

ESTHER CLARK WRIGHT ARCHIVES  
ACADIA UNIVERSITY

**JOHN FREDERIC HERBIN FONDS**

**Accession 1996.002-HER**



**Compiled by Rhianna Edwards**

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**John Frederic Herbin fonds. – 1849 – [1990?] ; predominant 1880 - 1928. – 72 cm of textual records. – 37 photographs : b&w and col., some sepia tones ; 20.5 x 13 cm or smaller. – 4 postcards : col., 14 x 9 cm. – 2 maps. – 68 printer's plates : metal**

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**1 Correspondence. – 1896 – 1912. – 1 cm of textual records**

Series contains incoming and outgoing correspondence between Herbin and his wife, his close friend George Dearborn, and others.

**Note:** Supplied title based on contents of series

**1 Correspondence from Herbin to his wife, Minnie. – 1896 – 1899. – 10 leaves of textual records**

File contains five letters (and their associated envelopes) that Herbin wrote to his wife Minnie. Some of the letters were written while he was away on trips, while others were written from Wolfville to her while she was visiting in Halifax.

**Note:** Supplied title based on contents of file

**2 Correspondence from Herbin to George Dearborn. – 1899 – 1904. – 25 leaves of textual records**

File contains seventeen letters. It is not possible to determine with any accuracy how these letters came to be in Herbin's possession; however, it is reasonable to assume that Dearborn returned them to him at some point in time.

**Note:** Supplied title based on contents of file

**3 Correspondence to Herbin from others. – 1899 – 1912. – 9 leaves of textual records**

File contains four letters. One is from Herbin's brother-in-law Alex McLellan; two are from a Ms. Lanneau of South Carolina; and the final one is from [Cindy?] Perkins of Philadelphia.

**Note:** Supplied title based on contents of file

**2 Family (Maternal) Papers. – 1849 – 1870. – 5 leaves of textual records**

File contains a family tree for Herbin's mother, Marie Robichaud; a teaching certificate issued in 1849 to Herbin's mother; and a letter dated 1870 to Herbin's mother from her husband (Herbin's father), Bonaventure Robichaud, Meteghan, NS. Also includes the Simson family tree (Herbin's wife).

**Note:** Supplied title based on contents of file

**3 Articles (drafts). - [1-]. – 17 leaves of textual records**

File contains drafts of what appears to be three articles. There is no indication of whether these were ever published and, if so, where.

**Note:** Supplied title based on contents of file

**4 Prose. – [1-]. – 12 cm of textual records**

Series contains stories, as well as lists of characters and synopses of potential stories. All are drafts that contain many holograph revisions.

**Note:** Supplied title based on contents of file

- 1 Canatha. – [1-]. – 5 cm of textual records : typescript and ms**  
**Note:** Title transcribed from item
- 2 Canatha, revised. – [1-]. - 3.5 cm of textual records : typescript**  
**Note:** Title transcribed from item
- 3 Double-Sixes. – [1-]. – 10 leaves of textual records : typescript**  
**Note:** Title transcribed from item
- 4 Tirante. – [1-]. - 18 leaves of textual records : typescript**  
**Note:** Title transcribed from item
- 5 Her Master. – [1-]. - 11 leaves of textual records : typescript**  
**Note:** Title transcribed from item
- 6 Her Master, revised. – [1-]. - 30 leaves of textual records : typescript**  
**Note:** Title transcribed from item
- 7 Peanuts. – [1-]. - 1 leaf of textual records : typescript**  
Story is written on the back of a discarded page from *Scraps* (see below).  
**Note:** Title transcribed from item
- 8 Billy's Chums. – [1-]. - 16 leaves of textual records : typescript**  
**Note:** Title transcribed from item
- 9 Billy's Chums, revised. – [1-]. – 21 leaves of textual records : typescript**  
**Note:** Title transcribed from item
- 10 Scraps. – [1-]. - 8 leaves of textual records : typescript**  
**Note:** Title transcribed from item
- 11 Scraps, revised (if preferred, The Kissing Shop). – [1-]. - 7 leaves of textual records : typescript**  
**Note:** Title transcribed from item
- 12 A Red Russet. – [1-]. – 1 v of textual records : ms**  
**Note:** Story is written on a writing pad  
**Note:** Title transcribed from item

- 13 Consolation. – [1-]. - 11 leaves of textual records : typescript**  
**Note:** Title transcribed from item
- 14 Calvary. – [1-]. - 3 leaves of textual records : ms**  
**Note:** Title transcribed from item
- 15 Short Stories, various. – [1-]. – 1 v of textual records**  
Item is a bound volume that contains the following short stories:  
A Week on Blomidon  
A Week on the End of a Mountain  
The Guzzle  
A Race with the Tidal Bore  
My First Moose  
Still Water  
**Note:** Front cover is missing from volume  
**Note:** Supplied title based on contents of item
- 16 Essays, various. – [1-]. - 1 v of textual records**  
Stories are written in a student scribbler  
**Note:** Supplied title based on contents of item
- 17 Essays, various. – [1-]. - 1 v of textual records**  
Stories are written in a student scribbler  
**Note:** Supplied title based on contents of item
- 18 The Lady of the Lake. – [1-]. - 19 leaves of textual records : ms**  
**Note:** Title transcribed from item
- 19 The Lady of the Wilderness. – [1-]. – 5 leaves of textual records : typescript**  
**Note:** Title transcribed from item
- 20 The Double Bond. – [1-]. – 36 leaves of textual records : typescript and ms**  
**Note:** Title transcribed from item
- 21 A Mishap. – [1-]. – 5 leaves of textual records : typescript**  
**Note:** Title transcribed from item
- 22 Wilfred Verrazzani or The Passion of Patriotism. – [1-]. – 2 cm of textual records : typescript**  
**Note:** Title transcribed from item  
**Note:** See also *An annotated edition of John Frederic Herbin's The passion of patriotism* by Jennifer Claire Raynard, which is an annotated edition of Herbin's *The passion of patriotism*. Acadia

University thesis, 1997, call number LE3 .A278 1997 v.1 and v.2 at  
Vaughan Memorial Library, Acadia University.

**23 Sissy. – [1-]. – 1 v of textual records : typescript**

Story is written in a bound record book

**Note:** Title transcribed from item

**5 Poetry. – [1-]. – 10 cm of textual records : typescript and ms**

Series contains 379 poems, most of which are manuscripts, with a few cut  
from the publication in which they were presented.

**Note:** Supplied title based on contents of series

- a. *Fog* (newsclipping. Annotation at bottom states "The Miut of Moods")
- b. *The Rose and the Willow* (typescript, annotated, 1p.)
- c. *Short while you came* (typescript, annotated, 1p.)
- d. *[A Child or Two?]* (holograph, 1p.)
- e. *Recall* (typescript, annotated, 2p.)
- f. *Fines* (holograph, 3p.)
- g. untitled (holograph, 2p.)
- h. *The Alien* (typescript, 1p)
- i. *Prairie Night* (typescript, 1p)
- j. *Lines* (typescript, annotated, 7 p.)
- k. *To Friends of Youth. Reunion* (typescript, annotated, 4p.)
- l. untitled (typescript, 1p)
- m. untitled (typescript, 1p.)
- n. *The Soldier's Story* (typescript, annotated, 4p.)
- o. *Waiting*(typescript, annotated, 1p.)
- p. *The Tablet* ((typescript, annotated, 2p.)
- q. *The GoLDFish* ((typescript, annotated, 1p.)
- r. *The Taking of Grand Pre* ((typescript, annotated, 5p.)
- s. *A Field of Oats* ((typescript, annotated, 1p.)
- t. *Death Unearned* ((typescript, annotated, 1p.)
- u. *Blight* ((typescript, annotated, 3p.)
- v. *The Chain* ((typescript, annotated, 5p.)
- w. *The Chain* ((typescript, revised and annotated, 6p.)
- x. Untitled (typescript, 1p.)
- y. *Napoleon Speaks* (clipped from the *Acadia Bulletin*, January 1919)
- z. *C'est Finis* ((typescript, annotated, 1p.)
- aa. untitled (typescript, annotated, 1p.)
- bb. untitled (clipped from publication)
- cc. *Minas* (typescript, annotated, 1p.)
- dd. *Minas* (typescript, annotated, 1p.)
- ee. *Minas* (typescript, annotated, 2p.)
- ff. untitled (typescript, 1p.)
- gg. *The Old Hunter's Lament or The Sale of the Wild Lands* (newsclipping)
- hh. *Shah Jehau* (holograph, 3 p.)
- ii. *En Avant* (holograph transcription of a French poem, 1p.)
- jj. *Minas* ((typescript, annotated, 1p.)

