

James (Jim) Walker Elliot fonds
Accessions 2005.012 and 2006.055



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James (Jim) Walker Elliot. – [textual records, graphic images]. – 1947-1949. – 2 v. of textual records. - 21 photographs : b & w. – 66 slides : col.

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1. Yearbook / Scrapbooks. – 1947-1949. – 2 volumes of textual records

Series contains two Acadia University yearbooks. One is from 1948 and the other from 1949. Each is filled with mementos from Elliot's two years at Acadia, including theatre, drama and graduation day programs; newspaper clippings; three handwritten poems; and dance cards.

Note: Supplied title based on contents of series

File list included

File List

2005.012/1 scrapbook in 1948 Axe (1948)

2005.012/2 poem [1948?] inserted in 1948 Axe

2005.012/3 scrapbook in 1949 Axe (1949)

2005.012/4 scrapbook in 1949 Axe supplement

2. Graphic Material (Photographs). – 1947-1949. – 21 photographs : b&w

Series contains 21 photos of Elliot engaged in extra-curricular activities at Acadia and pictures of Wolfville and the campus.

Note: Supplied title based on contents of series

File list included

File List

2005.012/5 Westwood Residence Hockey team. – 1947-1948. - 1 photograph : b&w ; 21.5 x 16.5 cm. – Item depicts twelve hockey players. Signatures, verso, by members of the team. Elliot is featured back row, far right

2005.012/6 Group of students at a party. – 1947-1949. – 1 photograph : b&w ; 22.5 x 18.5 cm. - Item features Elliot - fourth from left, back row.

2006.055/1 University Hall, 1940s. [194-?]. 1 photograph : b&w ; 9cm x 11cm. Photo shows the north facing side of University Hall

2006.055/2 University Hall, 1948. [1947 or 1948]. 1 photograph : b&w ; 9cm x 11cm. Photo shows the south facing side of University Hall with Emmerson Hall and Carnegie Hall in the foreground

2006.055/3 Emmerson Hall, 1940s. [194-?]. 1 photograph : b&w ; 9cm x 11cm. Photo shows the north facing side of Emmerson Hall with Willett House in the background. Written in ink on reverse: "Jim Elliot / Westwood"

2006.055/4 Emmerson Hall, 1940s. [194-?]. 1 photograph : b&w ; 9cm x 11cm. Photo shows the north facing side of Emmerson Hall with Carnegie Hall in the foreground and McConnell Hall in the background

2006.055/5 War Memorial Gymnasium, 1940s. [194-?]. 1 photograph : b&w ; 9cm x 11cm. Photo shows the south and east facing sides of the Gym. A car is parked on the east side of the building

2006.055/6 War Memorial House, 1940s. [194-?]. 1 photograph : b&w ; 9cm x 11cm. Photograph shows the north facing side of the War Memorial House

- 2006.055/7 Dining Hall. [194-?]. 1 photograph : b&w ; 9cm x 11cm. Photograph shows a group of people entering the Dining Hall, which was located on Horton Avenue. The building was built as a temporary entity due to the veteran enrolment at Acadia University post-WWII to accommodate the overflow from the main dining hall (later called McConnell Hall). After the veteran enrollment slowed down, it became the textile laboratory and it also was the building where they held the course in quantity cooking in the School of Home Economics
- 2006.055/8 Arnold Banks. [194-?]. 1 photograph : b&w ; 11cm x 9cm. Photo shows George Arnold Banks hitchhiking on Main Street. Written on reverse in ink: "Arnold / Banks"
- 2006.055/9 Arnold Banks. [194-?]. 1 photograph : b&w ; 9cm x 11cm. Photo shows George Arnold Banks standing next to a show bank that is almost as tall as him. The bank of snow is likely on the front lawn, along Main Street. Written on reverse in ink: "Arnold / Banks" and "Jim Elliot / Westwood"
- 2006.055/10 Hockey team. [194-?]. 1 photograph : b&w ; 9cm x 11cm. Photo shows a hockey team, posing on the ice in the rink
- 2006.055/11 Playing hockey. [194-?]. 1 photograph : b&w ; 9cm x 11cm. Photo shows four players on the ice in the rink
- 2006.055/12 Skating at the rink. [194-?]. 1 photograph : b&w ; 9cm x 11cm. Photo shows a number of people skating on the ice at the rink
- 2006.055/13 Crowning a queen. [1947 or 1948]. 1 photograph : b&w ; 11cm x 9cm. Photo shows a man crowning a woman on a stage. At least two individuals are watching through the draped curtains. Written on reverse in ink: "47-48"
- 2006.055/14 Dancing on stage. [1947 or 1948]. 1 photograph : b&w ; 9cm x 11cm. Photo shows two men with canes and top hats, crouching on a stage. Written on reverse in ink: "47-48"
- 2006.055/15 Lying on the bed. [194-?]. 1 photograph : b&w ; 9cm x 11cm. Photo shows a person, lying on a bed or cot with his head covered by a pillow and his legs slightly elevated with another pillow
- 2006.055/16 Formal dance. [1947 or 1948]. 1 photograph : b&w ; 9cm x 12cm. Photo shows a group of men and women in formal clothes and dancing. Written on reverse in ink: "47-48"
- 2006.055/17 Student party. [194-?]. 1 photograph : b&w ; 13cm x 18cm. Photo shows a group of men and women posing for a photograph in a gym
- 2006.055/18 U.S. American Club Dinner. [1947 or 1948?]. 1 photograph : b&w ; 16cm x 12cm. Photo shows a group of men and women sitting at a dinner table. The table has American flags on it. Written on reverse in ink: "U.S. American Club Dinner / 47-48?"
- 2006.055/19 Kentville Rotary. [194-?]. 1 photograph : b&w ; 9cm x 25cm. Photo shows a large group of men and women, sitting and standing by a table, in this posed picture. Written on reverse in ink: "Wolfville Rotary?"

