

ESTHER CLARK WRIGHT ARCHIVES

ACADIA UNIVERSITY

DONALD M. McRITCHIE FONDS

Accession 1900.007-RIT



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Donald M. McRitchie fonds. – [graphic materials]. – 1920-[1937?]. – 21cm (2 boxes) of drawings. – Original drawings in ink or in pencil on cardboard

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Scope and Content

The fonds consists of 208 original sketches of caricatures created by McRitchie during the period of 1920 to 1937. A file list, arranged in chronological order, is included below. Each of the files listed is linked to a digital image of the cartoon.

A 1991 *Acadiensis* article about McRitchie by Margaret Conrad best describes his caricature topics of choice.

Between 1921 and 1925 McRitchie's cartoons reflected the increasingly strident tone of Herald editorials. He took issue repeatedly with the failure of Canadian railways to use Maritime ports, with tariff reductions which exposed the region's coal and steel industries, and with the general lack of concern by the King administration for the region's economic ills (Conrad 1991, 16).

While McRitchie cartoons as artifacts reveal much about Nova Scotia society in the interwar years (international affairs, transportation, sports and the changing roles of women, for instance), any lasting reputation will surely rest on the cartoons he produced in the Maritime Rights campaign of 1925-26. (Conrad 1991, 28)

In a later article, Conrad captures the importance of studying the political cartoons of both Donald McRitchie and Bob Chambers.

For students of popular culture, the imagery found in the work of both McRitchie and Chambers supplies ample evidence of the "Americanization" of Canadian culture, and the growing material values invading Nova Scotia society. (Conrad 1993, 35)

In taking this approach to cartoons, it is important to ask what is left out of the images offered to viewers by the cartoonists. Feminists, for instance, would conclude, quite correctly, that women figured scarcely at all either in the cartoon battles or in the cartoons themselves... (Conrad 1993, 35)

File list:

- 1900.007-RIT/1 "[A Little Service Please](#)" (1920). Ink sketch of a mob facing the weather man. Published in the Halifax Herald on September 27, 1920, page 6
- 1900.007-RIT/2 "[Loaded Dice](#)" (1920). Ink sketch of two men, representing the N.S. taxpayer and N.S. politics, gambling over a highway. Published in the Halifax Herald on November 1, 1920, page 6
- 1900.007-RIT/3 "[And the End is Not Yet](#)" (1921). Copy of an ink sketch of a man, representing the N.S. taxpayer, reading a large Book of Revelations. Published in the Halifax Herald on February 25, 1921, page 1

- 1900.007-RIT/4 "[Delaying the Rescue](#)" (1921). Ink sketch of a steel worker being rescued from unemployment by the Department of Railways under the nose of the Dominion Steel Corporation. Published in the Halifax Herald on April 14, 1921, page 6
- 1900.007-RIT/5 "[National Vision Defective](#)" (1921). Ink sketch of the national point of view talking to the N.S. coal companies about a 600,000 ton coal order. Published in the Halifax Herald on April 16, 1921, page 6
- 1900.007-RIT/6 "[Dancing on the Grill](#)" (1921). Ink sketch of the coal company official being investigated by the Parliamentary Fuel Committee with a fire provided by the Nova Scotia coal problems. Published in the Halifax Herald on April 27, 1921, page 1
- 1900.007-RIT/7 "[Sleeping Away the Golden Hours](#)" (1921). Ink sketch of the N.S. government sleeping in a pile of coal next to the empty pails of Ontario and Quebec. Published in the Halifax Herald on April 29, 1921, page 6
- 1900.007-RIT/8 "[Puttin' It Over](#)" (1921). Ink sketch of a Halifax schoolboy wielding a bat of enthusiasm and ready to hit a ball of the Halifax Herald Grammer School Baseball League. 'Grammer' is spelled incorrectly. Written in pencil below the image 'It's going to be a homer'. Published in the Halifax Herald on May 4, 1921, page 6
- 1900.007-RIT/9 "[Spoiling the Party](#)" (1921). Ink sketch of the Parliamentary Fuel Committee sticking it's nose in the bowl of original cost sheets shared by Dominion Coal and Nova Scotia. Written in pencil below the image 'That inquisitive committee'. Published in the Halifax Herald on May 7, 1921, page 1
- 1900.007-RIT/10 "[Someone is Always Taking the Joy Out of Life](#)" (1921). Ink sketch of a shy coal company official with an original cost sheet being encouraged by the Fuel Committee to come on stage before the coal consumers. Written in pencil below the image 'Life's darkest hour'. Published in the Halifax Herald on May 19, 1921, page 1
- 1900.007-RIT/11 "[He'll Bear Watching](#)" (1921). Ink sketch of the big interests attempting to delay the competitive tenders of the new paving program. Written in pencil below the image 'HE'LL BEAR WATCHING'. Published in the Halifax Herald on May 19, 1921, page 6
- 1900.007-RIT/12 "[His Latest Role](#)" (1921). Ink sketch of the Minister of Highways encircled by partisan politics, laughing mockingly. Published in the Halifax Herald on May 20, 1921, page 1
- 1900.007-RIT/13 "[Have Diogenes Guessing](#)" (1921). Ink sketch of the coal company officials hiding from the Fuel Committee. Published in the Halifax Herald on May 21, 1921, page 6
- 1900.007-RIT/14 "[Mirage](#)" (1921). Ink sketch of the thirsty Nova Scotian looking towards a vision of a beer bottle in the prohibition desert. Written in pencil below image 'The Mirage'. Published in the Halifax Herald on May 24, 1921, page 1
- 1900.007-RIT/15 "[Easy Pickings](#)" (1921). Ink sketch of big interests and the tram promoter plucking a chicken called Halifax. Written in pencil below image 'Easy Pickings'. Published in the Halifax Herald on May 27, 1921, page 1
- 1900.007-RIT/16 "[Record Altitude](#)" (1921). Ink sketch of the reckless experiment flying in the airplane called tax rate with a Halifax taxpayer holding on as the plane flies above the economy zone.

