near Boston, Mass. – [ca. 1956]. – 1 photograph: col; 8.9x14.6 cm.**

Grace Bulmer Bowers worked here during the mid-1950s.

- II.i.165 [Elizabeth Ross Naudin and Suzanne Naudin](#). – 22 Apr. 1956. – 1 photograph: b&w; 8.2x11.5 cm.
Inscribed in pencil: April 22nd 10 days of age.
- II.i.166 [Mary Bulmer Ross, Elizabeth Ross Naudin and Suzanne Naudin](#). – 29 Apr. 1956. – 1 photograph: b&w; 8.2x11.5 cm. – Inscribed in pen: 3 generations! Hamilton, [Ont.], April 29, 1956.
- II.i.167 [Grace Bulmer Bowers](#). – July 1956. – 1 photograph: b&w; 8.3x11.5 cm.
b&w negative at Subseries II.i(168).
- II.i.168 [Grace Bulmer Bowers and Mabel B. Pigott Bulmer, Spencer's Point, N.S.](#) – July 1956. – 1 photograph: b&w; 8.3x11.6 cm. – 3 b&w negatives.
Includes one b&w negative for #167 and one b&w negative of Grace Bulmer Bowers and unidentified child at Spencer's Point.
- II.i.169 [Elizabeth Ross Naudin](#). – Nov. 1958. – 1 photograph: b&w; 8.9x8.9 cm.
- II.i.170 [Mabel B. Pigott Bulmer and William \(Bill\) A. Bulmer](#). – July 1959. – 1 photograph: b&w; 8.3x5.8 cm.
- II.i.171 [Grace Bulmer Bowers and her Sutherland grandchildren](#). – 1950 to [197-]. – 13 photographs: b&w and col.; 8.9x12.6 cm and smaller.
- II.i.172 [Grace Bulmer Bowers and Mabel B. Pigott Bulmer](#). – 1957 to [196-]. – 5 photographs: b&w; 8.8x8.9 cm and smaller.
- II.i.173 [Mary Bulmer Ross and unidentified woman](#). – [196-?]. – 1 photograph: b&w; 8.9x8.9 cm.
- II.i.174 [Mary Bulmer Ross and John Ross Jr., \[Montréal, Que.\]](#). – [196-]. – 1 photograph: b&w; 8.3x8.3 cm.
- II.i.175 [John Ross Jr.](#) – [196-]. – 1 photograph: b&w; 8.9x7.5 cm.

- II.i.176 [Mabel B. Pigott Bulmer with dog.](#) – [196-]. – 1 photograph: b&w; 8.9x8.9 cm.
- II.i.177 [Mabel B. Pigott Bulmer with dog, Hollywood, Florida.](#) – [196-]. – 1 photograph: col.; 8.9x12.6 cm.
Inscribed in pen: How do you like my borrowed Boxer hope everyone is well love Mabel.
- II.i.178 [Mabel B. Pigott Bulmer \(seated\), Grace Bulmer Bowers and unidentified man, South Pine Channel Viaduct, Florida.](#) – [196-]. – 1 photograph: col.; 8.9x8.9 cm.
Inscribed in pen: en route to Key West, Fla.
- II.i.179 [Mabel B. Pigott Bulmer and Grace Bulmer Bowers, Snake Creek Bridge, Florida.](#) – [196-]. – 1 photograph: col.; 9.0x9.0 cm.
- II.i.180 [Mabel B. Pigott Bulmer and Hazel Bulmer Snow.](#) – [196-]. – 1 photograph: col.; 8.5x12.7 cm.
- II.i.181 [Mabel B. Pigott Bulmer and dog.](#) – [196-]. – 1 photograph: col.; 7.4x7.4 cm in paper frame 13.0x10.2 cm.
- II.i.182 [Tinker \(Hazel Bulmer Snow's dog\).](#) – [196-]. – 2 photographs: b&w; 8.9x8.9 cm.
(b). inscribed in pen by Grace Bulmer Bowers: "Tinker" is a busybody. I didn't get out of sight quick enough also Butchie in the cage.
- II.i.183 [Grace Bulmer Bowers, Hollywood, Florida.](#) – [196-]. – 1 photograph: b&w; 8.2x5.1 cm.
Taken at Hazel Bulmer Snow's home.
- II.i.184 [Grace Bulmer Bowers aboard the S/S Florida.](#) – [196-]. – 1 photograph: col.; 12.8x12.6 cm in cardboard frame 14.9x14.9 cm.
- II.i.185 [Hazel Bulmer Snow aboard the M/S Sunward.](#) – [196-]. – 1 photograph: col.; 18.8x12.8 cm in cardboard frame 14.9x14.9 cm.
- II.i.186 [Grace Bulmer Bowers \(L.\), Everal I. Bulmer and Sophy Bulmer Stonehouse.](#) – [196-]. – 1 photograph: b&w; 11.5x8.9 cm (sight) in cardboard folder frame 19.9x14.0 cm.

- II.i.187 [Sophy Bulmer Stonehouse and Everal I. Bulmer.](#)—[196-].
– 1 photograph: b&w; 10.9x8.4 cm.
- II.i.188 [Sophy Bulmer Stonehouse.](#) – [196-]. – 3 photographs:
b&w; 8.8x7.1 cm and 9.0x6.3 cm.
- II.i.189 (R. to L.) Norman Bowers, Hazel Teed Bowers and Dr.
and Mrs. [?] Shipley in kitchen of Bowers's home
(formerly Bulmer family home), Great Village, N.S. – [ca.
1960]. – 1 photograph: b&w; 9.2x9.8 cm.
- II.i.190 Boat on the Amazon. – 1960. – 1 photograph: b&w;
6.0x6.0 cm.
Inscribed in pen by Elizabeth Bishop: on a small branch of
the Amazon.
- II.i.191 Bread vendor on the Amazon. – 1960. – 1 photograph:
b&w; 6.0x5.9 cm.
Inscribed in pen by Elizabeth Bishop: A souvenir of my
Amazon trip - selling bread on the river - I bought some & it
was awful.
- II.i.192 [Norman Bowers and Hazel Teed Bowers's home
\(formerly Bulmer family home\), Great Village, N.S.](#) – Jan.
1960. – 1 photograph: b&w; 9.0x9.0 cm.
- II.i.193 Sophy Bulmer Stonehouse (second from L.), Everal I.
Bulmer (L.) and three people identified on the back as
"Douglas, Eva and Blair". – 26 March 1960. – 1
photograph: b&w; 8.9x12.9 cm.
Inscribed in pen with names.
- II.i.194 [Sophy Bulmer Stonehouse and Everal I. Bulmer.](#) – Apr.
1960. – 2 photographs: b&w; 8.9x8.9 cm and 8.9x7.1 cm.
- II.i.195 Elmcroft, Great Village, N.S. – July 1960. – 1
photograph: b&w; 8.9x9.0 cm.
- II.i.196 [Grace Bulmer Bowers, Wallace Carmen \(Bud\) Bowers
and David Sutherland.](#) – 1961. – 1 photograph: b&w;
8.3x11.3 cm.
- II.i.197 [Elizabeth Ross Naudin and Diane Naudin Rodia.](#) – Feb.
1961. – 1 photograph: b&w; 8.1x10.9 cm.
Inscribed in pen: This is our dining room & living room. Rio

de Janeiro, Brazil, Feb. 1961.

- II.i.198 [View of beach, Rio de Janeiro, Brazil.](#) – Feb. 1961. – 1 photograph: b&w; 8.3x11.2 cm.
Inscribed in pen: This is the view from our apartment. See “Sugarloaf” in the background. Rio de Janeiro. Feb. 1964.
- II.i.199 [Ernest Sutherland, Phyllis Bowers Sutherland, Wallace Sutherland, David Sutherland and Miriam Sutherland.](#) – [ca. 1962]. – 1 photograph: b&w; 16.3x11.9 cm (sight) in cardboard folder frame 26.1x18.4 cm.
- II.i.200 [Grace Bulmer Bowers and Miriam Sutherland.](#) – Feb. 1962. – 1 photograph: col.; 8.9x12.8 cm.
- II.i.201 Elizabeth Bishop and Robert Lowell, Rio de Janeiro, Brazil. – Aug. 1962. – 1 photograph: b&w; 6.5x6.5 cm.
Inscribed in pen: Rio, August 1962 With Robert Lowell - Elizabeth Bishop. – Duplicate at EBP, Series XIII, no. 100.3, VCLSC.
- II.i.202 [Elizabeth Ross Naudin with her daughters Suzanne, Diane and Patricia, Rio de Janeiro, Brazil.](#) – 25 Dec. 1962. – 1 photograph: b&w; 11.5x8.3 cm.
Inscribed in pen: Elizabeth Naudin & 3 girls. Our Home. Xmas 1962. Rio.
- II.i.203 [George A. Shepherdson.](#) – 19 Dec. 1962 and March 1963. – 2 photographs: b&w; 8.3x8.9 cm and 8.9x8.9 cm.
(a). inscribed in pen: Staff Party Amherst [Hall].
- II.i.204 [Grace Bulmer Bowers.](#) – [ca. 1963]. – 2 photographs: b&w; 12.7x8.7 cm in cardboard folder frame 15.0x11.5 cm (duplicate).
Inscribed in pencil: keep in attic, Grace.
- II.i.205 [Elizabeth Ross Naudin, Teresopolis, Brazil.](#) – 15 Jan. 1963. – 1 photograph: b&w; 11.5x8.1 cm.
- II.i.206 (R. to L.) [Suzanne Naudin, Elizabeth Ross Naudin, Ray Naudin and unidentified man.](#) – Feb. 1964. – 1 photograph: b&w; 8.8x14.0 cm.
Inscribed in pen by Elizabeth Ross Naudin: “Carnival” Suzanne thinks we are Foolish! Taken in our Livingroom. Feb. 1964. – Inscribed in pen by Mary Bulmer Ross: E. & Ray are dressed for the carnival – their guest is a Canadian.

I think Suzanne looks like E[lizabeth] Bishop.

- II.i.207 [Mary Joanne Ross Eartly and Frank Emanuel Eartly.](#) – 4 May 1965. – 1 photograph: b&w: 17.1x12.4 cm.
- II.i.208 **Grace Bulmer Bowers (R.) and Edna Rowlings, Chilliwack, B.C. – 19 Oct. 1969. – 1 photograph: col.; 8.8x8.9 cm.**
Inscribed in pen: Oct./69 129 1st Aug. Chilliwack, B.C. Home of Mrs. Pelly. Now Sold. Mrs Pelly married again. Mrs. Boyce.
- II.i.209 [Sophy Bulmer Stonehouse and Everal I. Bulmer, Springhill, N.S. – Nov. 1970.](#) – 1 photograph: col.; 8.8x8.8 cm.
Inscribed in pen with names.
- II.i.210 [Grace Bulmer Bowers at Hazel Teed Bowers's home \(formerly Bulmer family home\), Great Village, N.S.](#) – Aug. 1974. – 1 photograph: col.; 12.5x9.0 cm.
- II.i.211 [Grace Bulmer Bowers, David Sutherland, Miriam Sutherland and Phyllis Bowers Sutherland, Brule, N.S.](#) – Aug. 1974. – 1 photograph: col.; 8.9x12.3 cm.
Inscribed in pen: 'The Group' Aug. '74.
- II.i.212 [Grace Bulmer Bowers and Sophy Bulmer Stonehouse.](#) – [ca. 1975]. – 1 photograph: col.; 8.8x8.8 cm.
Taken in Collingwood, N.S.
- II.i.213 [Grace Bulmer Bowers and William \(Bill\) A. Bulmer.](#) – [ca. 1975]. – 1 photograph: col.; 9.2x7.5 cm.
Taken in home of Ernest Sutherland and Phyllis Bowers Sutherland, Balfron, N.S.
- II.i.214 **Grace Bulmer Bowers with unidentified boy. – Summer 1976. – 1 photograph: col. (Polaroid); 9.7x10.2 cm.**
- II.i.215 [Elizabeth Bishop at Balmoral Grist Mill, Balmoral, N.S.](#) – 1976. – 2 photographs: col.; 10.1x10.1 cm and 5.1x5.1 cm (duplicate). – 1 print: col.; 10.1x15.2 cm. – 3 col. negatives.
One original negative and two struck from photograph.
- II.i.216 [Elizabeth Bishop and Miriam Sutherland at Balmoral Grist Mill, Balmoral, N.S.](#) – 1976. – 2 photographs: col.;

5.1x5.1 cm. – 3 col. negatives.

- II.i.217 [Elizabeth Bishop, Dalhousie University Convocation reception, Halifax, N.S.](#) – 11 May 1979. – 1 photograph: b&w; 8.5x10.8 cm.
- II.i.218 [Elizabeth Bishop and Phyllis Bowers Sutherland, Dalhousie University Convocation reception, Halifax, N.S. – 11 May 1979.](#) – 2 photographs: col.; 8.5x10.8 cm.
- II.i.219 [Elizabeth Bishop and unidentified man, Dalhousie University Convocation reception, Halifax, N.S. – 11 May 1979.](#) – 1 photograph: b&w; 8.5x10.8 cm.
- II.i.220 [Elizabeth Bishop, Lord Nelson Hotel, Halifax, N.S.](#) – 11 May 1979. – 1 photograph: b&w; 8.6x10.8 cm.
- II.i.221 [Elizabeth Bishop, Lord Nelson Hotel, Halifax, N.S.](#) – 11 May 1979. – 1 photograph: col.; 8.5x10.8 cm.
- II.i.222 [Elizabeth Bishop and Phyllis Bowers Sutherland, Lord Nelson Hotel, Halifax, N.S.](#) – 11 May 1979. – 1 photograph: col.; 8.5x10.8 cm.
- II.i.223 [Elizabeth Bishop, Lord Nelson Hotel, Halifax, N.S.](#) – 11 May 1979. – 1 photograph: col.; 8.5x10.8 cm.
- II.i.224 [Photograph of painting of Great Village, N.S., by George Wylie Hutchinson, \[ca. 1880\].](#) – [19-]. – 1 photograph: col.; 8.5x8.5 cm in paper folder frame 13.2x10.2 cm.
Location of original painting unknown. – This photograph taken of larger one which hangs in the St. James United Church, Great Village, N.S.
- II.i.225 [Painting of moose by Grace Bulmer Bowers, \[196-\].](#) – 1993. – 2 photographs: col.; 15.0x10.1 cm.
Original painting owned by Malcolm (Mac) Bowers, Great Village, N.S.
- II.i.226 Miscellaneous negatives. – various dates. – 19 b&w negatives of photographs located in Subseries II.i(26, 61, 65, 101) and Subseries II.iii(66a, 61b, 61c, 61e, 61f).
Negatives are attached together and cannot be cut. – Negatives struck from photographs.