- kk. *Willie's Wooing* (typescript, annotated, 1p.)
- ll. *The Mother of Oberdan* (typescript, 1p.)
- mm. *Napoleon Speaks* (typescript, annotated, 1p.)
- nn. *The Beach* (typescript, annotated, 1p., August 1918)
- oo. *Fog* (typescript, annotated, 1p.)
- pp. *My Paddle* (typescript, annotated, 1p.)
- qq. untitled (holograph, 1 p.)
- rr. untitled (typescript, annotated, 4p.)
- ss. *Bronze* (typescript, annotated, 2p.)
- tt. *The Olympic* (holograph, 2p.)
- uu. *An Old Acadian Orchard* (typescript, annotated, 1p.)
- vv. *A City* (typescript, annotated, 1p.)
- ww. *A Fossil* (typescript, annotated, 2p.)
- xx. *Virgin's Blood in Bell* (newsclipping of a story (not Herbin's) originally published in the St. Louis Globe-Democrat, 1p.)
- yy. *La Vie Acadienne* (typescript, annotated, 1p.)
- zz. *The Swamp Robin* (holograph, 1p.)
- aaa. *The Tourmaline* (typescript, annotated, 10p.)
- bbb. Untitled (typescript, annotated, 9p.)
- ccc. *A Bond* (typescript, annotated, 1p.)
- ddd. *Destiny* (typescript, annotated, 2p.)
- eee. *A Child Shall Come* (typescript, annotated, 1p.)
- fff. *The Meeting* (typescript, annotated, 1p.)
- ggg. *My Garden* (typescript, annotated, 3p.)
- hhh. *A Retreat* (typescript, annotated, 1p.)
- iii. Untitled (typescript, annotated, 1p.)
- jjj. *The Bay* (typescript, annotated, 1p.)
- kkk. *Earth Love* (typescript, annotated, 2p.)
- lll. *Death in Life* (typescript, annotated, 2p.)
- mmm. *The Sowing* (typescript, annotated, 2p.)
- nnn. *A Cricket* (typescript, annotated, 2p.)
- ooo. *The Voice of the Dead (Europe)* (typescript, annotated, 1p.)
- ppp. *War* (typescript, annotated, 1p.)
- qqq. *The Great Sacrifice* (typescript, annotated, 1p.)
- rrr. *The Mad Moulder* (typescript, annotated, 2p.)
- sss. *Rain on the Shore* (typescript, annotated, 3p.)
- ttt. *Jubilee* (typescript, annotated, 1p.)
- uuu. *Jubilee, Acadia Seminary, 1862 – 1912* (typescript, 1p.)
- vvv. *Men* (typescript, 1p.)
- www. *Again* (typescript, annotated, 1p.)
- xxx. *A Winter Garden* (typescript, annotated, 1p.)
- yyy. *Again* (typescript, annotated, 1p.)
- zzz. *Mayflowers* (typescript, 1p.)
- aaaa. *The garden of Youth* (typescript, 3p.)
- bbbb. *Search* (typescript, annotated, 2p.)
- cccc. *After Woodworth* (typescript, annotated, 1p.)
- dddd. *Election* (typescript, annotated, 2p.)
- eeee. *The Belfry* (typescript, annotated, 1p.)
- ffff. *A Tree* (typescript, 1p.)
- gggg. *The Alchemist* (typescript, annotated, 1p.)

- hhhh. *Gray* (typescript, annotated, 1p.)  
iiii. *Spring* (typescript, 1p.)  
jjjj. *An Old Tree* (typescript, 1p.)  
kkkk. *Apple Blossoms* (typescript, 2p.)  
llll. *How* (typescript, 1p.)  
mmmm. *To G.V.D with a volume of Dr. Rand's poems* (typescript, annotated, 1p., January 1901)  
nnnn. *Give Me a Room in the East* (typescript, 1p.)  
oooo. *Mid-Winter* (typescript, annotated, 1p.)  
94 *The Pond Beside the Road* (typescript, annotated, 2p.)  
95 *Lost* (typescript, annotated, 1p.)  
96 *The Hunter's Lament or The Sale of the Wild Lands* (clipped from the *Halifax Herald*, 1p.)  
97 *The Hunter's Lament* (typescript, annotated, 2p.)  
98 *Soul and Sea* (typescript, annotated, 1p.)  
99 *The Snag. (Partridge Island Pier)* (typescript, annotated, 1p., 1900)  
100 *The Making of the Marshes* (holograph, 2p.)  
101 *Labor* (typescript, annotated, 4p.)  
102 *The Passing of the Pine* (typescript, annotated, 2p.)  
103 *A Pelic of Pindar* (typescript, annotated, 1p., April 1908)  
104 *An Old Prayer Book* (typescript, annotated, 3p.)  
105 *Dyking* (typescript, annotated, 1p.)  
106 *Reunion 1906* (typescript, annotated, 5p., 24 May 1906. Holograph annotation states: "read at the reunion of seven or eight friends of youth after twenty-five years of separation.")  
107 *The Belfry* (typescript, annotated, 1p., May 1907)  
108 *A Rifled Grave at Grand Pre* (typescript, annotated, 6p.)  
109 *The Flood* (typescript, 1p.)  
110 *The Snag (Partridge Island Pier)* (typescript, annotated, 1p.)  
111 *In the Orchard. Pruning Time* (typescript, annotated, 3p.)  
112 Untitled (typescript, annotated, 2p.)  
113 *Fundy* (newsclipping, 1p., 21 June 1904)  
114 *One* (typescript, annotated, 1p.)  
115 *Even Yet* (typescript, annotated, 1p.)  
116 *Love's Deeps* (typescript, annotated, 1p.)  
117 *How Often* (typescript, annotated, ½ p.)  
118 *Unanswered* (typescript, annotated, ½ p.)  
119 *Mid-Morn* (typescript, annotated, 1p.)  
120 *On Reading a Poem* (typescript, annotated, 1p.)  
121 *Friendship, Love* (typescript, annotated, 1p.)  
122 *Hast Thou Nought?* (typescript, annotated, 1p.)  
123 Untitled (typescript, annotated, 1p.)  
124 *Yesterday* (published, clipped and pasted to paper, 1p.)  
125 Untitled (typescript, annotated, 1p.)  
126 *My Lady* (typescript, annotated, 3p.)  
127 *Duty* (typescript, 1p.)  
128 *The Garden* (typescript, 1p.)  
129 *Only* (typescript, 1p.)  
130 *To Blomidon* (typescript, annotated, 1p.)  
131 *To Blomidon* (typescript, annotated, 1p.)

- 132 *The Search* (typescript, 1p.)
- 133 *The Search* (typescript, 3p.)
- 134 *But in thee* (typescript, annotated, 1p.)
- 135 *Only thou* (typescript, annotated, 1p.)
- 136 *Dalliance* (typescript, annotated, 2p.)
- 137 *Blind* (typescript, annotated, 3p.)
- 138 *Refinement* (typescript, annotated, 3p.)
- 139 *Waiting* (typescript, annotated, 2p.)
- 140 *Art and Love* (typescript, annotated, 3p.)
- 141 Untitled (typescript, annotated, 2p.)
- 142 *Pledged* (typescript, 4p.)
- 143 *Light* (typescript, annotated, 2p.)
- 144 Untitled (typescript, annotated, 1p.)
- 145 *For thee* (typescript, annotated, 1p.)
- 146 *A Picture* (typescript, annotated, 2p.)
- 147 *Crippled* (typescript, annotated, 2p.)
- 148 *Vain* (typescript, annotated, 1p.)
- 149 *What Sweeter thing* (typescript, annotated, 1p.)
- 150 *To \_\_\_\_\_*. (typescript, annotated, 2p.)
- 151 *Look Off* (typescript, annotated, 1p.)
- 152 Untitled (typescript, annotated, 1p.)
- 153 *Not Mine but Thine* (typescript, annotated, 1p.)
- 154 Untitled (typescript, annotated, 1p.)
- 155 *Love and Life* (typescript, annotated, 1p.)
- 156 *Restoration* (typescript, annotated, 1p.)
- 157 *In a City* (typescript, 2p.)
- 158 *Beyond* (typescript, 1p.)
- 159 Untitled (typescript, annotated, 1p.)
- 160 Untitled (typescript, annotated, 1p.)
- 161 *On the Beach* (typescript, annotated, 1p.)
- 162 Untitled (typescript, annotated, 1p.)
- 163 Untitled (typescript, annotated, 1p.)
- 164 *Without thee* (typescript, 2p.)
- 165 *Ofttimes* (typescript, annotated, 2p.)
- 166 Untitled (typescript, 1 p.)
- 167 *True life* (typescript, annotated, 1p.)
- 168 *Admonishment* (typescript, 1p.)
- 169 *What Love is* (typescript, 1p.)
- 170 *Again* (typescript, annotated, 1p.)
- 171 *Now* (typescript, annotated, 1p.)
- 172 *Love's wish* (typescript, 1p.)
- 173 *Life* (typescript, annotated, 1p.)
- 174 *Death and Life* (typescript, annotated, 1p.)
- 175 *Backward* (typescript, annotated, 1p.)
- 176 *Music* (typescript, annotated, 1p.)
- 177 *Freezing* (typescript, annotated, 1p.)
- 178 *Wild Flowers and the Micmac* (published, clipped and pasted to paper, 1p.)
- 179 *A Homestead and Canada* (published, clipped and pasted to paper, 1p.)