3. Graphic Material (Slides). – 1947-1949. – 66 slides : col. ; 5 x 5 cm

Series contains sixty-six numbered slides depicting various aspects of Elliot's life on the Acadia campus during the period 1947-1949.

Note: Supplied title based on contents of series
File list included

File List

- 2005.012/3/1 University Hall – taken from the corner of Main Street and University Avenue. – 1947-1949
- 2005.012/3/2 University Hall taken from in front of McConnell Dining Hall. - 1947-1949
- 2005.012/3/3 Looking north from University Hall towards Main Street. – 1947-1949
- 2005.012/3/4 Looking east from War Memorial Residence (Barrax) at the Rear of Horton House. – 1947-1949. – Item features the brick façade of Barrax in the foreground and University Avenue in the background
- 2005.012/3/5 University Hall in the snow – looking south from Main Street. – 1947-1949
- 2005.012/3/6 Looking at the main (front) entrance of University Hall from Main Street, in the snow. – 1947-1949
- 2005.012/3/7 Looking northeast from University Hall towards the President's House (left) and Hansford House (right). – 1947-1949. - Hansford house was a registered heritage property which was demolished in December 2004
- 2005.012/3/8 University Hall framed by Carnegie Hall (left) and Emmerson Hall (right). – 1947-1949
- 2005.012/3/9 Looking south towards Patterson Hall (left) and Carnegie Hall (right). – 1947-1949
- 2005.012/3/10 Looking south down University Hall in the snow. – 1947-1949
- 2005.012/3/11 Looking south down University Avenue in the snow with Patterson Hall (left) and Rhodes Hall (right). – 1947-1949
- 2005.012/3/12 Looking east over Wolfville with the Wolfville Baptist Church on the left. – 1947-1949
- 2005.012/3/13 Looking south over the dykelands with an apple warehouse to center right and the Acadia Rink to the far right. – 1947-1949
- 2005.012/3/14 Looking west over Wolfville towards Port Williams. – 1947-1949
- 2005.012/3/15 Westwood Residence. – 1947-1948. - This is the residence where Elliot lived during his first year at Acadia University
- 2005.012/3/16 James W. Elliot's residence room. – 1947-1948
- 2005.012/3/17 A picture of Westwood Residence taken after dark. – 1947-1948
- 2005.012/3/18 Interclass Hockey team. – 1947-1949
- 2005.012/3/19 Interclass Hockey team. – 1947-1949