- II.i.227 [\[Operation\]](#). – [19-]. – 1 print: b&w; 15.0x18.8 cm.
Caption: One of the earliest operations under ether at the Massachusetts General Hospital, [Boston, Mass.]. – Includes photocopy of print.
- II.i.228 **Staff of the Operating Room, [Massachusetts General Hospital], Boston, Mass. / by Champlain Studio, Boston, Mass. – 29 Dec. 1922. – 1 photograph: sepia toned; 35.0x51.0 cm in cardboard folder 36.0x52.0 cm.**
Accompanied by a separate sheet identifying individuals. -- Grace Bulmer Bowers (third row from bottom, fifth from L.); Louise Zutter (sixth from L. beside Grace).
Note: This item is oversized.
- II.i.229a **William Brown Bulmer and Elizabeth Hutchinson Bulmer. – [191-]. – 1 photograph: b&w; 13.8x9.7 cm on board 20.4x14.5 cm.**
- II.i.229b [William Brown Bulmer, Elizabeth Hutchinson Bulmer and Elizabeth Bishop](#). – [ca. 1911]. – 1 photograph: b&w; 6.7x9.5 cm.
Insert in lower left corner of 228a. – Duplicate in Subseries II.i(47).
- II.i.230a [Gertrude Bulmer Bishop and Elizabeth Bishop](#). – [ca. 1911]. – 1 photograph: b&w; 15.0x9.5 cm.
- II.i.230b [Elizabeth Bishop](#). – 1914. – 1 photograph: b&w; 15.0x9.5 cm.
Frame is fragile. – Duplicate at EBP, Series XIII, no. 100.1, VCLSC.

II.ii Mary E. Gourley album. – [ca. 1883] – [ca. 8.5 cm].

Subseries consists of one composite item containing sixty-nine ferrotype and carte-de-visite photographs belonging to Mary Elizabeth Black Hutchinson Gourley, Elizabeth Bishop's maternal great-grandmother. Photographs are primarily of members of the Black, Hutchinson and Bulmer families, as well as family friends and acquaintances in England, New Brunswick, Nova Scotia and the United States. Many of the people in the photographs remain unidentified or only partially identified and most dates are approximate. However, the contents of the album clearly illustrate the English ancestry which was an important factor in the Hutchinson and Bulmer families' character and experience in the nineteenth century. Item also includes five carte-de-visite picture plates which depict engravings and photographs of British royalty and historical sites and monuments in England. The album was designed to hold cartes-de-visite, each page containing two window-like pockets for display. The album was inscribed in pen on the flyleaf: Mary E. Gourley–Christmas 1883. Photographs both pre- and post-date this inscription. Subseries forms part of the Graphic materials series in the Bulmer-Bowers-Hutchinson-Sutherland family fonds.

Title based on form of material. – Many of the pages of the album were torn, making the photographs unsecured. Some photographs were loose and some missing. The album binding was also loose. Therefore all the photographs were removed from the album. The original order of the photographs was retained as far as was possible. – Item list available. – Twelve photographs contain holograph inscriptions.

II.ii.1 [Mary Elizabeth Black Hutchinson Gourley](#) / by A. Simmons, 30 Clapham Rd. S.W., [London, Eng.]. – [ca. 1881]. – 1 photograph: sepia toned carte-de-visite; 10.4x6.3 cm.

II.ii.2 [Mary Elizabeth Black Hutchinson Gourley](#). – [189-?]. – 1 photograph: sepia toned carte-de-visite; 10.2x6.3 cm.

II.ii.3 [Thomas Gourley](#). – [187-?] – 1 photograph: sepia toned carte-de-visite; 10.6x6.4 cm.

II.ii.4 [Benjamin Jones Hutchinson](#) / by Charles J. Gearing Co., 52 Regent St. W., London, [Eng.]. – 1899. – 1 photograph: sepia toned carte-de-visite; 10.4x6.4 cm. Inscribed in pen with name and date.

- II.ii.5 [Great Aunt Nell Hutchinson](#). – [18-]. – 1 photograph: ferrotype; 9.2x6.4 cm.
Discoloured at edges.
- II.ii.6 [Unidentified man in hat](#). – [18-]. – 1 photograph: ferrotype; 9.6x6.4 cm.
- II.ii.7 [Unidentified boy](#) / by George H. Blackborne. – [18-]. – 1 photograph; ferrotype; 5.9x3.7 cm in paper frame 10.0x6.1 cm.
- II.ii.8 [Unidentified man seated at desk](#) / by H.G. Cocking, 57 Queens Road, Peckham, S.E., [Eng.]. – [187-]. – 1 photograph: sepia toned carte-de-visite; 10.4x6.4 cm.
- II.ii.9 [Great Uncle George Black](#) / by J. White, 32 High Street, Littlehampton, [Eng.]. – [18-]. – 1 photograph: sepia toned carte-de-visite; 10.4x6.4 cm.
Photographer's no. 5104.
- II.ii.10 [Woman identified as Brenton](#). – [18-]. – 1 photograph: b&w carte-de-visite; 11.4x6.2 cm.
- II.ii.11 [Louise \[?\]](#) / by George B. Black, 60 Quadrant, Regent St., London W., [Eng.]. – [186-?]. – 1 photograph: sepia toned carte-de-visite; 10.2x6.0 cm.
Inscribed in pen with name.
- II.ii.12 [Amelia \[?\]](#) / by George B. Black, 60 Quadrant, Regent St., London W., [Eng.]. – [186-?]. – 1 photograph: sepia toned carte-de-visite; 10.2x6.0 cm.
Inscribed in pen with name.
- II.ii.13 [Unidentified man](#) / by William Goodfellow, 179 Regent St., London W., [Eng.]. – [18-]. - 1 photograph: sepia toned carte-de-visite; 10.2x6.2 cm.
- II.ii.14 [Unidentified woman holding fan](#). – [18-]. – 1 photograph: b&w carte-de-visite; 11.5x6.2 cm.
Photographer's no. 5193.
- II.ii.15 [Unidentified man](#) / by A. Simmons, 30 Clapham Road, S.W., [Eng.]. – [188-]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.3 cm.

- II.ii.16 [Unidentified woman](#) / by A. Simmons, 30 Clapham Road, S.W., [Eng.]. – [188-]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.2 cm.
- II.ii.17 [Unidentified young girl](#) / by Alfred Harman & Co., Gunnersbury Villas, Harders Rd., Peckham, [Eng.]. – [186-]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.4 cm.
Photographer's no. 1742.
- II.ii.18 [Peter Holger Hoffmeyer](#) / by Alfred Harman & Co., Gunnersbury Villas, Harders Rd., Peckham, [Eng.]. – [186-]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.4 cm.
Inscribed in pen: Peter Holger Hoffmeyer born 28th Febr. 1857. – Photographer's no. 1760.
- II.ii.19 [Woman identified as "Great Great Aunt – Grandmother's sister."](#) / by H. Hawkins, 62 Prince St., Deptford, [Eng.]. – [18-]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.3 cm.
- II.ii.20 [Unidentified girl](#) / by L.C. Mavis, Berlin Portrait Studio, 440 Old Kent Rd., London, S.E., [Eng.]. – [186-?]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.3 cm.
Photographer's no. 9052.
- II.ii.21 [Unidentified man](#) / by L.C. Mavis, Berlin Portrait Studio, 400 Old Kent Rd., London, S.E., [Eng.]. – [186-?]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.3 cm.
Photographer's no. 9050.
- II.ii.22 [Unidentified woman](#) / by L.C. Mavis, Berlin Portrait Studio, 440 Old Kent Rd., London, S.E., [Eng.]. – [186-?]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.3 cm.
Photographer's no. 9051.
- II.ii.23 [Unidentified woman](#) / by A. Simmons, 30 Clapham Road, S.W. [London, Eng.]. – [188-]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.3 cm.
- II.ii.24 [Unidentified woman](#) / by H. Hawkins, 62 Prince St., Deptford, [Eng.]. – [186?-]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.3 cm.

- II.ii.25 [Unidentified man](#) / by H. Hawkins, 62 Prince St., Deptford, [Eng.]. – [186-?]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.3 cm.
- II.ii.26 [Unidentified young woman](#) / by H. Hawkins, 62 Prince St., Deptford, [Eng.]. – [186-?]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.3 cm.
- II.ii.27 [Unidentified young woman in hat](#) / by H. Hawkins, 62 Prince St., Deptford, [Eng.]. – [186-?]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.3 cm.
- II.ii.28 [Unidentified girl](#) / by H. Hawkins, 62 Prince St., Deptford, [Eng.]. – [186-?]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.3 cm.
- II.ii.29 [Mr. \[?\] Merkey / by H. Eckert & J. Müller'n, Prague.](#) – [187-?]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.3 cm.
Inscribed in pen with name. – Photographer's no. 6934.
- II.ii.30 [Two unidentified women](#) / by George H. Blackborne, [Eng.]. – [18-]. – 1 photograph: ferrotype; 8.0x4.6 cm in paper frame 10.0x6.5 cm.
- II.ii.31 [Jane Shields](#) / by Lafosse, 32 Victoria St. & Knolls House Higher Broughton, Manchester, [Eng.]. – [18-]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.3 cm.
Inscribed in pen with name.
- II.ii.32 [Unidentified boy.](#) – [18-]. – 1 photograph: ferrotype; 8.0x4.6 cm in paper frame 10.0x6.3 cm.
- II.ii.33 [Unidentified man in hat and muff.](#) – [18-]. – 1 photograph: ferrotype; 8.8x5.0 cm in paper frame 10.0x6.2 cm.
- II.ii.34 [Unidentified boy.](#) – [18-]. – 1 photograph: sepia toned carte-de-visite; 10.4x6.2 cm.
- II.ii.35 [Unidentified girl with basket](#) / by Edwin Cocking & Son, 57 Queen's Rd., Peckham, S.E., [Eng.]. – [187-?]. – 1 photograph: sepia toned carte-de-visite; 10.6x6.3 cm.

- II.ii.36 [Unidentified infant in chair](#) / by A. Simmons, 258 Westminster Bridge Rd., [London, Eng.]. – [188-?]. – 1 photograph: sepia toned carte-de-visite; 10.5x6.4 cm.
- II.ii.37 [Unidentified infant](#) / by W.L. Cameron and G.P. Roberts, Imperial Photographic Studio, King & Charlotte Sts., Saint John, N.B. – [18-]. – 1 photograph: sepia toned carte-de-visite; 10.5x6.3 cm.
- II.ii.38 [Wallace Irving Hutchinson in India with his ayah](#). – [ca. Sept. 1882]. – 1 photograph: sepia toned carte-de-visite; 10.2x6.2 cm.
Inscribed in pen: For Mother. Sept 1882. – Torn.
- II.ii.39 [Wallace Irving Hutchinson](#) / by Isaac Erb, 13 Charlotte St., Saint John, N.B. – [ca. 1888]. – 1 photograph: sepia toned cabinet portrait; 16.3x10.6 cm.
Inscribed in pen: Wallace Hutchinson son of John [Robert] Hutchinson (Rev) married & lived in California.
- II.ii.40 [Unidentified woman](#) / by Sands, London, [Eng.]. – [186-?]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.4 cm.
Photographer's no. 8386.
- II.ii.41 [Unidentified man](#) / by George H. Blackborne, [Eng.]. – [18-]. – 1 photograph: ferrotype; 5.9x3.9 in paper frame 10.0x6.0 cm.
- II.ii.42 [Unidentified woman](#) / by Charles A. McLennan, Pictou & Truro, N.S. – [18-]. – 1 photograph: sepia toned carte-de-visite.; 10.4x6.3 cm.
- II.ii.43 [Unidentified woman](#) / by William Notman, Halifax, N.S. – [18-]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.3 cm.
Photographer's no. 45513.
- II.ii.44 [Rosie Brenton](#) / by S.N. Currie, Amherst, N.S. – [18-]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.3 cm.
- II.ii.45 [Unidentified woman](#) / by Charles A. McLennan, Pictou & Truro, N.S. – [18-]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.3 cm.

- II.ii.46 [Unidentified woman](#). – [18-]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.3 cm.
Photographer's no. 381.
- II.ii.47 [Unidentified man](#) / by H.G. Cocking, 57 Queen's Rd, Peckham, [Eng.]. – [18-]. – 1 photograph: sepia toned carte-de-visite; 10.4x6.3 cm.
- II.ii.48 [Unidentified woman](#). – [18-]. – 1 photograph: ferrotype; 7.0x4.4 cm in paper frame 10.1x6.0 cm.
- II.ii.49 [Unidentified young woman](#) / by T. Wright, 216 Stamford St., Ashton-under-Lyne, [Eng.]. – [18-]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.3 cm.
- II.ii.50 [Benjamin Jones Hutchinson](#) / by Fred G. Smith, 38 Clarence St., Kingston-on-Thames, [Eng.]. – [188-]. – 1 photograph: sepia toned carte-de-visite; 10.4x6.3 cm.
Inscribed in pen: Your loving Grandson, Bennie.
- II.ii.51 [Unidentified infant](#). – [18-]. – 1 photograph: ferrotype; 8.5x5.2 cm in paper frame 9.9x6.2 cm.
- II.ii.52 [Unidentified boy](#) / by S.N. Currie, Amherst, N.S. – [18-]. – 1 photograph: sepia toned carte-de-visite; 10.2x6.3 cm.
- II.ii.53 [Unidentified man](#) / by W.D. O'Donnell, 167 Barrington St., Halifax, N.S. – [18-]. – 1 photograph: sepia toned carte-de-visite; 10.0x6.4 cm.
- II.ii.54 [George McKim](#). – [187-?]. – 1 photograph: sepia toned carte-de-visite; 10.4x6.3 cm.
- II.ii.55 [Dog identified as Arthur](#) / by L. Muckell, 146 Euston Rd., N.W., [London, Eng.]. – [18-]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.3 cm.
Inscribed in pen with name.
- II.ii.56 [Unidentified man in top hat](#). – [18-]. – 1 photograph: ferrotype; 6.5x4.5 cm in paper frame 9.8x5.9 cm.
- II.ii.57 [\[Albert MacLaughlin?\]](#). – [18-]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.4 cm.

- II.ii.58 [Mrs. Albert MacLaughlin](#). – [18-]. – 1 photograph: sepia toned carte-de-visite; 10.4x6.3 cm.
Inscribed in pen: mother of Mrs. Warren Stevens, [Great Village, N.S.].
- II.ii.59 [Unidentified woman](#). – [18-]. – 1 photograph: ferrotype; 8.2x5.3 cm.
- II.ii.60 [Unidentified man](#). – [18-]. – 1 photograph: ferrotype: 7.7x4.6 cm in paper frame 10.0x6.2 cm.
- II.ii.61 [Mrs. Anne \[Black\] Hoffmeyer](#) / by L. Schultz, Greenwich, [Eng.]. – [186-?]. – 1 photograph: sepia toned carte-de-visite; 10.1x6.3 cm.
Inscribed in pen: My Dear Sister I send you my Card.de.visit [*>sic</i>] I dare say [you] will see a great alteration the same as I saw in yours dear sister for you look so stout to what you did when you went away trusting you are all well as we are all hear [*>sic</i>] kind love to all from all in the Brach. [] I have and dear father is in it - Anne. – Part of message obliterated.**
- II.ii.62 [Unidentified man](#) / by Palace R.R. Photograph Car Co., [Eng.]. – [18-]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.2 cm.
- II.ii.63 [Unidentified man](#) / by Ross Bros., Truro, N.S., & Charlottetown, P.E.I. – [18-]. – 1 photograph: sepia toned carte-de-visite; 10.3x6.3 cm.
- II.ii.64 [\[Arthur Bridges Bulmer?\]](#). – [*>ca</i>. 1880]. – 1 photograph: ferrotype; 8.1x5.0 cm in paper frame 10.1x6.2 cm.*
- II.ii.65 [Unidentified woman](#). – [18-]. – 1 photograph: ferrotype; 5.2x3.7 cm in paper frame 9.9x6.1 cm.
- II.ii.66 [Unidentified man](#). – [18-]. – 1 photograph: ferrotype; 8.7x6.2 cm.
Edges bubbled and cracked.
- II.ii.67 [H.R.H. The Prince of Wales](#). – [187-?]. – 1 picture plate: col. carte-de-visite (engraving); 10.5x6.4 cm.
Inscribed in pen: Happy New Year to Dear Will[iam Brown Bulmer] from George and Nellie.