- 180 *Ripe and Windfall* (published, clipped and pasted to paper, 1p.)  
181 *West Bay* (typescript, 1p.)  
182 *Blomidon* (typescript, annotated, 2p.)  
183 *The Storm* (typescript, annotated, 2p.)  
184 *The Coming of the Tide* (typescript, annotated, 1p.)  
185 *Continuity* (typescript, 1p.)  
186 *My Love* (typescript, annotated, 1p.)  
187 *Baby* (typescript, annotated, 1p.)  
188 *Inspiration* (typescript, annotated, 1p.)  
189 Untitled (typescript, annotated, 1p.)  
190 *Sonhood* (typescript, 1p.)  
191 *The Doctor: Interpreting a Picture* (typescript, annotated, 1p.)  
192 *Daisies* (typescript, 1p.)  
193 *Tennyson* (typescript, annotated, 1p.)  
194 *Music* (typescript, annotated, 2p.)  
195 *Weeds* (typescript, annotated, 1p.)  
196 *Renewal* (typescript, annotated, 1p.)  
197 *Nova Scotia* (published version, clipped and pasted to paper on which is typescript version, 1p.)  
198 Untitled (typescript, annotated, 1p.)  
199 *Cherries* (typescript, annotated, 2p.)  
200 Untitled (typescript, annotated, 1p.)  
201 *Revival* (typescript, annotated, 1p.)  
202 Untitled (typescript, annotated, 1p.)  
203 *Lucy* (typescript, 1p.)  
204 *A Mayflower in December* (typescript, annotated, 1p.)  
205 *Dead* (typescript, annotated, 1p.)  
206 *Columbus* (typescript, 1p.)  
207 *Howe* (typescript, 1p.)  
208 *My Guitar* (typescript, annotated, 2p.)  
209 *Sunday* (typescript, 1p.)  
210 *Rest* (typescript, annotated, ½ p.)  
211 *Byron* (typescript, annotated, ½ p.)  
212 *Poesy* (typescript, annotated, 1p.)  
213 *The Archer* (typescript, annotated, 1p.)  
214 *Byron* (typescript, annotated, 1p.)  
215 *Jack* (holograph, annotated, 1p.)  
216 *Waking* (typescript, annotated, ½ p.)  
217 *Desire* (typescript, annotated, ½ p.)  
218 *Finale* (typescript, annotated, 1p.)  
219 *Lockheart* (holograph, annotated, 1p.)  
220 *To Pauline Johnson: on her first visit to Grand Pre* (typescript, annotated, 1p.)  
221 *Ferns Found in Keat's Poems* (typescript, annotated, 1p.)  
222 *Renewal* (published, clipped and pasted to paper, 1p.)  
223 *The Roadside Spring* (typescript, 1p.)  
224 *To an Aged Teacher* (typescript, annotated, 1p.)  
225 *Preface to a Volume* (typescript, annotated, 1p.)  
226 *America* (typescript, annotated, 1p.)  
227 *The Snow-Flower* (typescript, annotated, 1p.)

- 228 Untitled (typescript, annotated, 1p.)  
229 *Flower and Weed* (typescript, annotated, 1p.)  
230 *Mating of the Eagles* (typescript, annotated, 1p.)  
231 *Birch Bark* (typescript, annotated, 1p.)  
232 *Rosita* (typescript, annotated, 1p.)  
233 *Sunrise in Michigan* (typescript, annotated, 1p.)  
234 *Under Quebec* (typescript, annotated, 1p.)  
235 *On First Viewing the St. Lawrence* (typescript, annotated, 1p.)  
236 *Fruit* (typescript, annotated, 1p.)  
237 *Migration* (typescript, annotated, 1p.)  
238 *Age* (typescript, annotated, ½ p.)  
239 *The Flag* (typescript, annotated, ½ p.)  
240 *Inspiration* (typescript, annotated, 1p.)  
241 *Beyond* (typescript, annotated, 1p.)  
242 *Evening* (typescript, annotated, 1p.)  
243 *Aim* (typescript, 1p.)  
244 *Fruition* (typescript, annotated, 1p.)  
245 *Jenny Lind* (typescript, annotated, 1p.)  
246 *The Sonnet* (typescript, 1p.)  
247 *Windsor* (typescript, annotated, 1p.)  
248 *The Sonnet* (typescript, annotated, 1p.)  
249 *City Sparrows* (typescript, annotated, 1p.)  
250 *A Dead Bird* (typescript, annotated, 1p.)  
251 *A Feather* (typescript lyric, annotated, 1p.)  
252 *Archibald Lampman* (typescript lyric, annotated, 2p.)  
253 *The Canoe Adrift* (typescript lyric, annotated, 1p.)  
254 *The Sea-gull* (typescript lyric, annotated, 1p.)  
255 *The Lost Bug* (typescript lyric, annotated, 2p.)  
256 *Wishes* (typescript lyric, annotated, 1p.)  
257 *The Picture* (typescript lyric, annotated, 1p.)  
258 *Evening* (typescript lyric, annotated, 1p.)  
259 *My Native Pines* (typescript lyric, annotated, 1p.)  
260 Untitled (typescript lyric, annotated, 2p.)  
261 *The Imprisoned Butterfly* (typescript lyric, annotated, 1p.)  
262 *Make them True to Canada* (typescript, annotated, 1p.)  
263 *Simon* (typescript, annotated, 3p.)  
264 *Simon* (typescript, annotated, 5 p.)  
265 *Simon* (holograph, 2p.)  
266 *Genevieve* (typescript, annotated, 1p.)  
267 *Simon* (published, from the *Acadia Athenaeum*, June 1902, annotated, 1p.)  
268 *Maquita* (typescript, annotated, 2p.)  
269 *The Answer* (typescript, annotated, 2p.)  
270 *Maud* (typescript, annotated, 1p.)  
271 Untitled (typescript, annotated, 1p.)  
272 *Dedication* (typescript, annotated, 1p.)  
273 *Tristesa* (typescript, annotated, 2p.)  
274 *Love Unspoken* (typescript, annotated, 2p.)  
275 *Jubilee* (typescript, annotated, 1p.)  
276 *Questions* (typescript, annotated, 1p.)

- 277 *To Daisy* (typescript, annotated, 1p.)  
278 *Farewell* (typescript, annotated, 1p.)  
279 *Canada* (typescript, annotated, 1p.)  
280 *Untitled* (typescript, annotated, 1p.)  
281 *Fishing* (typescript, annotated, 1p.)  
282 *Spring* (typescript, annotated, 1p.)  
283 *Morning* (typescript, annotated, 1p.)  
284 *Oh Love, Return!* (typescript, annotated, 1p.)  
285 *October, 1886* (typescript, annotated, 1p.)  
286 *After All* (typescript, annotated, 1p.)  
287 *In March* (typescript, annotated, 1p.)  
288 *Lullaby* (typescript, annotated, 1p.)  
289 *Strawberries* (typescript, annotated, 1p.)  
290 *Angela* (typescript, annotated, 2p.)  
291 *The Linnet Song* (typescript, annotated, 1p.)  
292 *The Old Orchard* (typescript, annotated, 2p.)  
293 *A Fallen Willow* (typescript, annotated, 2p.)  
294 *The Robin* (typescript, annotated, 1p.)  
295 *Cupid Asleep* (typescript, 1p.)  
296 *An empty shell* (typescript, annotated, 1p.)  
297 *Untitled* (typescript, annotated, 1p.)  
298 *Kitty* (typescript, annotated, 1p.)  
299 *Art* (typescript, annotated, 2p.)  
300 *The Garrat* (typescript, annotated, 2p.)  
301 *Where?* (typescript, annotated, 1p.)  
302 *To Arms* (typescript, annotated, 4p.)  
303 *Untitled* (typescript, annotated, 1p.)  
304 *The Clock in the Window* (typescript, annotated, 3p.)  
305 *Chickadee* (typescript, annotated, 1p.)  
306 *The Herder's Good Night* (typescript, annotated, 2p.)  
307 *The Toll of Death* (typescript, annotated, 2p.)  
308 *Untitled* (typescript, annotated, 1p.)  
309 *Insufficiency* (holograph, 5p.)  
310 *The Goat-herd* (typescript, annotated, 3p.)  
311 *Untitled* (typescript, annotated, 5p.)  
312 *Untitled* (typescript, annotated, 1p.)  
313 *In the Rockies* (typescript, annotated, 1p.)  
314 *The Last Ride* (typescript, annotated, 1p.)  
315 *A Song and Woman* (typescript, annotated, 1p.)  
316 *Quiet* (typescript, annotated, 1p.)  
317 *The Organ* (holograph, 1p.)  
318 *Rustic Love* (typescript, annotated, 2p.)  
319 *An Hour of Youth* (typescript, annotated, 1p.)  
320 *Neta* (typescript, annotated, 1p.)  
321 *Untitled* (typescript, annotated, 1p.)  
322 *Silver Frost* (typescript, annotated, 2p.)  
323 *Drowned* (typescript, annotated, 2p.)  
324 *April* (typescript, 2p.)  
325 *Untitled* (typescript, 1p.)  
326 *Tristesas* (typescript, annotated, 6p.)