- 2005.012/3/20 McConnell Dining Hall waiters. – 1947-1949
- 2005.012/3/21 McConnell Dining Hall waiters. – 1947-1949
- 2005.012/3/22 Old Timers Hockey team “Faculty Has-Beens”. – 1948-1949. - Varsity coach Fred Kelly is wearing number 2 and math professor K.D.C. Haley is wearing number 8
- 2005.012/3/23 Hockey action between the “Faculty Has-Beens” and a student team. – 1948-1949
- 2005.012/3/24 Varsity hockey action at the Acadia rink. –1947-1949
- 2005.012/3/25 An unidentified girl posing in an apple orchard. – 1947-1949, - This girl is possibly Nellie Joe Conrad, an American like Elliot, and a fellow member of the Drama Society
- 2005.012/3/26 Close-up of a girl [Nellie Joe Conrad?] surrounded by apple blossoms. – 1947-1949
- 2005.012/3/27 Unidentified girl posing on the Wolfville wharf. – 1947-1949
- 2005.012/3/28 A “pumpkin person” posed in bed with a bottle of rum. – 1948-1949. – A badge with the name Tom Judge written on it is attached to the figure. He was an Acadia University student from Yarmouth who, like Elliot, was enrolled in pre-Med program. They both lived in War Memorial House during the 1948-1949 school year. Judge later studied at Dalhousie University Law School
- 2005.012/3/29 Two Acadia University Students. – 1947-1949. – Elliot is on the left while the other student is Arnold Banks from Truro, Nova Scotia. He attended Acadia for just one year (1947-1948) in the Pre-Med. Program and lived in the Westwood Residence.
- 2005.012/3/30 An Unidentified Student Asleep in a Residence Room. - 1947-1949
- 2005.012/3/31 Freshman initiation during “Frosh Week” -- Convocation Hall. – October 1948
- 2005.012/3/32 Freshette initiation during “Frosh Week” -- Convocation Hall. – October 1948
- 2005.012/3/33 Both Freshmen and Freshettes undergo the initiation process -- 1948-1949
- 2005.012/3/34 Freshmen and Freshettes after the initiation process. – 1948-1949
- 2005.012/3/35 A typical initiated Freshette. – 1948-1949
- 2005.012/3/36 A Freshette [Queen of the Frosh?] adorned with lipstick, shoe polish and flour. – 1948-1949
- 2005.012/3/37 A Freshman adorned with molasses, lipstick and flour. – 1948-1949
- 2005.012/3/38 The crowning of the “King of the Frosh”. – 1948-1949
- 2005.012/3/39 Freshmen and Freshettes pair off and leave Convocation Hall behind the King and Queen. – 1948-1949
- 2005.012/3/40 Two unidentified students posing beside a car. – 1947-1948
- 2005.012/3/41 Portrait of an unidentified young woman. – 1947-1949
- 2005.012/3/42 Young man with flowered hat. – 1947-1948

- 2005.012/3/43 "Hillbilly" band performing at Convocation Hall. – 1947-1948. - This performance could be an Old Time Hoedown put on by the Senior class on 10 November 1947
- 2005.012/3/44 Pianist on-stage at Convocation Hall. – 1947-1949. - This performance could be part of either "Follies Forty-nine" or one of the Assembly Programs put on by the Sophomore class in March of 1949 – Elliot performed in both. This may be a photograph of Elliot himself
- 2005.012/3/45 Six secretarial science types performing on stage at Convocation Hall. – 1947-1949. - This could be part of one of the Sophomore Assembly Programs or "Follies Forty-nine"
- 2005.012/3/46 "Hillbilly" band performing at Convocation Hall. – 1947-1949. - This could be an Old Time Hoedown put on by the Seniors on 10 November 1947
- 2005.012/3/47 Two couples (all girls) walk arm-in-arm across the stage at Convocation Hall. – 1947-1949. – This is possibly a skit from either a Sophomore Assembly Program or "Follies Forty-nine"
- 2005.012/3/48 Students Dance in a "Conga Line". – 1947-1949. – Another possible excerpt from either a Sophomore Assembly Program or "Follies Forty-nine"
- 2005.012/3/49 Scene from a play entitled *Novelette*. – 1948-1949. – One of three one-act plays presented by the Alpha Psi Omega Fraternity and performed in Convocation Hall on 5 March 1949
- 2005.012/3/50 Scene from a play entitled *Novelette*. – 1948-1949. – A one-act play presented on 5 March 1949 in Convocation Hall - it had an all-female cast and was directed by Garnice Demone
- 2005.012/3/51 Scene from a play entitled *Novelette*. – 1948-1949
- 2005.012/3/52 Scene from a play entitled *Ile*. – 1948-1949. – A one-act play written by Eugene O'Neill which was presented at Convocation Hall on 5 March 1949. Former New Brunswick Premier Richard Hatfield is dressed in the white sweater and polishing the organ
- 2005.012/3/53 Scene from a play entitled *Ile*. – 1948-1949. – This play was presented by the Alpha Psi Omega fraternity and was directed by Hugh Ingraham
- 2005.012/3/54 Scene from a play entitled *Ile*. – 1948-1949. – This scene features Pierre Donat (later a featured actor at The Atlantic Theatre Festival) and Frances Collins
- 2005.012/3/55 Scene from a play entitled *The Man in the Derby Hat*. - 1948-1949. - This play was written by A.A. Milne and was performed at the Convocation Hall on 5 March 1949. It featured James W. Elliot in the role of The Hero. In this scene he appears second from the right
- 2005.012/3/56 Scene from a play entitled *The Man in the Derby Hat*. – 1948-1949. - This version of Milne's play was directed by Jean Woodman and featured Acadia University geology professor Rupert MacNeill in the role of John. In this scene he is the man with the gun
- 2005.012/3/57 Scene from a play entitled *The Man in the Derby Hat*. – 1948-1949. - In this scene, James W. Elliot is second from the right
- 2005.012/3/58 Six characters from Shakespeare's *The Merchant of Venice* in full costume. – 1948-1949. – James W. Elliot played the role of Solanio and in this picture he is in the middle of the back row (blue costume)
- 2005.012/3/59 A scene from the Acadia Dramatic Society's production of *The Merchant of Venice*. - 1948-1949. – This production was directed by H.F. Sipprell who had directorial experience with