- II.ii.68 [H.R.H. The Princess of Wales](#). – [187-?]. – 1 picture plate: col. carte-de-visite(engraving); 10.5x6.4 cm.
Inscribed in pen: Happy New Year to Dear Lizzie [Elizabeth Hutchinson Bulmer] from George and Nellie.
- II.ii.69 [Cherub](#) / by Herzlichen Glücknrinsch. – [18-]. – 1 picture plate: col. carte-de-visite (engraving); 9.4x6.0 cm.
- II.ii.70 [\[Mary Bryson?\]](#) / by Charles A. McLennan, Truro, N.S. – [18-]. – 1 photograph: sepia toned; 10.3x6.2 cm.
Discoloured and cracked.
- II.ii.71 [Unidentified man with moustache](#). – [18-]. – 1 photograph: ferrotype; 5.4x3.9 cm.
- II.ii.72 [Unidentified woman](#) / by A.F. Daniels, 33 Main St., Worcester, Mass. – [18-]. – 1 photograph: sepia toned carte-de-visite; 10.5x6.3 cm.
- II.ii.73 [Thames Embankment](#). – [18-]. – 1 picture plate: greyscale carte-de-visite (engraving); 6.5x9.5 cm.
- II.ii.74 [Castle at Ipswich](#) / by George Spalding, Ipswich, [Eng.]. – [18-]. – 1 photograph: col. carte-de-visite; 6.4x10.3 cm.

- II.iii **Grace Bulmer Bowers albums.** – [ca. 1900]. – [ca. 10.0 cm].
Subseries consists of two composite items containing approximately 220 photographs belonging to Grace Bulmer Bowers. Photographs depict Bulmer family members (including twelve photographs of Elizabeth Bishop), Grace Bulmer Bowers's Great Village childhood friends, as well as friends and colleagues from Acadia Ladies Seminary, Wolfville, N.S., and the Massachusetts General and Boston Lying-In Hospitals, Boston, Mass. Twenty photographs are of Grace's cousin Everal I. Bulmer (1889-1979) and various sites in and around Vancouver, B.C., where he had emigrated in 1917. Even though numerous photographs of people, buildings and sites remain unidentified or only partially identified and most dates are approximate, the albums document Grace's busy domestic, social and professional life before marriage and her enduring connections with family and friends, including her orphaned niece, Elizabeth Bishop. Each leaf is numbered consecutively and each photograph given a letter designation (i.e., 1a, 1b, 1c; 2a, 2b, etc.). Subseries forms part of the Graphic materials series in the Bulmer-Bowers-Hutchinson-Sutherland family fonds.

Title based on form of material. – Albums were originally bound together by string and most photographs are glued to the pages of the albums. Due to severe deterioration of the bindings and the fact that many pages and photographs were loose, the bindings were cut and the pages separated. The original order of the pages is retained as far as possible but no division is made between the albums in numbering. Loose photographs whose original position could not be determined were incorporated into Subseries II.i. – Item list available.

- II.iii.1a [Everal I. Bulmer beside vehicle, \[Vancouver, B.C.\]](#) – [ca. 1917]. – 1 photograph: sepia toned; 8.0x13.5 cm.
- II.iii.1b [View of upper Great Village River, N.S.](#) – [191-]. – 1 photograph: sepia toned: 6.2x10.7 cm.
- II.iii.1c [View of the Cascades, B.C.](#) – 16 Oct. 1917. – 1 photograph: sepia toned: 6.1x10.7 cm.
- II.iii.2a [Halloween party, Great Village, N.S.](#) – 31 Oct. 1914. – 1 photograph: sepia toned; 6.4x11.1 cm.
Grace Bulmer Bowers (first row, far L.). – See also Subseries II.i(80).
- II.iii.2b [Everal I. Bulmer, Vancouver, B.C.](#) – [ca. 1917]. – 1 photograph: sepia toned; 6.2x10.6 cm.
- II.iii.2c [View of the Cascades, B.C.](#) – [ca. 1917]. – 1 photograph: sepia toned; 6.2x10.7 cm.
- II.iii.2d [View of the Cascades, B.C.](#) – [ca. 1917]. – 1 photograph: sepia toned; 6.3x10.7 cm.
- II.iii.3a [Everal I. Bulmer aboard London Grocery Co. delivery truck, Vancouver, B.C.](#) – [ca. 1917]. – 1 photograph: b&w; 7.3x13.3 cm.
- II.iii.3b [Ramsay & Pinchin Bread delivery wagon, Vancouver, B.C.](#) – [ca. 1917]. – 1 photograph: b&w; 6.2x10.7 cm.
- II.iii.4a [Grace Bulmer Bowers \(L.\) and Isabel Dewar.](#) – [190-]. – 1 photograph: sepia toned; 8.9x6.4 cm.

- II.iii.4b [Unidentified woman in front of barn.](#) – [19-]. – 1 photograph: sepia toned; 8.7x6.1 cm.
- II.iii.4c [Unidentified man and two children.](#) – [19-]. – 1 photograph: sepia toned; 7.1x8.5 cm.
- II.iii.4d [Bulmer family picnic at Portapique Landing, N.S.](#) – [191-]. – 1 photograph: sepia toned; 6.1x8.7 cm.
Duplicate in Subseries II.i(54b).
- II.iii.5a [Everal I. Bulmer, \[Vancouver, B.C.\]](#) – [ca. 1917]. – 1 photograph: sepia toned; 7.9x11.8 cm.
Inscribed in pen: comfort.
- II.iii.5b [\[Everal I. Bulmer?\] \(R.\) and unidentified man, \[Vancouver, B.C.\]](#) – [ca. 1917]. – 1 photograph: sepia toned; 8.2x11.7 cm.
Inscribed in pen: Ready to start.
- II.iii.5c [Unidentified nurses, \[Massachusetts General Hospital, Boston, Mass.\]](#) – [191-]. – 1 photograph: sepia toned; 7.0x9.7 cm.
- II.iii.5d [Unidentified man standing in tent, \[Massachusetts General Hospital, Boston, Mass.\]](#) – [191-]. – 1 photograph: sepia toned; 6.2x9.3 cm.
- II.iii.6a [Grace Bulmer Bowers \(far R.\) and unidentified nurses, \[Boston Lying-In Hospital, Boston, Mass.\]](#) – [ca. 1913]. – 1 photograph: sepia toned; 5.7x8.2 cm.
- II.iii.6b [Grace Bulmer Bowers \(back row, C.\) and unidentified nurses, \[Boston, Mass.\]](#) – [191-]. – 1 photograph: sepia toned; 8.5x8.5 cm.
- II.iii.6c [View of the Cascades, B.C.](#) – [ca. 1917]. – 1 photograph: b&w; 6.2x10.7 cm.
- II.iii.6d [View of the Cascades, B.C.](#) – [ca. 1917]. – 1 photograph: b&w; 6.2x10.7 cm.
- II.iii.7a [Exhibition Building, Vancouver, B.C.](#) – [ca. 1917]. – 1 photograph: sepia toned; 7.4x13.1 cm.
- II.iii.7b [View of the Cascades, B.C.](#) – [ca. 1917]. – 1 photograph: b&w; 6.3x10.7 cm.

- II.iii.7c [View of the Cascades, B.C.](#) – [ca. 1917]. – 1 photograph: b&w; 6.3x10.7 cm.
- II.iii.8a [View of the Cascades, B.C.](#) – [ca. 1917]. – 1 photograph: b&w; 10.7x6.3 cm.
- II.iii.8b [View of the Cascades, B.C.](#) – [ca. 1917]. – 1 photograph: b&w; 10.7x6.3 cm.
- II.iii.8c [View of \[Spencer's Point, N.S.\]](#) – [191-]. – 1 photograph: sepia toned; 6.1x8.6 cm. – Faded.
- II.iii.8d [Boat on Great Village River, N.S.](#) – [191-]. – 1 photograph: sepia toned; 6.1x8.6 cm.
Faded.
- II.iii.9a [View of the Cascades, B.C.](#) – [ca. 1917]. – 1 photograph: b&w; 10.7x6.3 cm.
- II.iii.9b [Unidentified boy on raft.](#) – [191-]. – 1 photograph: b&w; 6.1x8.0 cm.
- II.iii.9c [Unidentified person with basket over head.](#) – [191-]. – 1 photograph: b&w; 9.2x6.7 cm.
- II.iii.9d [\[Massachusetts General Hospital, Boston, Mass.?\]](#) – [191-]. – 1 photograph: b&w; 5.7x8.3 cm.
- II.iii.9e [\[Unidentified male patient at Massachusetts General Hospital, Boston, Mass.?\]](#) – [191-]. – 1 photograph: b&w; 6.0x8.0 cm.
- II.iii.10a [Unidentified child on fence, Great Village, N.S.](#) – [191-]. – 1 photograph: sepia toned; 7.2x5.7 cm.
- II.iii.10b [Unidentified infant in yard of Bulmer family home, Great Village, N.S. – \[191-\]](#) – 1 photograph: sepia toned; 7.2x5.7 cm.
- II.iii.10c [Grace Bulmer Bowers and unidentified child on veranda of Bulmer family home Great Village, N.S. – \[191-\]](#) – 1 photograph: sepia toned; 10.0x6.2 cm.
- II.iii.11a [Unidentified woman on wagon, \[Great Village, N.S.?\]](#) – [191-]. – 1 photograph: sepia toned; 6.1x10.4 cm.
Faded.

- II.iii.11b [Unidentified bathers](#). – [191-]. – 1 photograph: sepia toned; 6.2x8.6 cm.
Out of focus.
- II.iii.11c [Grace Bulmer Bowers](#). – [191-]. – 1 photograph: sepia toned; 8.7x6.0 cm. – Faded.
- II.iii.11d [Mary Bulmer Ross with kittens](#). – [ca. 1914-1915]. – 1 photograph: sepia toned; 6.2x8.6 cm.
- II.iii.12a [\(L. to R.\) Arthur Pilgrim, Maude Bulmer Shepherdson, Grace Bulmer Bowers and \[?\] Pilgrim](#). – [191-]. – 1 photograph: sepia toned; 8.9x8.8 cm. –
Taken somewhere in the U.S.
- II.iii.12b [Elizabeth Hutchinson Bulmer, Maude Bulmer Shepherdson and William Brown Bulmer, Revere, Mass.](#) – [191-]. – 1 photograph: blue tint; 8.9x9.1 cm.
Taken outside George and Maude Shepherdson's home. – Duplicate at EBP, Series XVI, no. 105.6, VCLSC.
- II.iii.13a [\(L. to R.\) \[Eva McDorman?\], \[Una Layton Frances?\] and \[Gertrude Bulmer Bishop?\] dressed in Indian costume](#). – [190-]. – 1 photograph: sepia toned; 7.0x11.2 cm.
- II.iii.13b [Unidentified boy](#). – [19-]. – 1 photograph: sepia toned; 9.0x14.4 cm.
- II.iii.14a [Unidentified boy with dog](#). – [19-]. – 1 photograph: sepia toned; 9.0x14.3 cm.
- II.iii.14b [Unidentified boys and pony](#). – [19-]. – 1 photograph: sepia toned; 9.0x14.3 cm.
- II.iii.15a [Storey child, Boston, Mass.](#) – [191-]. – 1 photograph: b&w; 8.9x14.5 cm.
Child cared for by Grace Bulmer Bowers.
- II.iii.15b [Storey child, Boston, Mass.](#) – [191-]. – 1 photograph: b&w; 9.0x14.5 cm.
Child cared for by Grace Bulmer Bowers.

- II.iii.16a [\(L. to R.\) Una Layton Frances, Grace Bulmer Bowers, Maude Bulmer Shepherdson and George A. Shepherdson.](#) – [191-]. – 1 photograph: b&w; 8.2x13.6 cm.
Duplicate in Subseries II.i(57).
- II.iii.16b [Grace Bulmer Bowers \(standing, L.\), unidentified woman \(seated, L.\), Elsee Layton \(standing, C.\), Una Layton Frances \(seated, C.\) and Maude Bulmer Shepherdson \(seated, R.\).](#) – 28 Jan. 1916. – 1 photograph: sepia toned; 9.2x9.2 cm.
Faded. – Photograph taken by Gertrude Bulmer Bishop.
- II.iii.17a [\(L. to R.\) Grace Bulmer Bowers, Maude Bulmer Shepherdson, \[?\] Pilgrim and Arthur Pilgrim.](#) – [191-]. – 1 photograph: sepia toned; 9.1x8.8 cm.
Taken somewhere in the U.S. – Duplicate at EBP, Series XVI, no. 105.6, VCLSC.
- II.iii.17b [Elizabeth Hutchinson Bulmer \(standing\), Maude Bulmer Shepherdson \(seated, L.\), Mrs. Horace Cummings and son \(seated\), Revere, Mass.](#) – [191-]. – 1 photograph: sepia toned; 9.1x9.1 cm.
Mrs. Cummings was William Kent's sister, Great Village, N.S. – Duplicate at EBP, Series XVI, no. 105.6, VCLSC.
- II.iii.18a [Mrs. Horace Cummings and son, \[Revere, Mass.\].](#) – [191-]. – 1 photograph: sepia toned; 9.1x9.3 cm.
- II.iii.18b [Grace Bulmer Bowers \(L.\) and Una Layton Frances, \[Revere, Mass.\].](#) – [191-]. – 1 photograph: sepia toned; 7.2x11.6 cm.
- II.iii.19a [Unidentified people on beach.](#) – [19-]. – 1 photograph: sepia toned; 8.1x11.0 cm.
- II.iii.19b [Unidentified bathers.](#) – [19-]. – 1 photograph: sepia toned; 8.0x10.8 cm.
- II.iii.19c [Unidentified house.](#) – [19-]. – 1 photograph: b&w, 8.5x8.5 cm.
- II.iii.19d [Unidentified house.](#) – [19-]. – 1 photograph: b&w, 8.5x8.5 cm.