- 327 Untitled (typescript, annotated, 1p.)  
328 *Who hath seen* (typescript, 1p.)  
329 *Ad Maecenatē Hor. Ode l. l.* (typescript, annotated, 1p.)  
330 *Whose* (typescript, annotated, 2p.)  
331 Untitled (typescript, annotated, 1p.)  
332 Untitled (typescript, annotated, 1p.)  
333 *Midnight* (typescript, annotated, 2p.)  
334 *To the Freshmen Class 1887* (typescript, annotated, 1p.)  
335 *Death* (typescript, annotated, 1p.)  
336 *The Moon* (typescript, annotated, 1p.)  
337 Untitled (typescript, 1p.)  
338 Untitled (typescript, annotated, 1p.)  
339 1882 (typescript, annotated, 2p.)  
340 *Aged* (typescript, annotated, 1p.)  
341 untitled (typescript, annotated, 1p.)  
342 *Mayflowers* (typescript, annotated, 1p.)  
343 *Storm* (typescript, annotated, 1p.)  
344 *The Mounts* (typescript, annotated, 1p.)  
345 *The Bridal Morning* (typescript, annotated, 2p.)  
346 *Piper's Pond* (typescript, annotated, 1p.)  
347 *Hope* (typescript, annotated, 1p.)  
348 *Music* (typescript, annotated, 2p.)  
349 *Hopeless* (typescript, annotated, 1p.)  
350 *The Mill* (typescript, annotated, 1p.)  
351 *May* (typescript, annotated, 2p.)  
352 Untitled (Typescript. Annotation states: Suggested by an Indian Grave and a tale read when a boy, 7p.)  
353 *Narcissus, Dying* (typescript, annotated, 4p.)  
354 *Sable Island* (typescript, annotated, 2p.)  
355 Untitled (typescript, annotated, 2p.)  
356 *Ending* (typescript, annotated, 1p.)  
357 Untitled (typescript, 1p.)  
358 Untitled (typescript, annotated, 1p.)  
359 *First Separation* (typescript, 1p.)  
360 *Love-friendship* (typescript, annotated, 1p.)  
361 *Search Deep thy Heart* (typescript, annotated, 1p.)  
362 *I Ne'er Loved Less* (typescript, 1p.)  
363 *As Thou Shalt Know* (typescript, annotated, 1p.)  
364 *My Quest Was Love* (typescript, annotated, 1p.)  
365 Untitled (typescript, annotated, 1p.)  
366 *Only Then* (typescript, annotated, 1p.)  
367 *My Love* (typescript, annotated, 1p.)  
368 *Vain Words* (typescript, annotated, 1p.)  
369 *Adrift* (typescript, annotated, 1p.)  
370 *Darkness* (typescript, annotated, 1p.)  
371 *A Love-Rose* (typescript, 1p.)  
372 *Love and Life* (typescript, annotated, 1p.)  
373 Untitled (typescript, 1p.)  
374 Untitled (typescript, annotated, 1p.)  
375 Untitled (typescript, annotated, 1p.)

- 376 *Since Yesterday* (typescript, annotated, 1p.)  
377 *Christmas* (typescript, annotated, 1p.)  
378 *Departure* (typescript, annotated, 1p.)  
379 Untitled (typescript, annotated, 1p.)

**6 Scrapbooks. – [1-] – [19-]. – 30 cm of textual records**

Series contains thirteen scrapbooks assembled by Herbin. Several of them are arranged by specific themes.

**Note:** Supplied title based on contents of series

**pppp. Scrapbook I. – [1-] – 1920. – 4 cm of textual records**

**1 Terriot Genealogy. – [19-?]. – 20 leaves of textual records**

File contains transcriptions, in French, from early census records and includes a letter, in French, on the subject, dated 12 November 1920, to Herbin from Placide Gaudet.

**2 Les LeBlanc en Acadie. – [1-]. – 3 leaves of textual records : holograph**

File contains a genealogical account, in French, of a LeBlanc family.

**3 Correspondence with Placide Gaudet. – 1917 – 1918. – 18 leaves of textual records : holograph**

File contains two letters, written in French, to Herbin from M. Gaudet of the Public Archives of Canada. They relate to Acadian families that lived in the vicinity of Minas in the early 1700s and include information about several LeBlanc families as well as others living in the area.

**4 Genealogies: Benjamin family. – [1-]. – 2 leaves of textual records : typescript**

File contains an account of the Benjamin family of England, Massachusetts and the Annapolis Valley Nova Scotia.

**5 Oath of Allegiance. – [1-]. – 1 leaf of textual record**

File contains a typed copy in both English and French of the oath taken on 31 May 1768 by Acadians. Notation states that the copy was taken from a copy done by J. Howe.

**6 Le Monument Evangeline a Grand Pree. – 1920. – 0.5 cm of textual records : typescript**

File contains a letter with enclosures from Placide Gaudet that relate to the monument erected at Grand Pre to

commemorate Herbin's gift of the property upon which the Evangeline statue stands.

- 7**     **Wolfville Cemetery/Old Burying Ground. – [1-]. – 1 leaf of textual records**  
File contains a short essay about the cemetery located at the foot of Highland Ave., Wolfville, NS and includes information about the pioneer Bishop family.
- 8**     **1736 Land Grant. – [19-?]. – 2 leaves of textual records**  
File contains notes about a land grant that the Lieutenant-Governor and Council members made to themselves in 1736. Also talks about the 1759 storm that destroyed many of the Acadian dykes, as well as reasons for the deportation of the Acadians.
- 9**     **Correspondence with I. B. Winslow. – 1905; 1919. – 6 leaves of textual records**  
File contains two letters to Herbin from I. B. Winslow, descendent of Colonel John Winslow. Also includes a typescript version of an article that originally appeared in the *Acadian Recorder*, 8 March 1919
- 10**    **Book Review. – 1908. – 1 leaf of textual record**  
File contains a review of Herbin's book *The Heir to Grand-Pre*. The review was published in *Acadiensis*, July 1908.
- 11**    ***The Story of Evangeline.* – [1-]. – 29 leaves of textual records**  
File contains a draft of a short story entitled *The Story of Evangeline*. Part of the draft is typescript but the major portion is holograph. Includes a note about the roads on Long Island, NS
- 12**    **Geological Maps. – 1901; 1905. – 2 sheets of textual records**  
File contains two published maps that were part of the Geological Survey of Canada, 1901 and 1905, showing Kings County and Cumberland County, Nova Scotia
- 13**    **Deportation Painting. – [1-]. – 1 photograph**  
File contains a photograph of a painting that depicts the Acadian deportation from Grand Pre.
- 14**    **Model for Evangeline Statue. – 1920. – 2 leaves of textual records**

File contains a clipping from the *Acadia Bulletin*, April 1920, in which is published a letter written to Acadia University president George B. Cutten. It explains that the model for the statue of Evangeline was being given to Acadia University by the Dominion Atlantic Railway. Includes an unassociated note about a "Hermit" who hid Acadian gold in a cave.

Note: A replica of the statue is located in the Acadia Art Gallery.

**15 Notes and drafts. – [1-]. – 11 leaves of textual records**

File contains a four page draft entitled "Introduction" that may be an early version of Herbin's introduction to *Longfellow's Evangeline*. Also includes many holograph notes interspersed with cut-outs of printed excerpts from *Evangeline*.

**16 Draft Manuscript. – [1-]. – 0.5 cm of textual records**

File contains a typescript, annotated manuscript for one of Herbin's publications. Also includes two newspaper clippings about the history of the Acadians.

**17 Manuscript fragment. – [1-]. – 1 leaf of textual record**

File contains one page from a longer, unidentified manuscript.

**18 Untitled essay. – [1-]. – 1 leaf of textual record**

File contains a typescript copy of a philosophical essay about ambition.

**2 Scrapbook II. – [1-] – 1928. – 2 cm of textual records**

**1 Newsclippings. – 1923 – 1928. – 9 leaves of textual record**

File contains two newsclippings of articles written about Herbin, an article about the history of Kings Co., as well as several miscellaneous holograph notes. The 1927 and 1928 articles must have been kept by a family member as they are dated after Herbin's death.