previous Acadia Dramatic Society plays. It was performed in Convocation Hall on 29-30 April 1949

2005.012/3/60 A scene from the Acadia Dramatic Society's production of *The Merchant of Venice*. – 1948-1949. – In addition to the performances in Wolfville, this production also was performed at the Capitol Theatre in Truro, Nova Scotia

2005.012/3/61 A Scene from the Acadia Dramatic Society's production of *The Merchant of Venice*. – 1948-1949

2005.012/3/62 A Scene from the Acadia Dramatic Society's production of *The Merchant of Venice*. – 1948-1949

2005.012/3/63 A Scene from the Acadia Dramatic Society's production of *The Merchant of Venice*. – 1948-1949

2005.012/3/64 A Scene from the Acadia Dramatic Society's production of *The Merchant of Venice*. – 1948-1949

2005.012/3/65 A Scene from the Acadia Dramatic Society's production of *The Merchant of Venice*. – 1948-1949

2005.012/3/66 A Scene from the Acadia Dramatic Society's production of *The Merchant of Venice*. – 1948-1949

Biographical Information

James (Jim) Walker Elliot was born on 22 August 1929 in Santa Monica, California. He was the son of Dr. Cyril A. Elliot and Jean Millett (Walker) Elliot. His father practiced dentistry in California after receiving his DDS from the University of Toronto. His mother was a native of Truro, Nova Scotia who attended Normal School there and then graduated from Acadia University with a degree in Biology in 1924. She later earned a Master's degree in Biology from Radcliffe College.

Elliot attended Van Nuys High School which is located in a suburb of Los Angeles. He was admitted to Acadia University as a sophomore after his graduation from Grade 12 in California and officially entered the pre-Medical program on 28 September 1947.

During Elliot's first year on campus he lived in the Westwood Residence but he moved to War Memorial House (Barrax) the next year. He was an active participant in campus life, attending many dances and parties. This is borne out by the number of dance tickets and dance cards that he saved. He was a member of the Pre-Medical Club (of which he was president during the 1948-1949 school year), the Acadia Dramatic Society, and the Acadia University Band.

Elliott's primary extra-curricular interest was the Drama Club. In the two years that he attended Acadia, he performed in several plays, the most notable being *The Merchant of Venice*.

At the conclusion of his two year pre-Medical program, Elliot returned to California where he studied for a BA and MSc at UCLA. He then studied at the University of Southern California where he obtained a DDS in 1956. After two years in the USAF, he entered private practice in Sacramento, California in 1958. Elliot has been married twice and has three children. After retiring in 2001, he has maintained an interest in flying, genealogy and train watching.

Custodial History

These records were donated to the Alumni Office of Acadia University at an undetermined time and by an unrecorded donor. The Alumni Office kept them for several years before transferring them to the Esther Clark Wright Archives in 2005.

Scope and Content

The James Walker Elliot fonds is divided into three series as follows:

1. Yearbooks/Scrapbooks
2. Graphic Material (Photographs)
3. Graphic Material (Slides)

Supplied title based on contents of fonds.

Notes

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Access Points

Elliot, James Walker

Elliot, Jim

Acadia University. Acadia Dramatic Society

Acadia University. Acadia Athenaeum

Acadia University. Alpha Psi Omega Fraternity

Acadia University. Pre-Medical Club

Acadia University. Acadia University Band