- II.iii.20a [Unidentified \[factory?\]](#). – [19-]. – 1 photograph: sepia toned; 8.5x8.6 cm.
- II.iii.20b [Unidentified house](#). – [19-]. – 1 photograph: b&w; 9.3x9.1 cm.
- II.iii.20c [Unidentified church](#). – [19-]. – 1 photograph: sepia toned; 8.5x8.5 cm.
- II.iii.20d [Unidentified stone church](#). – [19-]. – 1 photograph: b&w; 9.0x9.0 cm.
- II.iii.21a [Unidentified windmill](#). – [19-]. – 1 photograph: sepia toned; 8.6x8.5 cm.
- II.iii.21b [Unidentified greenhouse](#). – [19-]. – 1 photograph: sepia toned; 8.5x8.5 cm.
- II.iii.21c [Unidentified cat and kittens](#). – [19-]. – 1 photograph: sepia toned; 8.5x8.5 cm.
- II.iii.21d [Unidentified kitten](#). – [19-]. – 1 photograph: b&w; 9.0x9.0 cm.
- II.iii.22a [Unidentified woman standing under tree](#). – [19-]. – 1 photograph: sepia toned; 8.4x8.5 cm.
- II.iii.22b [Unidentified boys fishing](#). – [19-]. – 1 photograph: sepia toned; 8.5x8.5 cm.
- II.iii.22c [Unidentified children](#). – [19-]. – 1 photograph: sepia toned; 8.5x8.5 cm.
- II.iii.23a [Unidentified woman on country road](#). – [191-]. – 1 photograph: sepia toned; 8.5x8.6 cm.
- II.iii.23b [Bertha Patriquin](#). – [191-]. – 1 photograph: b&w; 12.6x8.7 cm.
- II.iii.23c [Unidentified nurses and infant, \[Boston Lying-In Hospital, Boston, Mass.\]](#). – [ca. 1913]. – 1 photograph: sepia toned; 11.3x7.2 cm.
- II.iii.24a [Unidentified nurse and infant, \[Boston Lying-In Hospital, Boston, Mass.\]](#). – [ca. 1913]. – 1 photograph: sepia toned; 11.3x7.0 cm.

- II.iii.24b [Grace Bulmer Bowers and infant, \[Boston Lying-In Hospital, Boston, Mass.\]](#). – [ca. 1913]. – 1 photograph: sepia toned; 6.4x4.7 cm.
- II.iii.24c [Unidentified nurse and infant, \[Boston Lying-In Hospital, Boston, Mass.\]](#). – [ca. 1913]. – 1 photograph: sepia toned; 7.7x4.3 cm.
- II.iii.24d [Unidentified infant on scale, \[Boston Lying-In Hospital, Boston, Mass.\]](#). – [ca. 1913]. – 1 photograph: b&w; 7.9x13.6 cm.
- II.iii.25a [Unidentified nurses and infants, \[Boston Lying-In Hospital, Boston, Mass.\]](#). – [ca. 1913]. – 1 photograph: b&w; 7.0x11.5 cm.
- II.iii.25b [Alice Proctor](#). – [19-]. – 1 photograph: b&w; 7.0x11.5 cm.
- II.iii.25c [Betty Proctor](#). – [19-]. – 1 photograph: sepia toned; 8.6x6.0 cm.
- II.iii.26a [Unidentified woman](#). – [19-]. – 1 photograph: sepia toned; 11.3x6.6 cm.
- II.iii.26b [Unidentified soldier](#). – [191-]. – 1 photograph: sepia toned; 11.5x7.0 cm.
- II.iii.26c [Eleanor Bulmer Shores](#). – [ca. 1919 or 1920]. – 1 photograph: sepia toned; 11.3x6.8 cm.
Duplicate in Subseries II.i(89).
- II.iii.26d [Unidentified man and children, \[Great Village, N.S.\]](#). – [19-]. – 1 photograph: sepia toned; 11.1x6.9 cm.
- II.iii.27a [Unidentified man and woman](#). – [19-]. – 1 photograph: b&w; 8.2x5.7 cm. – Faded.
- II.iii.27b [\[Winnifred Billingham?\]](#). – [19-]. – 1 photograph: sepia toned; 7.0x5.1 cm (oval).
- II.iii.27c [View of country road](#). – [19-]. – 1 photograph: sepia toned; 12.9x7.9 cm.
- II.iii.27d [Unidentified woman on country road](#). – [19-] – 1 photograph: sepia toned; 12.9x7.8 cm.

- II.iii.28a [\[Elsie Layton?\] \(R.\), Grace Bulmer Bowers \(second from L.\) and unidentified people.](#) – [19-]. – 1 photograph: sepia toned; 9.1x9.5 cm.
- II.iii.28b [Parrsboro to Springhill Railway, N.S.](#) – [19-]. – 1 photograph: sepia toned; 9.1x9.5 cm.
- II.iii.28c [Maude Bulmer Shepherdson and Alec Crofts.](#) – [19-]. – 1 photograph: sepia toned; 9.1x9.5 cm.
- II.iii.29a [Unidentified woman in bathing suit.](#) – [191-]. – 1 photograph: sepia toned; 9.1x9.7 cm.
- II.iii.29b [Grace Bulmer Bowers \(L.\) with unidentified women and little girl.](#) – [191-]. – 1 photograph: sepia toned; 4.1x7.5 cm.
- II.iii.29c [Four unidentified women on boardwalk.](#) – [191-]. – 1 photograph: b&w; 3.9x6.3 cm.
- II.iii.29d [William Brown Bulmer and unidentified woman, \[Revere, Mass.\].](#) – [191-]. – 1 photograph: sepia toned; 13.0x8.0 cm.
- II.iii.29e [Unidentified woman, \[Revere, Mass.\].](#) – [191-]. – 1 photograph: sepia toned; 6.9x4.6 cm.
- II.iii.30a [Elizabeth Hutchinson Bulmer holding toy airplane.](#) – [192-?]. – 1 photograph: sepia toned; 10.0x6.4 cm.
Duplicate in Subseries II.i(91).
- II.iii.30b [Mary Bulmer Ross.](#) – [192-?]. – 1 photograph: sepia toned; 8.3x6.1 cm.
- II.iii.31a [Unidentified woman in hat.](#) – [191-]. – 1 photograph: sepia toned; 10.0x7.4 cm.
- II.iii.31b [Unidentified woman.](#) – [191-]. – 1 photograph: sepia toned; 9.9x7.3 cm.
- II.iii.32a [\[Billy Frances\].](#) – [ca. 1914]. – 1 photograph: b&w; 14.0x8.9 cm.
- II.iii.33a [Julia Cochran's home, \[Bangor, Maine\].](#) – [191-]. – 1 photograph: sepia toned; 8.6x13.8 cm.
She trained and worked with Grace Bulmer Bowers at the

Massachusetts General Hospital, Boston, Mass.

- II.iii.33b [Bayne Crowe and horse](#). – [191-]. – 1 photograph: sepia toned; 8.6x13.3 cm.
Faded. – He was a beau of Grace Bulmer Bowers.
- II.iii.34a [Myrtle Beckworth](#). – [19-]. – 1 photograph: b&w; 7.0x5.3 cm.
- II.iii.34b [Alice Proctor](#). – [19-]. – 1 photograph: sepia toned; 7.8x5.8 cm.
- II.iii.35a [Lou Bulmer](#). – [19-]. – 1 photograph: b&w; 14.6x5.9 cm.
- II.iii.35b [Myrtle Bryson](#). – [19-]. – 1 photograph: b&w; 6.9x3.9 cm (oval).
- II.iii.35c [Frank Bryson](#). – [19-]. – 1 photograph: sepia toned; 7.0x4.5 cm (oval).
- II.iii.36a [Zilla \[Zilpha?\] McLaughlin](#). – [19-]. – 1 photograph: sepia toned; 14.3x8.0 cm (oval).
- II.iii.36b [Clare Lewis](#). – [ca. 1909]. – 1 photograph: b&w; 9.5x4.9 cm (oval).
Graduated with Grace Bulmer Bowers from Acadia Ladies Seminary, Wolfville, N.S., 1909.
- II.iii.36c [\(L. to R.\) Frandina Gilroy, Grace Bulmer Bowers and Claire Goodspeed](#). – [*ca*]. 1909]. – 1 photograph: b&w; 6.6x9.2 cm (oval).
Graduates of Acadia Ladies Seminary, Wolfville, N.S., 1909.
- II.iii.36d [\[?\] Tingley](#). – [*ca*. 1909]. – 1 photograph: b&w; 8.1x5.9 cm (oval).
A graduate of Acadia University, Wolfville, N.S., 1909. – Inscribed in pen with surname.
- II.iii.37a [Unidentified woman](#). – [19-]. – 1 photograph: sepia toned; 13.1x8.2 cm (oval).
Inscribed in pen: a patient with bad burns. – Woman cared for by Grace Bulmer Bowers.
- II.iii.38a [Victor Woodworth](#). – [ca. 1909]. – 1 photograph: sepia toned; 13.8x8.5 cm.
Inscribed in pencil with name and in pen: a Boy friend [of

Grace Bulmer Bowers].

- II.iii.38b [Minnie Proctor](#). – [19-]. – 1 photograph: b&w; 9.5x7.1 cm.
- II.iii.38c [Beth Miller](#). – [19-]. – 1 photograph: sepia toned; 8.9x6.3 cm (oval).
- II.iii.39a [Eleanor Bulmer Shores](#). – [ca. 1905]. – 2 photographs: sepia toned; 6.0x4.4 cm (oval) and 7.0x4.6 cm (duplicate).
Heavily scratched. – Larger photograph is loose.
- II.iii.39b [Mattie Johnson](#). – [190-]. – 1 photograph: b&w; 6.5x4.7 cm (oval).
- II.iii.39c [Hilda Atkins](#). – [190-]. – 1 photograph: sepia toned; 8.8x6.2 cm (oval).
- II.iii.39d [Una Layton Frances](#). – [190-]. – 1 photograph: b&w; 7.0x5.0 cm (oval).
- II.iii.39e [Sarah Hill \(L.\) and unidentified woman](#). – [190-]. – 1 photograph: b&w; 3.9x6.4 cm (oval).
- II.iii.39f [Sarah Hill \(L.\) and Ebena McKim](#). – [190-]. – 1 photograph: b&w; 7.0x7.0 cm.
- II.iii.40a [Leona Field](#). – [191-]. – 1 photograph: b&w; 8.2x5.8 cm.
- II.iii.41a [View of \[English countryside?\]](#). – [19-]. – 1 photograph: sepia toned; 6.9x10.6 cm.
Cracked.
- II.iii.41b [May \[?\] Hutchinson, Ella Hutchinson \[?\] and Martin \(Marty\) Hutchinson on beach](#). – [19-]. – 1 photograph: sepia toned; 8.4x10.7 cm.
Inscribed in pen: me! Ella Martin. Don't I look a lunatic.
- II.iii.41c [\[Ella Hutchinson holding doll?\]](#). – [19-]. – 1 photograph: sepia toned; 10.7x8.3 cm.
- II.iii.42a [Unidentified people on hay wagon, \[Great Village, N.S.\]](#). – [19-]. – 1 photograph: sepia toned; 6.3x10.9 cm.
Bent.

- II.iii.42b [Grace Bulmer Bowers on buggy, \[Great Village, N.S.\]](#) – [19-]. – 1 photograph: sepia toned; 6.7x10.9 cm.
- II.iii.42c [Sow and piglets, \[Great Village, N.S.\]](#) – [19-]. – 1 photograph: sepia toned; 6.2x10.9 cm.
Bent.
- II.iii.42d [Hen and chicks, \[Great Village, N.S.\]](#) – [19-]. – 1 photograph: sepia toned; 6.2x10.8 cm.
- II.iii.42e [Janette \[McCullough?\] near Giddens House, \[Great Village, N.S.\]](#) – [19-]. – 1 photograph: sepia toned; 10.0x7.5 cm. Inscribed in pen with name.
- II.iii.42f [Captain \[?\] McCullough, Mrs. \[?\] McCullough and Janette \[McCullough?\]](#) – [19-]. – 1 photograph: sepia toned; 7.9x10.3 cm.
Inscribed in pen with names.
- II.iii.43a [Two unidentified men and little girl.](#) – [19-]. – 1 photograph: sepia toned; 6.2x8.1 cm.
- I.iii.43b [Unidentified young man.](#) – [19-]. – 1 photograph: b&w; 3.3x2.7 cm.
- II.iii.43c [Unidentified men, woman and child.](#) – [19-]. – 1 photograph: sepia toned; 6.9x8.2 cm.
- II.iii.43d [\[Blaikie house, Great Village, N.S.?\]](#) – [19-]. – 1 photograph: sepia toned; 5.7x7.9 cm.
- II.iii.43e [Elmonte Hotel, Great Village, N.S.](#) – [19-]. – 1 photograph: b&w; 5.7x8.0 cm.
Note: photographs have been removed from page
- II.iii.44a [Unidentified woman.](#) – [19-]. – 1 photograph: b&w; 10.7x6.5 cm.
- II.iii.44b [Unidentified child and dog.](#) – [19-]. – 1 photograph: b&w; 10.7x6.5 cm.
Out of focus.
Note: photographs have been removed from page
- II.iii.45a [Hazel Bulmer Snow and kitten.](#) – [ca. 1909 or 1910]. – 2 photographs: sepia toned; 11.1x6.7 cm and 10.8x5.6 cm (duplicate).

Smaller photograph is loose.

- II.iii.45b [William Brown Bulmer and Elizabeth Hutchinson Bulmer on buggy](#). – [191-]. – 1 photograph: b&w; 6.6x11.0 cm.
- II.iii.45c [Mary Bulmer Ross \(R.\) and unidentified girl](#). – [ca. 1907]. – 1 photograph: sepia toned; 9.2x11.9 cm.
Note: photographs have been removed from page
- II.iii.46a [Unidentified man on veranda](#). – [19-]. – 1 photograph: sepia toned; 6.1x8.2 cm.
- II.iii.46b [Unidentified man on horse](#). – [19-]. – 1 photograph: sepia toned; 5.9x7.8 cm.
- II.iii.46c [Alice Proctor \(L., in hat\) and unidentified people in car](#). – [19-]. – 1 photograph: sepia toned; 8.5x11.0 cm.
Sign on car reads: Joy Riding Calgary Stampede.
- II.iii.46d [Unidentified women on \[railroad car?\]](#). – [19-]. – 1 photograph: sepia toned; 6.4x10.0 cm.
- II.iii.46e [Unidentified woman](#). – [19-]. – 1 photograph: b&w; 3.0x2.9 cm.
- II.iii.46f [Clifford Hutchinson](#). – [191-]. – 1 photograph: sepia toned; 3.1x2.5 cm.
- II.iii.46g [Lois G. Hutchinson](#). – [191-]. – 1 photograph: sepia toned; 2.3x2.9 cm.
- II.iii.47a [Unidentified clam diggers, Portapique, N.S.](#) – [19-]. – 1 photograph: sepia toned; 5.5x8.0 cm.
Faded.
- II.iii.47b [Unidentified campers, Portapique, N.S.](#) – [19-]. – 1 photograph: sepia toned; 5.7x7.5 cm.
- II.iii.47c [Unidentified man and woman](#). – [19-]. – 1 photograph: sepia toned; 7.1x8.1 cm.
- II.iii.47d [Unidentified woman](#). – [19-]. – 1 photograph: sepia toned; 8.9x6.3 cm.
Note: photographs have been removed from page

- II.iii.48a [Unidentified campers, Portapique, N.S.](#) – [19-]. – 1 photograph: sepia toned; 5.5x7.5 cm.
- II.iii.48b [Unidentified man.](#) – [19-]. – 1 photograph: b&w; 5.8x5.1 cm.
- II.iii.48c [Unidentified men and women, \[Great Village, N.S.\].](#) – [19-]. – 1 photograph: b&w; 5.6x7.6 cm.
- II.iii.48d [Unidentified man on horse.](#) – [19-]. – 1 photograph: sepia toned; 6.5x8.1 cm.
Faded, out of focus, bent.
- II.iii.48e [Unidentified man in hat.](#) – [19-]. – 1 photograph: b&w; 3.6x3.4 cm.
- II.iii.48f [Two unidentified men.](#) – [19-]. – 1 photograph: b&w; 3.2x3.1 cm.
- II.iii.48g [Unidentified men and women.](#) – [19-]. – 1 photograph: sepia toned; 6.4x8.1 cm.
- II.iii.48h [Railroad cars, \[Londonderry, N.S.?\].](#) – [19-]. – 1 photograph: sepia toned; 8.9x8.9 cm.
- II.iii.48i [Unidentified room interior.](#) – [19-]. – 1 photograph: sepia toned; 7.5x8.7 cm.
- II.iii.48j [Two unidentified men.](#) – [19-]. – 1 photograph: sepia toned; 6.3x10.5 cm.
- II.iii.48k [Unidentified infant.](#) – [19-]. – 1 photograph: sepia toned; 8.1x5.8 cm.
- II.iii.49a [Unidentified men on dredging equipment.](#) – [19-]. – 1 photograph: b&w; 8.2x13.9 cm.
- II.iii.49b [View of the Cascades, B.C.](#) – [*ca*. 1917]. – 1 photograph: b&w; 6.3x10.7 cm.
- II.iii.49c [\[Everal I. Bulmer?\] \(L.\) and two unidentified men, B.C.](#) – [ca. 1917]. – 1 photograph: b&w; 10.7x6.3 cm.
Note: photographs have been removed from page
- II.iii.50a [Mrs. \[?\] Croft.](#) – [19-]. – 1 photograph: b&w; 8.6x6.1 cm.