**2 Draft manuscript – *Molly Why*. – [1-]. – 11 leaves of textual records**

File contains a holograph, annotated manuscript about a young woman named Molly.

- 3 **Miscellaneous Newsclippings. – [1-]. – 4 leaves of textual records**  
File contains three news clippings on historical topics and one clipping of a poem written by Herbin.
- 4 **Optometry Lectures. – [1-]. – 12 leaves of textual records**  
File contains three essays written by Herbin that appear to have been lectures delivered by him to an optometry meeting, or perhaps meant to be published in an optometry journal.
- 5 **Miscellaneous News clippings. – [1-]. – 0.5 cm of textual records**  
File contains news clippings, some of which were authored by Herbin.
- 6 **Poem – *Fred.* – [1-]. – 1 leaf of textual record**  
File contains a typescript, annotated poem titled *Fred*
- 7 **Essay – *Earthen Temples.* – [1-]. – 2 leaves of textual records**  
File contains a typescript essay titled *Earthen Temples*
- 8 **Essay – [The City of Horton.](#) [1-]. – 15 leaves of textual records**  
File contains a typescript, annotated essay about the history of the proposed city of Horton that had been laid out in the township of Horton, Kings County, Nova Scotia. Includes lists of names of those granted lands in the township.
9. **[Essay – Kentville.](#) – [1-]. – 6 leaves of textual records**  
File contains a typescript, annotated essay about the history of the town of Kentville.
10. **Short Story – *The Painted Door.* – [1-]. – 18 leaves of textual records**  
File contains a typescript and holograph annotated manuscript of a short story entitled *the Painted Door.*
11. **Manuscripts. – [1-]. – 10 leaves of textual records**  
File contains four manuscripts. One is an essay about Nicholas Denys (typescript, annotated, 4 leaves). The second is a short story entitled *The Ghost Cupid* (typescript, heavily annotated, 3 leaves). The third is a short story entitled *Molly Why* (holograph, 2 leaves), and the fourth is

the beginning of a story entitled *The X-Eye* (holograph, 1 leaf).

**12. Short Story – *Daredevil Dan*. – [1-]. – 16 leaves of textual records**

File contains several versions, both typescript and holograph, of summaries of this short story.

**3 Scrapbook III - Optometry. – 1919 – 1923. – 1.5 cm of textual records**

File contains correspondence about articles Herbin submitted to optometry journals as well as the articles; correspondence, drawings and explanations of an invention Herbin developed called a Maculascope; and many other drawings, formulas and notes relating to optometry.

**2 Scrapbook IV - Publicity. – 1892 – 1923. – 1 v of textual records**

File contains a bound volume of the 1902 Nova Scotia Statutes that Herbin used for a scrapbook. In it he pasted news clippings, poems clipped from their publications, and correspondence from admirers such as Bliss Carmen, Charles G. D. Roberts, T. H. Rand and many others. Herbin's obituary notices are included and, thus, the scrapbook must have been completed by someone else.

**Note:** Boards and binding are missing

**3 Scrapbook V – Historical Clippings. – [1-]. – 1 v of textual records**

File contains a bound volume in which Herbin pasted clippings from newspapers, journals, etc. All the articles have as their subject an aspect of Maritime history or, more particularly, of Kings County history.

**4 Scrapbook VI - Historical Clippings. – 1898 – 1905. – 1 v of textual records**

File contains a bound volume in which Herbin pasted clippings from newspapers, journals, etc. All the articles have as their subject an aspect of Maritime history or, more particularly, of Kings County history.

**Note:** Volume and clippings are very brittle

**5 Scrapbook VII - Town of Wolfville, NS Clippings. – 1902. – 1 v of textual records**

File contains a bound volume in which Herbin pasted clippings from newspapers. All the articles and letters to the editor have as their subject issues related to the Town Council, Wolfville, NS. In

particular, the issue of installing a sewer system is debated. Herbin was Mayor during this time period.

**Note:** Volume and clippings are brittle

Digital Document available for: a [list of dykes and acres in Kings County](#) and [notes on Cornwallis aboiteau](#).

- 6 Scrapbook VIII - *Notes on the Journal of Colonel John Winslow of the Provincial Troops....* – 1880. – 1 v of textual records**  
File contains a hard-bound volume in which Herbin recorded notes from Winslow's journal. He states: Transcribed from the original manuscript, in the Library of the Historical Society of Massachusetts by permission of the society in March 1880, under the direction of the Records Commission. Includes some news clippings of historical interest but which do not appear to relate to Winslow.
- 7 Scrapbook IX - Historical Clippings. – [18-] – [190-]. – 1 v of textual records**  
File contains a bound volume in which Herbin pasted clippings from newspapers, journals, etc. All the articles have as their subject an aspect of Maritime history or, more particularly, of Kings County history. A number of the articles were written by R. W. Starr.  
**Note:** Volume and clippings are very brittle
- 8 Scrapbook X - Historical Clippings. – [18-] – [19-]. – 1 v of textual records**  
File contains the covers of an album in which have been placed, loose, a variety of clippings from newspapers, journals, etc. All the articles have as their subject an aspect of Maritime history or, more particularly, of Kings County history, and some are about Herbin himself. Also includes some advertisements used by Herbin Jewelers.  
**Note:** Clippings are extremely brittle
- 9 Scrapbook XI - [The Wickwire Dyke](#). – [1-]. – 1 v of textual records**  
File contains a scribbler in which Herbin has transcribed (from an unknown source) the minutes of the Commissioners of Sewers with regard to repairs of the West Marsh (now Wickwire Dyke). Includes a holograph history of the Dyke and lists of proprietors.  
**Note:** See accession file for a transcription of this book, completed in April 2002 by Dr. Sherman Bleakney
- 10 Scrapbook XII - Historical Clippings. – [18-] – [190-]. – 1 v of textual records**  
File contains a bound volume in which Herbin pasted clippings from newspapers, journals, etc. All the articles have as their subject an

aspect of Maritime history or, more particularly, of Kings County history.

**Note:** Volume and clippings are extremely brittle

**11 Scrapbook XIII - Miscellaneous Clippings. – [18-] – [190-]. – 1 v of textual records**

File contains a bound volume in which Herbin pasted clippings from newspapers, journals, etc. The articles have far-ranging subject matters.

**Note:** Title transcribed from item

**Note:** Volume and clippings are very brittle

**7 Historical Notes. – [1-] – 1925. – 4 cm of textual records**

Series contains information gathered by Herbin and probably used as reference material for his historical writing.

**Note:** Supplied title based on contents of series.

**1 Essay. – 1913. – 14 leaves of textual record**

File contains a typescript essay, written in French, entitled *Les Acadiens Origines – Developpement et Malheurs Renaissance inesperee de la race – Siutation actuelle & legitimes pretentions de ce petit people*. This does not appear to be Herbin's work, although the author cannot be determined.

**2 [Horton Township Grantees](#). – 1900. – 1 leaf of textual records**

File contains a holograph transcript of a list compiled by James Leard. It lists those who were allotted land in 1760 in Horton Township.

**3 Correspondence. – 1894 and 1925. – 2 leaves of textual records**

File contains two letters. The first is addressed to Herbin and relates to a book the correspondent wished to purchase. The second is addressed to Mrs. Herbin and informs her that tablets in memory of her husband were to be erected on the cross at Grand Pre. **NB.** Herbin died in 1923.

**4 Miscellaneous Items. – [1-]. – 0.5 cm of textual records**

File contains newspaper clippings on a variety of topics - holograph notes related to Acadian history; a halograph genealogical account of the Robichaud family by Placide Gaudet; a typescript transcript of letters written in 1789/90 between Judge Deschamps and Andrew Brown. Also includes a number of notes of an historical nature; it appears that Herbin jotted down miscellaneous information when he received it.

**Note:** Supplied title based on contents of file

**5 Bowen Letters. – [1-]. – 8 leaves of textual records**

File contains holograph transcriptions of three letters sent from Loyalist Daniel Bowen while living in Nova Scotia in 1802 - 1804, to his brother and sister who lived in Philadelphia. Herbin apparently saw the originals in Philadelphia where they were owned by Caroline [Burgin?].

**Note:** Supplied title based on contents of file

**6 Census Transcriptions. – [1-]. – 1 v of textual records**

File contains a bound volume in which Herbin copied entries from the 1671 and 1686 censuses of Acadie.

**Note:** Supplied title based on contents of file

**8 Journal. – 1891 – 1892. – 1 v of textual records**

File contains a bound volume in which Herbin made note of information he had gleaned from local residents regarding the history of the area.