- II.iii.50b [Unidentified man and woman](#). – [19-]. – 1 photograph: sepia toned; 5.4x5.4 cm.
- II.iii.50c [Unidentified man and woman](#). – [19-]. – 1 photograph: sepia toned; 4.6x6.8 cm (oval).
Note: photographs have been removed from page
- II.iii.51a [Unidentified man and horse](#). – [19-]. – 1 photograph: sepia toned; 8.1x7.6 cm.
- II.iii.51b [View of \[gravel pit or mine?\]](#). – [19-]. – 1 photograph: b&w; 6.2x10.7 cm.
Note: photographs have been removed from page
- II.iii.52a [\[?\] Pilgrim](#). – [191-]. – 1 photograph: blue tint; 8.8x8.7 cm.
- II.iii.52b [\[?\] Pilgrim and chickens](#). – [191-]. – 1 photograph: blue tint; 8.6x8.8 cm.
- II.iii.52c [\(L. to R.\) Mary Bulmer Ross, Hazel Bulmer Snow and Eleanor Bulmer Shores](#). – [ca. 1908]. – 1 photograph: sepia toned; 9.8x12.5 cm.
- II.iii.52d [Unidentified children](#). – [19-]. – 1 photograph: sepia toned; 6.9x8.1 cm.
- II.iii.52e [Unidentified man and woman on buggy, \[Great Village, N.S.\]](#). – [19-]. – 1 photograph: sepia toned; 7.5x8.1 cm.
- II.iii.52f [Unidentified boy](#). – [19-]. – 1 photograph: sepia toned; 8.2x7.0 cm.
- II.iii.52g [Unidentified woman](#). – [19-]. – 1 photograph: sepia toned; 8.1x7.5 cm.
- II.iii.53a [Unidentified woman, man and child](#). – [19-]. – 1 photograph: sepia toned; 7.9x10.3 cm.
- II.iii.53b [Three unidentified women and man](#). – [19-]. – 1 photograph: b&w; 6.2x10.0 cm.
Note: photographs have been removed from page
- II.iii.54a [George A. Shepherdson \(far R.\) and six unidentified people](#). – [191-]. – 1 photograph: blue tint; 7.3x12.5 cm.

- II.iii.54b [Unidentified child with teddy bear.](#) – [19-]. – 1 photograph: sepia toned; 9.8x12.2 cm.
Note: photographs have been removed from page
- II.iii.55a [Elizabeth Hutchinson Bulmer, William Brown Bulmer, Mary Bulmer Ross, Maude Bulmer Shepherdson and dog Betsy, \[Portapique, N.S.\]](#) – [191-]. – 1 photograph: blue tint; 8.8x8.7 cm.
- II.iii.55b [Unidentified man and woman and dog Betsy, \[Great Village, N.S.\]](#) – [191-]. – 1 photograph: b&w; 8.6x8.9 cm.
- II.iii.55c [Unidentified woman and infant.](#) – [19-]. – 1 photograph: b&w; 8.5x8.5 cm.
- II.iii.55d [Grace Bulmer Bowers in yard of Bulmer family home, Great Village, N.S.](#) – [191-]. – 1 photograph: sepia toned; 12.9x10.1 cm.
- II.iii.55e [Unidentified man.](#) – [191-]. – 1 photograph: sepia toned; 3.6x3.0 cm.
- II.iii.55f [Mary Bulmer Ross.](#) – [ca. 1917 or 1918]. – 1 photograph: b&w; 3.7x3.0 cm.
- II.iii.55g [Hazel Bulmer Snow, Eleanor Bulmer Shores and Mary Bulmer Ross.](#) – [ca. 1908 or 1909]. – 1 photograph: b&w; 9.1x9.8 cm.
Note: photographs have been removed from page
- II.iii.56a [Maude Bulmer Shepherdson, Elizabeth Hutchinson Bulmer, William Brown Bulmer, Mary Bulmer Ross and dog Betsy on veranda of Bulmer family home, Great Village, N.S.](#) – [ca. 1910]. – 1 photograph: blue tint; 8.7x8.7 cm.
- II.iii.56b [Hazel Bulmer Snow and Maude Bulmer Shepherdson.](#) – [ca. 1910]. – 1 photograph: blue tint; 8.8x8.7 cm.
- II.iii.56c [William Brown Bulmer, \[Portapique, N.S.\]](#) – [ca. 1911]. – 1 photograph: blue tint; 8.7x8.8 cm.
- II.iii.56d [Unidentified men beside London Grocery Co. delivery truck, Vancouver, B.C.](#) – [ca. 1917]. – 1 photograph: sepia toned; 6.3x10.9 cm.

- II.iii.56e [\[Maude Bulmer Shepherdson?\] and \[?\] Pilgrim with chicks.](#) – [191-]. – 1 photograph: sepia toned; 8.9x8.9 cm.
- II.iii.56f [View of the Cascades, B.C.](#) – [ca. 1917]. – 1 photograph: b&w; 6.2x10.7 cm.
- II.iii.56g [View of the Cascades, B.C.](#) – [*ca*]. 1917]. – 1 photograph: b&w; 6.2x10.7 cm.
Bent.
- II.iii.57a [The Barrys on hay wagon.](#) – [19-]. – 1 photograph: sepia toned; 6.4x10.4 cm.
Inscribed in pencil with name.
- II.iii.57b [The Barrys.](#) – [19-]. – 1 photograph: sepia toned; 6.7x11.6 cm.
Inscribed in pencil with name.
- II.iii.57c [Unidentified woman in canoe.](#) – [19-]. – 1 photograph: sepia toned; 6.5x11.5 cm.
Bent.
- II.iii.57d [The Barrys, Great Village, N.S.](#) – [19-]. – 1 photograph: sepia toned; 6.6x11.7 cm.
Inscribed in pencil with name and in pen: used to live in G[reat] V[illage].
Note: photographs have been removed from page
- II.iii.58a [Unidentified man.](#) – [19-]. – 1 photograph: sepia toned; 8.9x8.9 cm.
- II.iii.58b [Reynolds Miles and calf.](#) – [19-]. – 1 photograph: sepia toned; 11.0x6.2 cm.
- II.iii.58c [Headstone of John M. Campbell.](#) – [19-]. – 1 photograph: sepia toned; 11.0x6.2 cm.
Stone inscription: In Memory of John M. Campbell, died Oct. 22, 1901. – Cracked.
- II.iii.58d [Grace Bulmer Bowers \(R.\) and unidentified woman.](#) – [191-]. – 1 photograph: sepia toned; 6.6x11.0 cm.
Note: photographs have been removed from page
- II.iii.59a [William Thomas Bishop and Elizabeth Bishop.](#) – [ca.

- Aug. 1911]. – 1 photograph: sepia toned; 9.7x12.0 cm.
Duplicate in Subseries II.i(62).
- II.iii.59b [Elizabeth Bishop swimming](#). – [ca. 1923]. – 1 photograph: b&w; 8.5x11.0 cm.
- II.iii.60a [Elizabeth Bishop holding snow shoes, Great Village, N.S.](#) – [ca. 1916]. – 1 photograph: sepia toned; 6.3x10.7 cm.
- II.iii.60b [Elizabeth Bishop wearing snow shoes, Great Village, N.S.](#) – [ca. 1916]. – 1 photograph: sepia toned; 6.3x10.7 cm.
- II.iii.60c [Elizabeth Bishop and the Miles children, Great Village, N.S.](#) – [ca. 1916]. – 1 photograph: sepia toned; 10.5x6.3 cm.
Duplicate at EBP, Series XVI, no. 105.6, VCLSC.
- II.iii.60d [Mrs. \[?\] Miles and her children, Great Village, N.S.](#) – [ca. 1916]. – 1 photograph: sepia toned; 10.7x6.3 cm.
- II.iii.61a [Elizabeth Bishop](#). – [ca. 1915]. – 2 photographs: sepia toned; 3.7x3.0 cm (duplicate).
One photograph loose. – 2 b&w negatives in Subseries II.i(224).
- II.iii.61b [Elizabeth Bishop](#). – [ca. 1915]. – 1 photograph: sepia toned; 3.7x3.0 cm.
2 b&w negatives in Subseries II.i(224).
- II.iii.61c [Elizabeth Bishop seated](#). – [ca. 1915]. – 1 photograph: sepia toned; 3.7x3.0 cm.
2 b&w negatives in Subseries II.i(224).
- II.iii.61d [Elizabeth Bishop and cat](#). – [ca. 1915]. – 1 photograph: sepia toned; 3.7x3.0 cm.
- II.iii.61e [Elizabeth Bishop](#). – [ca. June 1911]. – 1 photograph: sepia toned; 3.7x3.0 cm. – 2 b&w negatives in Subseries II.i(224).
- II.iii.61f [Elizabeth Bishop](#). – [ca. June 1911]. – 1 photograph: sepia toned; 3.7x3.0 cm.
2 b&w negatives in Subseries II.i(224).

II.iv Postcards. – [189-?]-[196-?]. – [ca. 2.5 cm].

Subseries consists of fourteen unwritten postcards. Includes several postcards of Hutchinson family members and friends, two postcards of Elizabeth Bishop and several postcards of buildings or sites in Nova Scotia and New Hampshire. Postcards are arranged roughly in chronological order by date of creation. Subseries forms part of the Graphic materials series in the Bulmer-Bowers-Hutchinson-Sutherland family fonds.

Title based on contents of subseries. – Item list available.

II.iv.1 [Robert Hutchinson](#). – [189-?]. – 1 postcard: b&w; 13.0x8.7 cm.

Inscribed in pen with name. – Reproduction of a charcoal or pencil drawing, [186-?] . – Drawing may have been done by George Wylie Hutchinson.

II.iv.2 [Bertram Knight Eaton](#) / by The Arcade Studio, Reading, [Eng.]. – [189-?]. – 1 postcard: sepia toned; 13.2x8,6 cm.

Inscribed in pen with name.

II.iv.3 [Lilly Yerbury Hutchinson](#). – 1914. – 1 postcard: b&w; 11.0x7.0 cm.

Inscribed in pen: Lilly 1914. Uncle George's 2nd [sic: third] wife.

II.iv.4 [Billy Frances](#). – [*ca*]. 1914]. – 1 postcard: b&w; 13.4x8.4 cm.

Inscribed in pen with name. – Stamped: Victoria Studio Godalming.

II.iv.5 “Thelma,” Clacton-on-Sea, Essex, Eng. – 1925. – 1 postcard: sepia toned; 8.3x13.4 cm.

Inscribed in pen with name and date. – George Wylie Hutchinson's home.

II.iv.6 [Camp Chequesset Orchestra](#) / by Herbert E. Glasier & Co., 421 Dudley St., Boston, Mass. – 1925. – 1 postcard: sepia toned; 8.3x13.4 cm.

Elizabeth Bishop (second row, far R.) holding guitar.

II.iv.7 Fort Beauséjour, N.B. – [194-]. – 1 postcard: sepia toned; 8.6x13.8 cm.

Soiled.

- II.iv.8 [Elizabeth Bishop](#) / by Joseph Breitenbach. – 1946. – 1 postcard: sepia toned; 17.7x10.8 cm.
Caption: ...of New York City, winner of the Poetry Prize Fellowship Award of \$1000 offered by Houghton Mifflin Company.**
- II.iv.9 Crotched Mountain Rehabilitation Center for Crippled Children, Greenfield, New Hampshire / by Eaglecolor Cincinnati Litho. Co., Chicago, Ill. – [ca. 1954]. – 1 postcard: col.; 8.8x13.9 cm.
Grace Bulmer Bowers worked briefly at this institution.**
- II.iv.10 Crotched Mountain Rehabilitation Center for Crippled Children, Greenfield, New Hampshire / by Transcolor Corp., New York, N.Y. – [ca. 1954]. – 1 postcard: col.; 8.8x13.9 cm.
Grace Bulmer Bowers worked briefly at this institution.**
- II.iv.11 Nova Scotian Hotel, Halifax, N.S. / by Colchester Printers & Lithographers Ltd., Truro, N.S. – [196-?]. – 1 postcard: col.; 8.7x13.7 cm.**
- II.iv.12 St. James United Church, Great Village, N.S. / by Canadian Post-Card Co. Ltd., Toronto, Ont. – [196-?]. – 1 postcard: b&w; 13.8x8.8 cm.**
- II.iv.13 United Baptist Church, Great Village, N.S. / by Canadian Post-Card Co. Ltd, Toronto, Ont. – [196-?]. – 1 postcard: b&w; 8.8x13.8 cm.
Inscribed in pen: They are planning on raising the little old Baptist Church & putting a basement under it, where they can have Sunday School, etc. Norm [Bowers] is Supt. of the S[unday] S[chool].**
- II.iv.14 The River, River John, N.S. / by Canadian Post-Card Co. Ltd., Toronto, Ont. – [196-?]. – 1 postcard: b&w; 8.7x13.7 cm.**

II.v. Artwork. – [ca. 1896-1970]. – 27 items

Subseries consists of twenty-four oil and water-colour paintings by George Wylie Hutchinson, Bertram Knight Eaton, Maude Bulmer Shepherdson and Grace Bulmer Bowers, which display not only the artistic abilities of these individuals but also speaks to the aesthetic inheritance which crossed several generations. Subjects of paintings include portraits, landscapes and still lifes. Subseries also includes two sketch-books, one which appears to have belonged jointly to George Wylie Hutchinson and Bertram Knight Eaton and one belonging to Grace Bulmer Bowers. Subseries also includes one print of a painting by Pablo Picasso, which was a gift from Elizabeth Bishop to Grace Bulmer Bowers. Several of the paintings are signed and/or dated, but most are identified from information supplied by Phyllis Bowers Sutherland. Several paintings remain unidentified or only partially identified. Paintings are arranged roughly in chronological order by date of creation. Subseries forms part of the Graphic materials series in the Bulmer-Bowers-Hutchinson-Sutherland family fonds.

Title based on contents of subseries. – Item list available.

II.v.1 Maude Bulmer Shepherdson / painted by George Wylie Hutchinson and Bertram Knight Eaton. – 1896 to 1898. – 1 painting: oil on canvas; 60.0x46.0 cm.

Signed and dated by both artists in lower left and right corners. – Faded, heavily cracked and peeled, rips in canvas.

II.v.2 [Grace Bulmer Bowers](#) / painted by Maude Bulmer Shepherdson. – [ca. 1896]. – 1 painting: oil on metal; 35.0x23.0 cm (sight) in frame [ca. 49.0x39.0x5.0 cm].

Unsigned. – Paint flaking.

II.v.3 [Shooting on the drift, 1897](#) / drawn by [George Wylie Hutchinson?]. – [ca. 1897]. – 1 drawing: ink and pastels; 17.0x23.9 cm.

Unsigned. – Inscribed in pen: Ice drifting down the Bay. – Some discolouration.

II.v.4 Sketch-book of George Wylie Hutchinson and Bertram Knight Eaton. – [ca. 1896-1897]. – [ca. 33 drawings]: pencil, ink and charcoal; 9.5x15.5 cm bound in book 9.8x16.0x1.8 cm.

Includes sketches of Five Islands and Parrsboro, N.S. – Pages have been cut out; binding and cover loose. – Child's crayon and pencil drawings on some pages.

- II.v.5 [\[English landscape?\]](#) / painted by Bertram Knight Eaton. – [189-?]. – 1 painting: oil; 22.4x14.8 cm.
Signed by artist in lower right corner.
- II.v.6 [\[English landscape?\]](#) / painted by Bertram Knight Eaton. – [189?-]. – 1 painting: oil; 22.7x29.8 cm.
Unsigned. – Loose in frame.
- II.v.7 [Crossing the Marshes in Surrey, Evening](#) / painted by Bertram Knight Eaton. – [19-?]. – 1 painting: ink and water-colour; 14.8x30.0 cm (sight).
Signed by artist in lower left corner and verso
- II.v.8 [Boating](#) / painted by George Wylie Hutchinson. – [19-?] – 1 painting: water-colour; 10.9x17.2 cm.
Signed and dated by artist in lower right corner.
- II.v.9 [Windmill](#) / painted by [Maude Bulmer Shepherdson?]. – [19-]. – 1 painting: watercolour; 8.2x7.0 cm.
Unsigned.
- II.v.10 [\[Great Village River, N.S.\]](#) / painted by Maude Bulmer Shepherdson. – [19-]. – 1 painting: oil; 11.5x27.7 cm.
Unsigned.
- II.v.11 [Village in autumn](#) / painted by Maude Bulmer Shepherdson. – [190-]. – 1 painting: water-colour; 12.2x17.3 cm (sight) in frame 25.5x33.7x1.7 cm.
Unsigned.
- II.v.12 [Rockhole, Great Village River, N.S.](#) / painted by Maude Bulmer Shepherdson. – 1907. – 1 painting: water-colour; 11.7x17.0 cm.
Signed and dated by artist in lower left corner.
- II.v.13 [Great Village River, N.S.](#) / painted by Maude Bulmer Shepherdson. – 1908. – 1 painting: oil on canvas; [ca. 48.0x73.0 cm].
Signed and dated by artist in lower left corner. – [Received prize at Provincial Exhibition, Halifax, N.S.?].
- II.v.14 [Ells Island and Twickenham Church on the Thames](#) / painted by George Wylie Hutchinson. – 1932. – 1 painting: water colour; 16.7x24.5 cm.
Signed and dated by artist in lower left corner.

- II.v.15 [Laurentian Mountains, Que.](#) / painted by Maude Bulmer Shepherdson. – 1934. – 1 painting: water-colour; 11.5x17.2 cm.
Unsigned.
- II.v.16 [Sketch-book of Grace Bulmer Bowers.](#) – [196-]. – 5 drawings: pencil; 10.0x15.0 cm bound in book 10.0x15.0x0.7 cm.
Includes sketches of Brule, N.S. – Child's pencil drawings on some pages.
- II.v.17 [Basket and fruit](#) / painted by Grace Bulmer Bowers. – [196-]. – 1 painting: water-colour; 30.0x23.9 cm.
Unsigned.
- II.v.18 [Birds in winter](#) / painted by Grace Bulmer Bowers. – [196-]. – 1 painting: water-colour; 20.3x15.3 cm.
Unsigned.
- II.v.19 [Great Village, N.S.](#) / painted by Grace Bulmer Bowers. – [196-]. – 1 painting: oil on board; 30.0x40.7 cm in frame 38.0x48.0x1.8 cm.
Signed by artist in lower left corner. – Copied from photograph of painting done by George Wylie Hutchinson, see Subseries II.i(224).
- II.v.20 [Purple flowers](#) / painted by Grace Bulmer Bowers. – [196-]. – 1 painting: [oil? or acrylic?]; 25.5x20.2 cm.
Signed by artist in lower right corner.
- II.v.21 [Swordfish](#) / painted by Grace Bulmer Bowers. – [196-]. – 1 painting: oil on board; 30.4x22.8 cm.
Signed by artist in lower right corner.
- II.v.22 [Winter landscape](#) / painted by Grace Bulmer Bowers. – [ca. 1965]. – 1 painting: [oil? or acrylic?]; 20.5x25.4 cm (sight) in frame 31.0x35.7x1.2 cm.
Unsigned.
- II.v.23 [William Wallace Bowers.](#) – [18-]. – 1 drawing: pencil and charcoal; 43.0x34.0 cm.
Artist unknown. – Soiled, cracked, torn at edges.
- II.v.24 [Great Village Foundry and Grist Mill at Peppard's Pond.](#) – [18-]. – 1 painting: oil on board; 13.0x25.3 cm.
Artist unknown. – Discoloured.

II.v.25 [Lake and island](#). – [19-?]. – 1 painting: oil on board;
22.5x40.4 cm.

Artist unknown. – Edges damaged.

II.v.26 [Cobequid Bay near Great Village, N.S.](#) – [19-?]. – 1
painting: [oil? or acrylic?]; 21.0x31.9 cm.

Artist unknown. – Discoloured. – Bought by William Wallace
Bowers at auction at A.B. Geddes, formerly Geldhart farm,
Great Village, N.S.

II.v.27 [Hand holding flowers / painted by Pablo Picasso](#). – [19-
?]. – 1 print [19-]: col.; 13.0x8.0 cm (sight) in frame
21.7x16.7x1.0 cm.

Gift from Elizabeth Bishop to Grace Bulmer Bowers.

- III. Moving images. – 1957-1969; 1992. – 37 film reels. – 2 videocassettes**
Series consists of thirty-seven film reels of home movies shot by Ernest Sutherland, Phyllis Bowers Sutherland and Grace Bulmer Bowers during the late 1950s and 1960s. Footage consists of Bulmer, Bowers and Sutherland family events such as birthdays, Christmases, vacations, graduations, reunions, etc. There is also footage of Elmcroft (the Bowers family farm), Great Village, N.S., and the Daniel Sutherland farm, The Falls, Colchester Co., N.S. Footage shows numerous members of the Bulmer, Bowers and Sutherland families engaged in domestic and business activities and provides documentation of a specific decade in the life and times of an extended family. Brief footage shot by Grace Bulmer Bowers shows scenes in Florida. Series also contains one dubbed composite videocassette of selected 8mm film reels and one videocassette containing footage of the Elizabeth Bishop Memorial Tribute held in Great Village, N.S., 1 August 1992. Film reels and videocassettes are arranged chronologically by date of creation. Series forms part of the Bulmer-Bowers-Hutchinson-Sutherland family fonds.

Title based on medium of material. – Item list available.

- III.1 Penhorn house and The Falls. – 1957. – 1 film reel (ca. 00:03:00; 5 m) : col., si. ; 8mm.**
Footage shows construction of Sutherland house in Penhorn subdivision, Dartmouth, N.S. Seen briefly: Mabel B. Pigott Bulmer and David Sutherland. – Footage of the countryside at The Falls, Colchester Co., N.S. Seen: David Sutherland with cow. – Not part of composite videocassette.
- III.2 Unidentified church and Penhorn house. – [ca. 1957 or 1958]. – 1 film reel (ca. 00:01:30; 2.5 m) : col., si. ; 8mm.**
Footage of exterior of unidentified church, cars and people. Seen: Grace Bulmer Bowers, Wallace Sutherland, David Sutherland and unidentified man holding child. – Footage of interior and exterior of Sutherland house in the Penhorn subdivision, Dartmouth, N.S. Seen: Grace Bulmer Bowers, Phyllis Bowers Sutherland, Malcolm (Mac) Bowers, Marilyn Yorke Bowers and Sandra Bowers. – Not part of composite videocassette.
- III.3 Elmcroft and Penhorn house. – 1958. – 1 film reel (ca. 00:03:00; 5 m) : col., si. ; 8mm.**
Footage of Elmcroft, Great Village, N.S. Seen: David Sutherland, Wallace Sutherland and farm dog. – Footage of interior and exterior of Sutherland house and surrounding area in the Penhorn subdivision, Dartmouth, N.S. Seen: Grace Bulmer Bowers, Mabel B. Pigott Bulmer, Phyllis Bowers Sutherland and Ernest Sutherland. – Not part of composite videocassette.

III.4 Sutherland Christmas. – Dec. 1958. – 1 film reel (ca. 00:03:00; 5m) : col., si. ; 8mm.

Footage of Sutherland family Christmas in house in Penhorn subdivision, Dartmouth, N.S. Seen: Phyllis Bowers Sutherland, Ernest Sutherland, Wallace Sutherland, David Sutherland, Roy Russell and Davy Ross. – Picture quality is poor because of low lighting. – Part of composite videocassette.

III.5 Autumn colours and Daniel Sutherland farm. – [ca. 1959]. – 1 film reel (ca. 00:03:00; 5m) : col., si. ; 8mm.

Footage of the hills in The Falls, Colchester Co., N.S., showing the autumn foliage. – Footage of Daniel Sutherland farm, The Falls, Colchester Co., N.S. Seen: Daniel Sutherland, Ernest Sutherland, Elizabeth Sutherland Caldwell, Len Caldwell, Stirling Matheson and David Sutherland. – Not part of composite videocassette.

III.6 New Year's party and Eastern Woodworkers plant. – [ca. Jan. 1960]. – 1 film reel (ca. 00:03:00; 5m) : col., si. ; 8mm.

Footage of New Year's party and sing-song at Sutherland house in New Glasgow, N.S. Seen: Grace Bulmer Bowers, Wallace Carmen (Bud) Bowers, Aubrey Bowers Fikes, Phyllis Bowers Sutherland, Jim McKay, Eileen Matheson Buckler, Rita [?] Sutherland, Wilbert Sutherland and children. – Brief footage of interior of building where house trusses are tested at Eastern Woodworkers plant, New Glasgow, N.S. (Parkdale). – Picture quality is very poor in Eastern Woodworkers section because of low lighting. – Part of composite videocassette.

III.7 Eastern Woodworkers plant. – [ca. 1960]. – 1 film reel (ca. 00:03:00; 5m) : col., si. ; 8mm.

Footage of interior of building where house trusses are tested at Eastern Woodworkers plant, New Glasgow, N.S. (Parkdale). – Picture quality is very poor because of low lighting. – Not part of composite videocassette.

III.8 George McNutt maple sugar camp, Nutby, N.S. – [ca. Mar. 1961]. – 1 film reel (ca. 00:03:00; 5m) : col., si. ; 8mm.

Footage shows buildings and equipment of the camp, surrounding woods and an approaching vehicle. Seen: Phyllis Bowers Sutherland, Wallace Sutherland, David Sutherland and [George McNutt?]. – Part of composite videocassette.

III.9 Chisholm St. house and swimming at Stirling's. – 1961. – 1 film reel (ca. 00:03:00; 5m) : b&w, si. ; 8mm.

Footage of Sutherland family at their house at 486 Chisholm St., New Glasgow, N.S., which includes David Sutherland's birthday party. Seen: Grace Bulmer Bowers, Freddie Bowers Russell, Miriam Sutherland, David Sutherland and party guests. – Footage of unidentified children swimming on the Stirling Matheson property, The Falls, Colchester Co., N.S. – Part of composite videocassette.

III.10 Cape Breton vacation. – [ca. Sept. 1961]. – 1 film reel (ca. 00:03:00; 5m) : b&w, si. ; 8mm.

Footage of Sutherland family vacation in Cape Breton, N.S., including Alexander Graham Bell Museum, Baddeck, N.S., and picnic near North Sydney, N.S. Seen: Mary Helene Bowers, Mrs. Ida Pugh and Grace Bulmer Bowers. – Part of composite videocassette.

III.11 Camping at Marshville and Cape Breton vacation. – [ca. Sept. 1961]. – 1 film reel (ca. 00:03:00; 5m) : col., si. ; 8mm.

Footage of Sutherland family camping at Marshville, N.S. – Footage of Sutherland family vacation in Cape Breton, N.S., including picnic at Louisbourg, N.S., Cabot Trail and Eastern Woodworkers plant in Port Hawkesbury, N.S. Seen: Grace Bulmer Bowers, Phyllis Bowers Sutherland, David Sutherland and Wallace Sutherland. – Part of composite videocassette.

III.12 Elmcroft. – 1961. – 1 film reel (ca. 00:03:00; 5m) : b&w, si. ; 8mm.

Footage of exterior of house and barns of Elmcroft, Great Village, N.S., including pigs in barnyard and people fishing in pond. Seen: Grace Bulmer Bowers, Ernest Sutherland, Phyllis Bowers Sutherland, Joyce Bowers Giddens, Richard (Dick) Giddens, Eileen Matheson Buckler, David Sutherland and Wallace Sutherland. – Not part of composite videocassette.

III.13 Swimming at Stirling's, highland dancers and Chisholm St. house. – [ca. 1961]. - 1 film reel (ca. 00:03:00; 5m) : b&w, si. ; 8mm.

Footage of unidentified children swimming on the Stirling Matheson property, The Falls, Colchester Co., N.S. – Footage of the [Piper Highland Dancers] at [Tatamagouche Days Festival, Tatamagouche, N.S.]. – Footage of Sutherland house at 486 Chisholm St., New Glasgow, N.S. Seen: Rev. John Williams, Mrs. Margaret Williams, Daniel Sutherland, Christine Ferguson Sutherland. – Not part of composite videocassette.