**Note:** Supplied title based on contents of file

**9 Maps. – 1891 and 1906. – 2 sheets of cartographic records**

File contains two maps that were possibly consulted by Herbin as he wrote his histories, poems and stories.

**Note:** Supplied series title based on contents of file

**1 MacKinlay's New Map of Nova Scotia including the Island of Cape Breton compiled from actual and recent surveys / published by A. & W. MacKinlay. – Scale 1:xxx. - 1891. – Halifax : A. & W. MacKinlay. – 1 map : col., mounted on [linen? muslin?]; 80 x 63 cm, folded to 20 x 31.5 cm**

**Note:** Title transcribed from item

**Note:** Map has many tears along the fold lines and is stained in a number of places

**2 Map of the Province of Nova Scotia : to illustrate a report by E. R. Faribault, B.A.Sc. on the "Gold Fields of Nova Scotia" / by C. O. Senecal and A. Dickison. – Scale 1:760 320. – 1906. – 1 map : col. ; 76 x 64 cm, folded to 14 x 19 cm. – Geological Survey of Canada ; No. 927**

**Note:** Title transcribed from item

**10 Share Certificates. – 1912. – 4 leaves of textual records**

File contains several unused share certificates from the Bout Island Fox Company. Herbin was Secretary-Treasurer of this company which was incorporated in March 1912. These certificates were never issued.

**Note:** Supplied title based on contents of file

**Note:** The certificates were removed from the large bound book of which they were a part. The book contained consecutively numbered (beginning with no.1501) unused certificates. The remainder of the certificates were discarded

**11 Graphic Material. – 1880 – 1990. – 37 photographs : b&w and col., some sepia toned ; 20.5 x 13 cm or smaller. – 4 postcards : col., ; 14 x 9 cm. – 55 photonegatives : b&w, 35 mm**

Series contains Herbin family photographs. Some are studio photographs, but many are family snapshots. Also includes postcards of Grand Pre and Wolfville, NS. A number of the photographs were reproduced for preservation purposes and, thus, copy prints and negatives are included in the series.

- 1 Marie Herbin and son J. F. Herbin / by J. Collier, Denver, Col. – [1861?]. – 1 photograph : b&w ; 6 x 9 cm on mount 6 x 10.5 cm**  
There is no evidence that the Herbins were in Colorado when J. F. was a baby. If they were not, then this photograph has been incorrectly identified.  
**Note:** Supplied title based on content of image  
**Note:** Includes modern photograph from a copy negative of the original photograph. Negative at #37
- 2 *Group of Mormons, Manassa, Colorado, May 31, 1883* / by J. Collier, Denver, Colorado. - 1883. - 1 photograph : b&w ; 17 x 10.5 cm on mount 18 x 11.5**  
**Note:** Title transcribed from item, verso  
**Note:** Includes modern photograph from a copy negative of the original photograph. Negative at #37
- 3 J. F. Herbin / by Gauvin & Gentzel, Halifax, NS. – [1890?]. – 1 photograph : b&w ; 10 x 14 on mount 14 x 18 cm**  
**Note:** Includes modern photograph from a copy negative of the original photograph. Negative at #37

- 4 **J. F. Herbin, graduation. – 1890. – 1 photograph : tintype : 6 x 9 cm**  
Herbin in academic robes, taken at the time of his graduation from Acadia University. Photograph is not in a case, but file includes a wooden case that may be the case in which the photograph fits. File also includes a business card from Herbin's store.  
**Note:** Supplied title based on content of image  
**Note:** Includes copy prints made in the mid 1990s of the photograph, the front of the case and the advertising inscription in the case. Also of the business card.
- 5 **J. F. Herbin in front of jewelry store. – [1895?]. – 1 photograph : b&w ; 12 x 9.5 cm**  
Includes two unidentified men. Photograph was perhaps taken at same time as #6. This does not appear to be the same store that appears in #16  
**Note:** Supplied title based on content of image  
**Note:** Includes modern photograph from a copy negative of the original photograph. Negative at #37  
**Note:** Annotation, recto, LL corner: "Post Office 1860-95". Annotation, verso, pencil, "Property of J. F. Herbin, Wolfville. 100%"
- 6 **J. F. Herbin store. – [1895?]. – 1 photograph : b&w ; 12 x 9.5 cm on mount 12.5 x 10**  
Includes a crowd of unidentified men and children. Photograph was perhaps taken at same time as #5. This does not appear to be the same store that appears in #16  
**Note:** Supplied title based on content of image  
**Note:** Includes modern photograph from a copy negative of the original photograph. Negative at #37  
**Note:** Piece missing from LL corner and from upper middle  
**Note:** Photograph is separating from its mount
- 7 **J. F. and Minnie Herbin / by Lewis Rice and Co., Wolfville, NS. – 2 October 1897. – 1 photograph : b&w ; 8 x 11 cm**  
**Note:** Title and date transcribed from verso
- 8 **James and Harriet Simson / by Gauvin & Gentzel, Halifax, NS. – [1900?]. – 1 photograph : b&w ; 10 x 14 cm on mount 11 x 16.5 cm**  
The Simsons were the parents of Minnie Herbin.  
**Note:** Title transcribed from verso  
**Note:** Includes modern photograph from a copy negative of the original photograph. Negative at #37

- 9     **J. F. and Minnie Herbin. – [1900?]. – 1 photograph : b&w ; 12 x 9.5 cm**  
John Frederic is reading and Minnie is lying in a hammock, in their library.  
**Note:** Supplied title based on content of image  
**Note:** Includes three modern photographs from a copy negative of the original photograph. Negative at #37
- 10    **J. F. and Angela Herbin. – [1900?]. – 1 photograph : b&w ; 9 x 7 cm**  
**Note:** Supplied title based on content of image  
**Note:** Includes modern photograph from a copy negative of the original photograph. Negative at #37
- 11    **Dr. George Dearborn, Louis Lane with toddler, J. F. Herbin. – September 1901. – 1 photograph : b&w ; 12 x 9 cm**  
According to an annotation, verso, this photograph was taken at Partridge Island, 8 am, before breakfast.  
**Note:** Supplied title based on content of image  
**Note:** Includes modern photograph from a copy negative of the original photograph. Negative at #37  
**Note:** Piece missing, LL corner
- 12    **J. F., Angela and Felice Herbin. – [1902?]. – 1 photograph : b&w ; 8 x 10.5 cm**  
**Note:** Supplied title based on content of image  
**Note:** Includes modern photograph from a copy negative of the original photograph. Negative at #37
- 13    **John Frederic Herbin / by Graham, Wolfville, NS. – [1910?]. – 1 photograph : b&w ; 10 x 15 cm**  
Contained in a cardboard presentation folder.  
**Note:** Supplied title based on content of image  
**Note:** Includes modern photograph from a copy negative of the original photograph. Negative at #37
- 14    **Angela, Felice, and Fred Herbin. – [1910?]. – 1 photograph : b&w ; 9 x 9 cm**  
**Note:** Supplied title based on content of image  
**Note:** Includes modern photograph from a copy negative of the original photograph. Negative at #37
- 15    **Herbin Family. – [1910?]. – 1 photograph : b&w ; 8.5 x 6 cm**  
**Note:** Supplied title based on content of image  
**Note:** Includes modern photograph from a copy negative of the original photograph. Negative at #37

- 16 **J. F. Herbin store. – [1910?]. – 2 photographs : b&w ; 13.5 x 10 cm**  
Herbin is standing in front of his jewelry store, Main St., Wolfville, NS. Photographs include unidentified man with bicycle. This does not appear to be the same store that appears in #5 and #6.  
**Note:** Supplied title based on content of image
- 17 **Angela, Bob, Fred and Felice Herbin. – [1915?]. – 1 photograph : b&w ; 13 x 8 cm**  
**Note:** Supplied title based on content of image  
**Note:** Includes modern photograph from a copy negative of the original photograph. Negative at #37
- 18 **J. Robert (Bob) Herbin. – [1915?]. – 1 photograph : b&w ; 8 x 13.5 cm**  
**Note:** Supplied title based on content of image  
**Note:** Includes modern photograph from a copy negative of the original photograph. Negative at #37
- 19 **J. Robert (Bob) Herbin. – [1915?]. – 1 photograph : b&w ; 13.5 x 8 cm**  
**Note:** Supplied title based on content of image  
**Note:** Includes modern photograph from a copy negative of the original photograph. Negative at #37
- 20 **J. F and Minnie Herbin. – [1920?]. – 2 photographs : b&w ; 9 x 10.5 cm**  
These matching photographs are contained in a leather presentation case.  
**Note:** Supplied title based on content of image  
**Note:** Includes modern photograph from a copy negative of the original photograph. Negative at #37  
**Note:** Annotation on J.F's photo, verso, states: Property of J. F. Herbin, Wolfville.
- 21 **1927 Mr. and Mrs. F. G. Herbin. – 1927. – 1 photograph : b&w ; 8 x 11 cm**  
Photo is of J. F. and Minnie's son, Frederic George, and his wife.  
**Note:** Title and date transcribed from annotation, verso  
**Note:** Includes modern photograph from a copy negative of the original photograph. Negative at #37
- 22 **Frederic George. Herbin. – 1927. – 1 photograph : b&w ; 8 x 14.5 cm (sight) in cardboard frame 17.5 x 21 cm**  
This photograph is cropped and enlarged from #21  
**Note:** Supplied title based on content of image