- III.14 Tatamagouche Days Festival. – 1961. – 1 film reel (ca. 00:03:00; 5m) : col., si. ; 8mm.**
Footage includes panorama of grounds, crowds of people, pipe band and Mi'kmaq in ceremonial dress. – Part of composite videocassette.
- III.15 Miriam Sutherland. – [Dec.?] 1961. – 1 film reel (ca. 00:01:300; 2.5m) : b&w, si. ; 8mm.**
Footage of Miriam Sutherland at Sutherland house, 486 Chisholm St., New Glasgow, N.S. – Picture quality is poor. – Part of composite videocassette.
- III.16 Prince Edward Island vacation. – 1962. – 1 film reel (ca. 00:03:00; 5m) : b&w, si. ; 8mm.**
Footage of Sutherland family vacation in Prince Edward Island, including Woodleigh Replicas and [picnic?]. – Not part of composite videocassette.
- III.17 “Little house,” marshlands and Bulmer-Bowers family reunion. – 1962. – 1 film reel (ca. 00:03:00; 5m) : b&w, si. ; 8mm.**
Footage of “little house,” part of Bowers family property (adjacent to Elmcroft), Great Village, N.S. Seen: Wallace Carmen (Bud) Bowers. – Footage of panorama of marshlands near Great Village, N.S. – Footage of Bulmer-Bowers family reunion at Little Dyke, N.S. Seen: Grace Bulmer Bowers, Hazel Bulmer Snow, Mabel B. Pigott Bulmer, Viola Jodrey Bowers, Lois Goodwin Bowers, Phyllis Bowers Sutherland, children and Hazel Snow's dog, Missy. – Part of composite videocassette.
- III.18 Bulmer-Bowers family reunion. – 1962. – 1 film reel (ca. 00:03:00; 5m) : col., si. ; 8mm.**
Footage of Bulmer-Bowers family reunion at Little Dyke, N.S. Seen: Hazel Teed Bowers, Hazel Bulmer Snow, Mabel B. Pigott Bulmer, John Roderick (Rod) Bowers, Verna Perry Bowers, Mary Helene Bowers, Lois Goodwin Bowers and Phyllis Bowers Sutherland. – Part of composite videocassette.
- III.19 Shubenacadie Wildlife Park and Chisholm St. house. – 1963. – 1 film reel (ca. 00:03:00; 5m) : col., si. ; 8mm.**
Footage of Sutherland children at the Shubenacadie Wildlife Park, Shubenacadie, N.S. Seen: Wallace Sutherland, David Sutherland and Miriam Sutherland. – Footage of unidentified children (including David Sutherland) at play outside Sutherland house on 486 Chisholm St., New Glasgow, N.S. – Not part of composite videocassette.

- III.20 Chisholm St. house. – 1963. – 1 film reel (ca. 00:03:00; 5m) : col., si. ; 8mm.**
Footage of interior of Sutherland house at 486 Chisholm St., New Glasgow, N.S. Seen: Mary Helene Bowers and Miriam Sutherland. – Part of composite videocassette.
- III.21 Elmcroft and Marshville vacation. – 1964. – 1 film reel (ca. 00:03:00; 5m) : col., si. ; 8mm.**
Footage of Elmcroft, Great Village, N.S. Seen: Lois Goodwin Bowers, Eric Bowers and Gary Bowers. – Footage of Sutherland family vacation at Marshville, N.S., including panorama of beach. Seen: Grace Bulmer Bowers painting on beach, Phyllis Bowers Sutherland and Miriam Sutherland in water. – Not part of composite videocassette.
- III.22 Marshville vacation. – 1964. – 1 film reel (ca. 00:03:00; 5m) : col., si. ; 8mm.**
Footage of Sutherland family vacation at Marshville, N.S., including picnic on beach. Seen: Grace Bulmer Bowers, Phyllis Bowers Sutherland, Wallace Carmen (Bud) Bowers, Lois Goodwin Bowers, Mary Helene Bowers and children. – Not part of composite videocassette.
- III.23 Wallace with cat, parade, Sutherland Christmas. – 1964 [and 1965?]. – 1 film reel (ca. 00:01:30; 2.5m) : b&w, si. ; 8mm.**
Footage of Wallace Sutherland playing with cat. – Brief footage of unidentified parade, [New Glasgow, N.S.]. – Footage of Sutherland family Christmas at [367 Lorne St.?] New Glasgow, N.S. – Not part of composite videocassette.
- III.24 Daniel Sutherland farm. – [ca. 1965]. – 1 film reel (ca. 00:03:00; 5m) : col., si. ; 8mm.**
Footage of exterior of Daniel Sutherland farm, The Falls, Colchester Co., N.S. Seen: Daniel Sutherland, Ernest Sutherland, Phyllis Bowers Sutherland, Elizabeth Sutherland Caldwell and Sutherland children. – Part of composite videocassette.
- III.25 Sutherland cottage and sunset. – [ca. 1965]. – 1 film reel (ca. 00:03:00; 5m) : col., si. ; 8mm.**
Footage of Sutherland family at their cottage, Brule, N.S. Seen: Phyllis Bowers Sutherland, Wallace Sutherland, Miriam Sutherland and Grace Bulmer Bowers. – Footage of sunset on Brule shore. – Not part of composite videocassette.

- III.26 Lorne St. house and Sutherland cottage. – 1965. – 1 film reel (ca. 00:03:00; 5m) : col., si. ; 8mm.**
Footage of Sutherland family at their home at 367 Lorne St., New Glasgow, N.S. Seen: Ernest Sutherland, Wallace Sutherland (in piper uniform), David Sutherland and Miriam Sutherland. – Footage of Sutherland family at their cottage, Brule, N.S. Seen: Ernest Sutherland, Phyllis Bowers Sutherland and Grace Bulmer Bowers. – Not part of composite videocassette.
- III.27 Elmcroft and Sutherland cottage. – 1965. – 1 film reel (ca. 00:03:00; 5m) : col., si. ; 8mm.**
Footage of barnyard of Elmcroft, Great Village, N.S. Seen: Tom Bowers, Roy Russell and horse (which became part of the Halifax Police Force). – Brief footage of unidentified children playing in snow, [Great Village, N.S.]. – Footage of Sutherland family at their cottage, Brule, N.S. Seen: Phyllis Bowers Sutherland and Grace Bulmer Bowers. – Part of composite videocassette.
- III.28 Cape Breton vacation. – Oct. 1965. – 1 film reel (ca. 00:03:00; 5m) : col., si. ; 8mm.**
Footage of Ernest Sutherland and Phyllis Bowers Sutherland's vacation in Cape Breton, N.S., including Wilbert Sutherland house, Port Hawkesbury, N.S., and the Cabot Trail. Also seen: Eileen Matheson Buckler, Ronald Buckler and Wilbert Sutherland. – Not part of composite videocassette.
- III.29 Sutherland Christmas and Elmcroft Christmas. – Dec. 1965. – 1 film reel (ca. 00:03:00; 5 m) : col., si. ; 8mm.**
Footage of Sutherland family Christmas at their house at 367 Lorne St., New Glasgow, N.S. Seen: Ernest Sutherland, Phyllis Bowers Sutherland, Grace Bulmer Bowers, Wallace Sutherland, David Sutherland and Miriam Sutherland. – Footage of Bowers family Christmas, Elmcroft, Great Village, N.S. Seen: Grace Bulmer Bowers, Tom Bowers, Viola Jodrey Bowers, Mary Helene Bowers, Malcolm (Mac) Bowers, Marilyn Yorke Bowers, Donald MacDonald holding Miriam Sutherland and Sutherland and Bowers children. – Not part of composite videocassette.
- III.30 Sutherland cottage. – 1966. – 1 film reel (ca. 00:03:00; 5m) : col., si. ; 8mm.**
Footage of David Sutherland's birthday party at Sutherland family cottage, Brule, N.S. Seen: Grace Bulmer Bowers, Ernest Sutherland, Phyllis Bowers Sutherland, Wallace Carmen (Bud) Bowers, Lois Goodwin Bowers and children. – Part of composite videocassette.

- III.31 East River Rd. house and Sutherland cottage. – 1968. – 1 film reel (ca. 00:03:00; 5m) : col., si. ; 8mm.**
Footage of Sutherland family in their home at 872 East River Rd., New Glasgow, N.S., including Wallace Sutherland's high school graduation prom night activities. – Footage of Lois Goodwin Bowers, Eric Bowers and Gary Bowers at Sutherland family cottage, Brule, N.S. – Part of composite videocassette.
- III.32 Sutherland Christmas. – Dec. 1968. – 1 film reel (ca. 00:03:00; 5m) : col., si. ; 8mm.**
Footage of Sutherland family Christmas in their house at 872 East River Rd., New Glasgow, N.S. Seen: Ernest Sutherland, Phyllis Bowers Sutherland, Kay Kehoe, Jordie Kehoe, Wallace Sutherland, David Sutherland and Miriam Sutherland. – Part of composite videocassette.
- III.33 Sutherland Christmas. – Dec. 1969. – 1 film reel (ca. 00:03:00; 5m) : col., si. ; 8mm.**
Footage of the Sutherland family Christmas in their house at 872 East River Rd., New Glasgow, N.S. Seen: Ernest Sutherland, Phyllis Bowers Sutherland, Grace Bulmer Bowers, Mary Helene Bowers, David Sutherland and Miriam Sutherland. – Part of composite videocassette.
- III.34 Various unidentified construction sites and equipment and having tea. – [196-] . – 1 film reel (ca. 00:03:00; 5m): col., si. ; 8mm.**
Footage of construction sites in New Glasgow, N.S. Seen: Ernest Sutherland and David Sutherland. – Footage of Ernest Sutherland and David Sutherland having tea. – Not part of composite videocassette.
- III.35 Snow house (Florida) and Elmcroft. – [196-]. – 1 film reel (ca. 00:03:00; 5m) : col., si. ; 8mm.**
Footage of Hazel Bulmer Snow's house at 2231 Scott St., Hollywood, Florida. Seen: Mabel B. Pigott Bulmer, two unidentified women, Hazel Bulmer Snow and Hazel's dog, Missy. – Footage of Elmcroft, Great Village, N.S. Seen: Debbie Bowers Smith. – Part of composite videocassette.
- III.36 Florida scene. – [196-]. – 1 film reel (ca. 00:03:00; 5m) : col., si. ; 8mm.**
Footage of [Hollywood, Florida?], shot from moving car window. – Very brief footage of dog races. – Not part of composite videocassette.

- III.37 Sutherland Christmases. – [ca. 1960 to 1969]. – 1 film reel (ca. 00:20:00, 35m) : col., si. ; 8mm.**
Composite footage showing various Sutherland family Christmases. – Splices. – Part of composite videocassette.
- III.38 Composite footage. – 1958 to 1969. – 1 videocassette (ca. 02:00:00) : chrome dioxide; dub; col., sd. ; VHS.**
Footage compiled from various 8mm film reels. – Film reels were projected and recorded from screen with video camera by John Roderick (Rod) Bowers. – There is some audible commentary made by the videoer while dub was being made. – Item descriptions indicate which film reels are included on composite videocassette.
- III.39 Elizabeth Bishop Memorial Tribute, Great Village, N.S. – 1 Aug. 1992. – 1 videocassette (ca. 01:00:00) : chrome dioxide; dub; col., sd. ; VHS.**
Footage of the celebration which took place at the St. James United Church to honour the poet Elizabeth Bishop. – Footage shot by Wallace Sutherland.

IV. Artefacts. – [ca. 1850 - 1930]. – 102 objects

Series consists primarily of dishes, platters, ornaments and other tableware, which constitute what remains of the domestic and personal belongings of Mary Elizabeth Black Hutchinson Gourley, Elizabeth Hutchinson Bulmer, Maude Bulmer Shepherdson and Grace Bulmer Bowers. Series contains jewellery and other memorabilia which belonged to Gertrude Bulmer Bishop and Elizabeth Bishop. Series also includes handcrafted items by Mary Elizabeth Black Hutchinson Gourley, Gertrude Bulmer Bishop and Arthur Bridges Bulmer. Items are arranged generally in chronological order by date of creation, but most dates are approximate.

Title based on medium of material. – Item list available.

IV.1 Cutlery. – [ca. 1850]. – 6 tea spoons; sterling silver.

Items belonged to Mary Elizabeth Black Hutchinson Gourley. – Four spoons stamped with [MERICENBRI?] and one stamped with MSB. – All spoons monogrammed with “MH” [Mary Hutchinson].

IV.2 Quilt. – [18-]. – 1 handmade quilt by [Mary Elizabeth Black Hutchinson Gourley?].

Quilt has been rebound.

IV.3 Pickle caster. – [18-]. – 1 container, 1 pair of tongs; glass, sterling silver, pewter.

Item came from Bulmer family home. – Glass has a pale red tint, base is pewter, lid and tongs are sterling silver.

IV.4 The three Graces. – [18-]. – 1 woman’s writing set; porcelain, hand painted.

Item came from Bulmer family home. – Made in England. – Item separates into two parts and contains an ink well, sand well and [pen holder?]. – Item has several small chips around base.

IV.5 Toilette set. – [18-]. – 1 pitcher, 1 basin, 1 covered soap dish; stoneware, brown and white, village scene pattern.

Items came from Bulmer family home. – Stamped on bottom of pitcher and basin: Pearl Stone Ware Washington Vase P.W. & Co.

IV.6 Soup bowl. – [18-]. – 1 bowl; stoneware, blue and white, Pagoda pattern.

Item came from Bulmer family home. – Stamped on bottom: Stoneware J[ohn] T[ams].

- IV.7 **Platter.** – [18-]. – 1 platter; stoneware, blue and white, village scene pattern.
Item came from Bulmer family home. – Stamped on bottom: Lucerne [Switzerland] (superimposed on a crown design).
- IV.8 **Platter.** – [18-?]. – 1 platter; Wedgewood, brown and white, Asiatic Pheasant pattern.
Item came from Bulmer family home. – Stamped on bottom: Wedgewood Asiatic Pheasants.
- IV.9 **Serving dish.** – [18-?]. – 2 dishes; blown glass, leaf design.
Items came from Bulmer family home.
- IV.10 **Serving set.** – [18-?]. – 1 covered berry bowl, 1 cream pitcher, 1 sugar bowl; glass (clear and frosted).
Items came from Bulmer Family home. – Berry bowl cover has lion handle, cream pitcher and sugar bowl have lion bases.
- IV.11 **Dish.** – [18-?]. – 1 dish; blown and cut glass, pink tint, basket design.
Item came from Bulmer family home.
- IV.12 **Dish.** – [18-?]. – 1 dish; cut glass.
Item came from Bulmer family home.
- IV.13 **Ring.** – [18-?]. – 1 ring; [14k?] gold, 2 garnets, 6 small pearls.
Item belonged to Gertrude Bulmer Bishop. – Garnets are from Sri Lanka. – Small chip in one of the garnets.
- IV.14 **Platter.** – [19-]. – 1 platter; china, pink and white, flower pattern.
Item is what remains of set of dishes belonging to Maude Bulmer Shepherdson.
- IV.15 **Fishing pole.** – [19-]. – 1 fishing pole; bamboo.
Item belonged to Arthur Bridges Bulmer. – No line or reel.
- IV.16 **Cookie cutter.** – [19-]. – 1 item of tinware made by Arthur Bridges Bulmer.
- IV.17 **Linens.** – [19-?]. – 17 handmade items by Gertrude Bulmer Bishop (4 linen napkins, 1 linen handkerchief holder, 1 square linen doily, 2 large round linen doilies, 3 small round linen doilies, 1 large oval linen doily, 2 damask silk runners, 3 square linen runners).
Two items monogrammed with “B” [Bishop].

- IV.18 [Snowshoes](#). – [19-?]. – 1 pair of snowshoes.
Items belonged to Grace Bulmer Bowers.
- IV.19 [Water goblets](#). – [19-?]. – 6 goblets; glass.
Items belonged to Grace Bulmer Bowers and possibly came from Bulmer family home.
- IV.20 [Cutlery](#). – [191-]. – 6 spoons, 1 soup ladle; sterling silver.
Items belonged to Grace Bulmer Bowers. – Items were gifts to Grace from patients whom she nursed. – Stamped with various marks.
- IV.21 [Nurse's cap](#). – 1914. – 1 cap; white gauze and black velvet band. Replica of cap worn by Grace Bulmer Bowers at the Massachusetts General Hospital, Boston, Mass.
- IV.22 [Pocket watch, Paull & McDonald Elgin, Vancouver, B.C.](#) – [ca. 1913-1914]. – 1 watch; 3.2 cm. (diam.).
Item used by Grace Bulmer Bowers while training as a nurse. – Engraved with initials EGB.
- IV.23 [Cuff links](#). – [ca. 1913-1914]. – 2 sets links, one unmatched link; sterling and mother of pearl.
Items used by Grace Bulmer Bowers while training as a nurse.
- IV.24 [Hypodermic syringes](#). – [19-]. – 2 glass syringes, 2 stainless steel needles, red plastic case.
Items belonged to Grace Bulmer Bowers.
- IV.25 [Graduation pin](#). – 1909. – 1 pin; sterling.
Item is in the shape of 09. – Item belonged to Grace Bulmer Bowers, received at graduation from Acadia Ladies Seminary. – Clasp is missing.
- IV.26 [Nursing and Red Cross pins](#). – Various years. – 6 items; various sizes.
Items belonged to Grace Bulmer Bowers.
- IV.27 [Cutlery](#). – [192-]. – 1 serving spoon, 6 knives; sterling silver.
Items belonged to Grace Bulmer Bowers. – Stamped with various marks.
- IV.28 [Tray](#). – [192-]. – 1 tray; cut glass.
Item belonged to Grace Bulmer Bowers.

- IV.29 **Basket.** – [192-]. – 1 covered basket; silver plated, swan legs.
Item belonged to Grace Bulmer Bowers.
- IV.30 **Cups and saucers.** – 1923. – 6 demi-cups, 5 saucers; china, white and gold.
Items are what remains of set of dishes which were a wedding gift to William Wallace Bowers and Grace Bulmer Bowers. – Stamped on bottom of cups: Edwin M. Knowles China Co. 102 Semi-Vitreous.
- IV.31 **Cutlery.** – 1923. – 6 demi-tasse spoons; sterling silver.
Items were a wedding gift to William Wallace Bowers and Grace Bulmer Bowers. – Stamped: Community Plate.
- IV.32 **Plate.** – [192-?]. – 1 oval plate; cut glass.
Item belonged to Grace Bulmer Bowers.
- IV.33 **Finger bowls.** – [192-?]. – 2 finger bowls; cut glass.
Items belonged to Grace Bulmer Bowers.
- IV.34 **Cat.** – [192-?]. – 1 cat; china, hand painted.
Item belonged to Grace Bulmer Bowers.
- IV.35 **Ring.** – [192-?]. – 1 signet ring; [14k?] gold.
Item belonged to Elizabeth Bishop. – Item engraved with the letter “B” [Bishop].
- IV.36 **Napkin clip.** – [193-]. – 1 napkin clip; sterling silver.
Item belonged to Elizabeth Bishop. – Item cast in shape of letter “B” [Bishop].
- IV.37 **Compass.** – [193-?]. – 1 compass set in brass case.
Item belonged to Elizabeth Bishop.
- IV.38 **Bird brooch.** – [194-]. – 1 brooch; sterling.
Gift from Elizabeth Bishop to Grace Bulmer Bowers.
- IV.39 **Embroidered vest.** – [19-]. 1 vest; off white with bird pattern.
Item was bought in India by Helena Blackadar.
- IV.40 **Child’s cape.** – [193-]. – 1 cape; navy blue with green tartan.
Item belonged to Phyllis Bowers Sutherland. Her mother, Grace Bulmer Bowers, made it for her out of her own nurse's cape.

- IV.41 [Cobbler's tools](#). – [18-?]. – **12 tools and pieces of equipment.**
Items belonged to William Bulmer Bowers and were originally purchased by R.D. McKim.
- IV.42 [Brass tea set](#). – [19-?]. – **Hammered brass coloured set; tea pot, sugar bowl, creamer, and tray.**
Items belonged to Grace Bulmer Bowers. Possibly a gift from one of Grace's patients in the 1910s or 1920s. – Creamer's handle and sugar bowl's knob are detached.
- IV.43 [Blue trefoil dish](#). – [19-?]

APPENDIX A

Bulmer Family Tree

Children of Horatio Nelson Bulmer and Mary Ann Maxfield (Elizabeth Bishop's paternal great-grandparents)

Lucinda Ann Bulmer:

b. 2 October 1832 or 1833, Williamsdale, N.S.

d. 22 June 1873, Great Village, N.S.

m. William Thomas Pigott, 28 February 1861, [Williamsdale, N.S.]

Children:

Minnie Pigott Proctor, b. ca. 1862

Mary Pigott Bryson, b. ca. 1863

Armenia J. Pigott [?], b. 1864

Norman S. Pigott, b. 1867

William N. Pigott, b. 1869

James Louis R. Pigott, b. 1870—twin

George Thomas Yuill Pigott, b. 1870—twin

Kate Pigott [?], b. 1872

Sadie Pigott Williams, b. ?

Eunice Pigott, b. ?, (Mabel Pigott Bulmer's mother)

Christopher Pigott, b. ?

Notes: William Pigott was born in Nova Scotia. He was of Irish descent. The census of 1871 lists him as a Catholic and a farmer. Lucinda Bulmer Pigott was named after her maternal grandmother, Lucinda Maxfield. She was a charter member of the Great Village Baptist Women's Missionary Aid Society.

James Bulmer:

b. 22 April 1834 or 1835, Williamsdale, N.S.

d. 1876, Williamsdale, N.S.

m. Alevia A. [?], ca. 1860 or 1861; d. 1862

m. Adelaide McElmon, 3 February 1863, Amherst, N.S.

Children of James and Adelaide:

Hibbert Bulmer, b. 1864

Warren Bulmer, b. 1865, d. 1872

Thomas Edgar Bulmer, b. 1866

Olevia Jane Bulmer, b. 1868, d. [1883?]

Notes: The census of 1861 shows James operating his own farm in Williamsdale,

NS and married to his first wife. The census of 1871 gives his occupation as farmer and his religion as Wesleyan Methodist. After his death Adelaide removed to Amherst, N.S., and married James Ripley of Nappan, N.S., in 1883.

Hannah Lee Bulmer:

b. 21 June 1837, Williamsdale, N.S.
d. 1908, Williamsdale, N.S.
m. Thomas Brenton, 6 February 1861, Williamsdale, N.S.
m. John W. Eaton, 4 July 1891, Williamsdale, N.S.

Children of Hannah and Thomas:

Emma Brenton, b. 1862, d. 1881
Horatio Nelson Brenton, b. 1864, d. 1952, Alberta
Anna [Roxina?] Brenton, b. 1867
Rosmond Brenton, b. 1868
Christopher Brenton, b. ca. 1870 or 1871
Florence Brenton, b.?

Notes: The census of 1871 states that Thomas Brenton was born in Nova Scotia ca. 1835 and was of Scottish origins. His occupation is given as farmer. Hannah Lee appears to have been named after a distant Maxfield relative who lived in Prince Edward Island, Hannah Maxfield Lea.

Sarah Bulmer:

b. 3 November 1839, Williamsdale, N.S.
d. [191-] [Westchester, N.S. ?]
m. Moses Brenton, 4 November 1858

Children:

Leander Brenton, b. 1866
Fred Brenton, b. ca. 1870
Luther Brenton, b. ?
Annie Brenton Clarke, b. ?
[Rosie Brenton?], b. ?

Notes: Little is known about Sarah. She was named after her maternal grandmother, Sarah Meade and an aunt, Sarah Bulmer. She spent some time at the Nova Scotia Hospital in the late nineteenth or early twentieth centuries.

John Marriner Bulmer:

b. 27 November 1841, Williamsdale, N.S.
d. 16 August 1882, Chippawa Falls, Wisconsin
m. Frances Spaulding, ca. 1880, Chippawa Falls, Wisconsin

Children:

John, b. 1882

Notes: John emigrated sometime in the late 1870s. A letter from John's wife to William Brown Bulmer states that John died from injuries sustained in a fall (BBHS family fonds, Subseries I.1.6).

George B. Bulmer:

b. 14 November 1843, Williamsdale, N.S.
d. 30 November 1863, Williamsdale, N.S.

William Brown Bulmer:

b. 9 February 1846, Williamsdale, N.S.
d. 5 February 1930, Great Village, N.S.
m. Elizabeth Hutchinson (23 February 1850-9 April 1931), 18 September 1871, Great Village, N.S.

Children:

Baby, b. 1 August 1872 (stillborn)

Alice Maude Bulmer Shepherdson, b. 3 October 1873, d. August 1940
married George Shepherdson (d. 1965) 2 April 1908, Great Village,
N.S.

Arthur Bridges Bulmer, b. 14 August 1876, d. 10 August 1952
married Mabel Pigott (d. 1968) 25 June 1902, Truro, N.S.
children: Eleanor Elizabeth b. 1904; Hazel May b. 1907;
Dorothy Elwood b. 1908, d. 1909; William (Bill) b. 1913;
Frank Elwood b. & d. 1915

Gertrude May Bulmer Bishop, b. 13 August 1879, d. 29 May 1934
married William Thomas Bishop (b. 1872, d. 13 October 1911), 22
June 1908, New York City

Children:

Elizabeth Bishop, b. 8 February 1911; d. 6 October 1979

Ethel Grace Bulmer Bowers, b. 19 October 1889, d. 10 August 1977
married William Wallace Bowers (1874-1949), September 1923

Children:

Phyllis Marie b. 1926
Wallace Carmen b. 1928
John Roderick (1930)

Mary Emily Elizabeth Bulmer Ross, b. 11 September 1900, d. 16
September 1970
married John Kenneth Ross (1896-1959), 2 June 1928, Montréal, Que.

Children:

Elizabeth Belle b. 1931
John Kenneth, Jr. (1938-1986)
Mary Joanne, b. 1940

Notes: William Brown Bulmer appears to have been the longest-lived of the siblings.

Armenia Bulmer:

b. 13 February 1848, Williamsdale, N.S.
d. 2 August 1878, Williamsdale, N.S.
m. Thomas Oulton McElmon (1836-1913), 18 October 1871, Williamsdale, N.S.

Children:

Nelson McElmon, b. 1872
Mary Elizabeth McElmon, b. 1874, d. 1881 – twin
Ella Rebecca McElmon, b. 1874, d. 1882 – twin
Meretta McElmon, b. 1875, d. 1878
Ernest McElmon, b. ca. 1876 or 1877?, d. 1878
[one other child, name unknown]

Notes: Armenia and Thomas were cousins. Thomas's mother was Rebecca Bulmer McElmon, sister of Horatio Nelson Bulmer. Thomas was born in Baie Verte, N.B. The census of 1881 gives his occupation as farmer and his religion as Baptist. He remarried after Armenia's death and had three more children.

Charles Ellis Bulmer:

- b. 18 April 1850, Williamsdale, N.S.
- d. 1 August 1907, Williamsdale, N.s.
- m. Marscella Payne (1856-1894), 23 November 1876, Williamsdale, N.S.

Children:

- Harriet Bulmer Stonehouse, b. 1878, d. 1902
- Edna A. Bulmer, b. ca. 1879, d. 1895
- Sophia (Sophy) E. Bulmer Stonehouse, b. 1884, d. 1977
- Everal Bulmer (adopted), b. 1889, d. 1979

Notes: Harriet married James Stonehouse in 1901. After Harriet's death Sophy married James in 1903. Charles Bulmer's family home still stands in Williamsdale.

Asa Fillmore Bulmer:

- b. 4 February 1853, Williamsdale, N.S.
- d. 20 [?] 1870, Williamsdale, N.S.

Notes: He was named after Horatio Nelson Bulmer's friend and executor of his will, Asa Fillmore – who named one of his own sons Nelson.

Sources

This Information was compiled from a variety of sources, which often contain conflicting facts. Included among these sources are:

- Unpublished Bulmer family genealogy, compiled by Marjorie Corning Bulmer
- Nova Scotia Vital Statistics (Births, Marriages, Death) – mfm. Nova Scotia Archives and Records Management (NSARM)
- Nova Scotia Census 1861 – mfm. NSARM
- Census of Canada, 1871, 1881, 1891, 1901 – mfm. NSARM
- Cemetery Records, Methodist, Williamsdale, N.S. – ms. Index. NSARM
- Bulmer Bowers Hutchinson Sutherland family fonds, Accession 19xx. Xxx. Subseries I.3(36)
- EBP, Series X, no. 78.4, Vassar College Library Special Collections. – list of William Brown Bulmer's siblings compiled by Grace Bulmer Bowers

Hutchinson Family Tree

Robert Hutchinson b. 5 October 1816, Greenwich, England; d. 30 September 1866 in shipwreck

Mary Black b. 2 April 1828., Greenwich, England; d. 23 May 1895, Great Village, N.S.

Robert and Mary married sometime in the late 1840s in Greenwich, England. Emigrated to Saint John, New Brunswick 1848.

Mary Hutchinson remarried Thomas Gourley, 16 August 1870

Children of Robert and Mary Hutchinson:

Elizabeth b. 23 February 1850, Saint John, N.B.; d. 9 April 1931 (see Bulmer file for more information)

George Wylie b. 29 May 1852, Saint John, N.B.; d. 27 February 1942

*Married first wife Eleanor Blanche Jones on 7 September 1874, London, Eng.; d. 1880s?

three children: Benjamin Jones, b. 11 October 1875, Great Village, N.S.; Mary E., b. 1879, N.S.; Christiana Eleanor, b. July 1880, London, Eng.

*Married second wife, name unknown, date unknown.

*Married third wife, Lilly Yarbery, 3 December 1918

John Robert b. 18 October 1858, Folly Village (Glenholme), N.S.; d. 10 January 1924, Barnstaple, Eng.

*Married first wife Charlotte MacKinlay on 18 October 1878 in N.S. Charlotte died in August 1949 in Wolfville, N.S.

first child, born in Great Village died in infancy

second child, Wallace Irving, b. 30 January 1881, Wolfville, N.S.

*Married second wife Mary Blanche Shelley (1869-1929) on 19 November 1895 in England. Divorced 25 March 1910

four children: Dorothy, Mary, John Shelley, Phyllis Shelley

*Married third wife Katherine Francis Pilcher (1881-1961) on 9 April 1910.

six children: John Edward Pesce, Katherine Joan, Robert Black, Charles James, George Andrew, Francis Elspeth

William Bernard b. 16 February 1861, Folly Village (Glenholme), N.S.; d. 9 June 1925, Charles City, Iowa; President of Acadia University, 1907-1909

Married Grace E. Terhune, 22 October 1890, Québec City, Québec
two children: Lois b. 1904, Lawrence, KA; d. 1959, East Orange,
NJ

Clifford b. & d. dates unknown

Mary b. 1864, Folly Village (Glenholme), N.S.; d. 1866, Folly Village