**Note:** Includes modern photograph from a copy negative of the original photograph. Negative at #37

- 23 Joan, Felice and Jack Herbin with baby in carriage. – [1940?]. – 1 photograph : b&w ; 7 x 9.5 cm**  
Grandchildren of J. F. and Minnie.  
**Note:** Supplied title based on content of image  
**Note:** Includes modern photograph from a copy negative of the original photograph. Negative at #37
- 24 John (Jack) Herbin / by Jeff Wilson, photography, Windsor, NS. – [1970?]. – 1 photograph : b&w ; 20.5 x 13 cm**  
Photograph was taken in the Herbin's jewelry store, Main St., Wolfville, NS.  
**Note:** Supplied title based on content of image
- 25 John (Jack) Herbin. – [1980?]. – 1 photograph : b&w ; 10 x 12.5 cm**  
Photograph was taken in the Herbin's jewelry store, Main St., Wolfville, NS.  
**Note:** Supplied title based on content of image
- 26 John (Jack) Herbin in front of his store. – [1980?]. – 1 photograph : b&w ; 18 x 12 cm**  
**Note:** Supplied title based on content of image
- 27 Peter Herbin. – [1980?]. – 1 photograph : b&w ; 10 x 13 cm**  
Photograph was taken in the Herbin's jewelry store, Main St., Wolfville, NS.  
**Note:** Supplied title based on content of image
- 28 Herbin's Jewellery. – [1980?]. – 4 photographs : col. ; 13 x 9 cm and 9 x 13 cm**  
Photographs appear to be documenting renovations that took place to the exterior of Herbin's store, Main St., Wolfville, NS, and the final result.  
**Note:** Supplied title based on content of image
- 29 Wilfred Herbin and wife and Jack. – [1985?]. – 1 photograph : col. : 8.5 x 9 cm**  
Wilfred's wife may be Gail. Their relationship to the Wolfville Herbins has not been determined, but Wilfred may be a son of one of J.F.'s brothers.  
**Note:** Title transcribed from verso

- 30 **John (Jack) Herbin and his wife. – [1990?]. – 1 photograph : b&w ; 20.5 x 13 cm**  
Photograph was taken in the Herbin jewelry store, Main St., Wolfville, NS.  
**Note:** Supplied title based on content of image  
**Note:** Annotation, verso, states: "K:Advert; K: Store owner Jack. 100%, 38 ems"
- 31 **Bonaventure Robicheau. – [18-?]. - copyprint made [1990?]. – 1 photograph : b&w ; 10.5 x 12.5 cm**  
This is a reproduction of a [photograph?] of Herbin's maternal grandfather. Copy negative at #37  
**Note:** Title transcribed from item, verso
- 32 **Margaret Osithe Robicheau. [18-?]. - copyprint made [1990?]. - 1 photograph : b&w ; 10 12.5 cm**  
This is a reproduction of a [photograph?] of Herbin's maternal grandmother. Copy negative at #37  
**Note:** Title transcribed from item, verso
- 33 **Herbin Cross, Grand Pre, NS. – [19-]. – 1 postcard : b&w ; 14 x 9 cm**  
**Note:** Title transcribed from item
- 34 **Evangeline, Grand Pre, NS. – [19-]. – 1 postcard : col. : 9 x 14 cm**  
Postcard depicts the statue of Evangeline.  
**Note:** Title transcribed from item
- 35 **Main Street, Wolfville, NS. – [1-]. – 1 postcard : col., 14 x 9 cm**  
The postcard was published by J. F. Herbin and his store is depicted in the streetscape.  
**Note:** Title transcribed from item
- 36 **Post Office, Wolfville, NS. – [19-]. – 1 postcard : col. ; 14 x 9 cm**  
**Note:** Title transcribed from item
- 37 **Copy negatives. – [1990?]. - 55 photographs : negatives, b&w**  
File contains the modern negatives from which copy prints of many of the above photographs were taken.

- 12 **Printer's Plates. – 1908. – 68 plates : metal**  
'File' contains 68 printer's plates from which was published: Longfellow, Henry Wadsworth. *Evangeline: A Tale of Acadie,* with introduction by John Frederic Herbin. Toronto: William Briggs, 1908.  
**Note:** These plates, taken as a whole, are extremely heavy

### Biographical History

John Frederic Herbin was born in Windsor, Nova Scotia on 8 February 1860, one of six children of John and Marie (Robichaud) Herbin. At the age of nine, he was taken from school to learn his father's trade. His family moved to Halifax in 1870 where his father, who was a goldsmith, opened a business. The family returned to Windsor in 1877, having suffered great business losses. In 1881 John Frederic moved to Colorado to join his father who had preceded him by a few months to open a jewelry business. He assisted his father in the business but also worked as a school teacher in Colorado and New Mexico. In 1884 Herbin returned to Wolfville, NS, found employment with a watch maker and, two years later, began studies at Acadia University. He graduated in 1890 with a Bachelor of Arts. During his time at Acadia he wrote poetry and prose which was published in the *Athenaeum*, the student newspaper. He was also very active in campus athletics and led the campaign for the construction of a gymnasium and playing field.

After graduation, Herbin decided to remain in Wolfville and he established his own jewelry business, *J. F. Herbin, Jeweller and Optician*. He continued to work as a jeweler and optician until his death and was active in the first Board of Examiners in Optometry, Nova Scotia, serving as its Secretary, and was on the executive of the Maritime Optometry Association. He was also active in the community, serving as a member of the Board of Trade, as a town Councilor and, in 1902/03, as Mayor. His store served as the town post office for a period until the late 1890s.

Herbin was very interested in the culture and history of the Acadian people (his mother was an Acadian). He purchased the dykeland from which the local Acadians had been deported. Eventually the Dominion Atlantic Railway and a

group of descendents of the Acadians helped Herbin develop the site into “Evangeline Park”. In time the park was designated as the Grand Pre National Historic Site. “Herbin’s Cross” at this site was built by Herbin with some of the remains of the former Acadian church, St. Charles, where the Acadians had been gathered prior to their expulsion in 1755.

Herbin continued to write and publish throughout his life and was the author of many books and articles, both fiction and historical, including *The Evangeline Country*, an introduction to an edition of Longfellow’s *Evangeline*; *Grand Pre: a Sketch of the Acadian Occupation of the Shores of the Basin of Minas*; *History of Grand Pre*; *The Heir of Grand Pre*; *The Marshlands*; *Jen of the Marshes*; and a collection of poetry entitled *Canada and other Poems*.

In 1896 Herbin married Minnie R. Simson of Melanson, NS. They had four children: Angela, Felice, Frederic George, and John Robert. John Frederic Herbin died at Wolfville, NS on 20 December 1923 and was buried in St. John’s cemetery.

### **Custodial History**

In the mid 1990s, Dr. Gwen Davies of the English Department, Acadia University, became aware that the Herbin family had these records stored in the attic of the family home. She was instrumental in convincing Jack Herbin, son of John Frederic Herbin, to donate them to the Esther Clark Wright Archives. They were donated in 1996.

### **Scope and Content**

The fonds consists of incoming and outgoing correspondence with his wife, Minnie, and a close friend, Dr. George Dearborn, as well as Bliss Carmen, Charles G. D. Roberts and others appreciative of his literary works. The fonds also includes a large selection of prose and poetry that was never published; family photographs; scrapbooks he compiled; a journal; optometry articles that he wrote and correspondence about an optometry apparatus that he had invented; historical notes; and other items.

### Notes

Supplied title based on contents of fonds  
File level finding aid available  
Preservation photographs have been made of a number of the images  
Selected items have been made available digitally  
Records subject to the *Copyright Act*  
A replica statue of Evangeline is preserved in the Acadia Art Gallery

### Citation for this electronic finding aid:

This finding aid should be cited as a website. Relevant information is as follows:

Title: John Frederic Herbin fonds  
Date: 2001  
Author: Esther Clark Wright Archives, Acadia University

### Access Points

Herbin, John Frederic (1860-1923)  
Herbin, Minnie R.  
Herbin family (Wolfville, NS)  
Kentville (Kings Co., NS)  
Robichaud family (Meteghan, NS)  
Simson family (Wolfville region, NS)  
Township of Horton (Kings Co., NS)  
Wikewire Dyke (Kings Co., NS)  
Environmental literature—Nova Scotia—Grand Pre Region

APPENDIX - LIST OF BOOKS RECEIVED WITH HERBIN PAPERS

These books are held in the Special Collections section of the Vaughan Library, Acadia University. They have yet to be assessed and catalogued. It is assumed that they were from Herbin's library.

Alison, Archibald. History of Europe from the Fall of Napoleon in MDCCCXV to the Accession of Louis Napoleon in MDCCCLII. Vol. III. Edinburgh: William Blackwood and Sons, 1854

Anderson, Thomas F. Vacation Days in Nova Scotia. Kentville, NS: Dominion Atlantic Railway, 1909

Aucoin, Edmond D. Le Pays d'Evangeline: depuis son origine jusqu'a nos jours. Montreal: Le Pays Laurentien, 1917

Baker, William King. Gabriel Lajeunesse. London: George Routledge & Sons ; Kegan Paul, Trench, Trubner & Co, [1922?].

Barclay, Florence L. The Broken Halo. New York: G. PP. Putnam's Sons, 1913

Blackadder, E. Poems: Sonnets, Lyrics, and Miscellaneous. Halifax: Nova Scotia Printing Company, 1895

Browning, Robert. The Complete Poetic and Dramatic Works of Robert Browning. Cambridge Edition. Boston: Houghton, Mifflin & Co. ; Cambridge : Riverside Press, 1895

Burns and Byron [no publisher, no date]

Coleman, S. E. New Laboratory Manual of Physics. New York: American Book Company, [date?]

Crosby, William O., Guides for Science-Teaching, No. Xii Common Minerals and Rocks. Boston: D. C. Heath & Co., [date?]

Curtis, William Eleroy. Christopher Columbus: His Portraits and His Monuments. Part II. Chicago: The W. H. Lowdermilk Co., 1893 The Relics of Columbus: An Illustrated Description of the Historical Collection in the Monastery of La Rabida. Washington: The W. H. Lowdermilk Co., 1893

Dawson, Robert MacGregor. The Government of Canada. Toronto: The University of Toronto Press, 1952

Dante Alighieri. The Vision; or Hell Purgatory & Paradise or Dante Alighieri. Translated by Henry Francis Cary. Chicago: Belford, Clarke & Company, [1844?]

Eaton, Arthur Wentworth. Acadian Legends and Lyrics. London: White and Allen, 1889

Garvie, Alex Rae. Thistledown. Toronto: Hunter, Rose & Co., 1875

- Gaudet, Placide. "Acadian Genealogy and Notes." Sessional Paper No. 18, 1906
- Gaudet, Placide. Le Grand Derangement Sur qui retombe la responsabilite de l'expulsion des Acadiens. Ottawa: Ottawa Printing Company, Ltd., 1922
- Gray, Asa. How Plants Grow: A Simple Introduction to Structural Botany with a Popular Flora...with an appendix containing the school fern-flora of Canada...by George Lawson. Halifax : A & W McKinlay, [date?]
- Hall. Poems. [1892].
- Hallam, Henry. View of the State of Europe During the Middle Ages, incorporating in the text the author's latest researches, with additions from recent writers, and adapted to the use of students, by William Smith. New York: Harper & Brothers, 1883
- Herbin, John Frederic. The History of Grand Pre. Toronto: William Briggs, 1907. (3 copies).
- Herbin, John Frederic. The History of Grand-Pre. 5<sup>th</sup> ed. Saint John: Barnes & Co., Ltd., [date?]
- Herbin, John Frederic. The History of Grand Pre. 5<sup>th</sup> ed. Kentville: Kentville Publishing Co. Ltd., 1969
- Herbin, John Frederic. The History of Grand Pre. 4<sup>th</sup> ed. Saint John: Barnes & Co., Ltd., [date].
- Herbin, John Frederic. Jen of the Marshes. Boston: The Cornhill Publishing Company, 1921. (2 copies)
- Herbin, John Frederic. Jen of the Marshes. Boston: The Cornhill Publishing Company, 1923, c1921.
- Herbin, John Frederic. The Marshlands. 2<sup>nd</sup> ed. The Trail of the Tide. Toronto: William Briggs, 1899
- Herbin, John Frederic. The Marshlands. 3<sup>rd</sup> ed. The Trail of the Tide. Toronto: William Briggs, 1909. (5 copies, 2 cloth, 3 paper)
- Johnson, George. Louisiana Purchase Exposition 1904: Canada, Its History, Productions and Natural Resources. Ottawa: Department of Agriculture, 1904.
- Kingsley, Maud Elam. Outline Studies in Literature: Evangeline. Boston: The Palmer Company, 1904
- Kirby, William. The Golden Dog (Le Chien D'or) A Romance of Old Quebec, shortened, with introduction and glossary by E. C. Woodley. Toronto: the MacMillan Company of Canada, Ltd., 1936.
- Longfellow, Henry Wadsworth. Evangeline: A Tale of Acadie, with a biographical sketch, introduction and notes by H. E. Scudder. Boston: Houghton, Mifflin and Company, [date?]. (Riverside Literature Series).

- Longfellow, Henry Wadsworth. Evangeline, with introduction by John Frederic Herbin. Toronto: Musson Book Company Ltd., 1921. (Grand-Pre Memorial Edition).
- Longfellow, Henry Wadsworth. Evangeline: A Tale of Acadie. Toronto: William Briggs, 1908
- Macaulay, Thomas Babington. The History of England from the Accession of James II. Vol. II. New York: The F. M. Lupton Publishing Co., [date?]
- Macaulay, Thomas Babington. The History of England from the Accession of James II. Vol. IV. New York: The F. M. Lupton Publishing Co., [date?]
- MacLeod, E. Carols of Canada, etc. etc. Charlottetown, PEI: John Coombs, 1893
- MacMechan, Archibald M., ed. Nova Scotia Archives III. Original Minutes of His Majesty's Council at Annapolis Royal, 1720 – 1739. Halifax, 1908
- Marshall, William E. A Book of Verse. Bridgewater, NS: C. J. Cragg & Co., 1908
- Marshall, William E., Brookfield and Other Verse. Montreal: John Lovell & Son., Ltd., 1919.
- O'Hagan, Thomas. Canadian Essays Critical and Historical. Toronto: William Briggs, 1901.
- Parkman, Francis. Pioneers of France in the New World. Rev., with additions. Boston: Little, Brown and Co., 1897. c1885. (France and England in North America, Part First)
- Rand, Rev. Silas Tertius. Dictionary of the Language of the Micmac Indians. Halifax: Nova Scotia Printing Co., 1888.
- Shakespeare, William. Shakespeare's The Tempest with Introduction, and Notes Explanatory and Critical for use in Schools and Classes. By Henry N. Hudson. Boston: Ginn & Co., 1890.
- Shakespeare William. Shakespeare's Tragedy of MacBeth with Introduction, and Notes Explanatory and Critical for use in Schools and Classes, by Henry N. Hudson. Boston: Ginn & Co., 1891.
- Shakespeare, William. Shakespeare's Comedy of A Midsummer-Night's Dream. Edited, with notes, by William Rolfe. New York: Harper and Brothers, 1887.
- Shakespeare, William. Shakespeare's Tragedy of Julius Caesar. Edited by William Rolfe. New York: Harper and Brothers. 1884.
- Shakespeare, William. Shakespeare's Tragedy of Othello, the Moor of Venice. Edited by William Rolfe. New York: Harper and Brothers, 1888.
- Taylor, W. C. ed. Pinnock's Improved Edition of Dr. Goldsmith's History of Greece, Abridged for Use of Schools. 11<sup>th</sup> ed., augmented and much improved. London: Whittaker & Co., 1834

Tennyson, Alfred. The Poetical Works of Alfred Tennyson. Boston: Ticknor and Fields, 1863.

Tennyson, Alfred. The Works of Alfred Lord Tennyson, Poet Laureate. London: MacMillan and Co., Toronto: Copp Clark, 1895.

Thalheimer, M. E. The Eclectic History of the United States. Cincinnati: Van Antwerp, Bragg, & Co., 1881.

Vocelle, James Thomas. The Triumph of the Acadians: A True Story of Evangeline's People.  
James Vocelle, 1930

The Century Dictionary and Cyclopedia. Vol. III. New York: The Century Co., 1906.

Hammond's Complete World Atlas. New York: C. S. Hammond & Co., 1950.

The New Testament of our Lord and Savior Jesus Christ. 2<sup>nd</sup> Revision. New York: American Bible Union, 1866.

Poesias Completas de Nunez De Arce. 3<sup>rd</sup> ed. New York: Thompson Y. Moreau, 1884.

Successful Authorship: A Handbook Introducing to the Aspiring Writeer a Constructive, Practical and Authoritative Course of Instruction in Story Writing and Story Selling.  
Toronto: The Shaw Correspondence School, [date?]