Written in pencil below the image 'A Record altitude'. Published in the Halifax Herald on June 3, 1921, page 6

1900.007-RIT/17 "[The House Wives of Halifax Must Also Get Benefit of Cheap Hydro Electric Power](#)" (1921). Ink sketch of hydro-electric power doing housework while a Halifax housewife comments. Written in pencil below the image 'We are able to supply electricity at a price / that makes it's use possible I the humblest / home (SIR ADAM BECK, Chairman Ontario Hydro-Electric Power Commission)'. Published in the Halifax Herald on July 6, 1921, page 6

1900.007-RIT/18 "[A Welcome Suggestion](#)" (1921). Ink sketch of US and J.B. laden with armaments sweating under a taxation sun. Written in pencil below the image 'A welcome suggestion'. Published in the Halifax Herald on July 13, 1921, page 1

1900.007-RIT/19 "[The Only One of His Kind in Captivity](#)" (1921). Ink sketch of the Halifax abattoir wearing the \$60,000 experiment. Published in the Halifax Herald on July 19, 1921, page 2

1900.007-RIT/20 "[Gathering in Usual Numbers of Summer Visitors \(Victims\)](#)" (1921). Ink sketch of an angry ocean of carelessness grabbing a swimmer while other swimmers run away. Written in pencil below the image 'Gathering in the usual number of summer victims'. Published in the Halifax Herald on July 28, 1921, page 6

1900.007-RIT/21 "[Lord Byng's Welcome](#)" (1921). Ink sketch of Lord Byng being invited to step into a silhouette of a soldier in the middle of the heart of Canada. Written in pencil below the image 'He already has a place in our hearts'. Published in the Halifax Herald on August 11, 1921, page 1

1900.007-RIT/22 "[The Great Fox Hunt](#)" (1921). Ink sketch of men and women on a street, hunting for Fox. Published in the Halifax Herald on August 16, 1921, page 6

1900.007-RIT/23 "[Is the Old Volcano About to Become Active](#)" (1921). Ink sketch of the National Liberal Conservative Party, Mackenzie Kingites, and Farmer Group watching the rumblings of the federal politics volcano. Written in pencil below the image 'Is the old volcano about to become active?' Published in the Halifax Herald on August 20, 1921, page 6

1900.007-RIT/24 "[The Moth and the Flame](#)" (1921). Ink sketch of a bottle of bootlegger's "hootch", labeled poison, with a flaming candle encircled by winged men. Written in pencil below the image 'The moth and the Flame'. Published in the Halifax Herald on September 13, 1921, page 6

1900.007-RIT/25 "[Taking Him Unaware](#)" (1921). Ink sketch of Premier Meighen and early elections looking at the unprepared car of politics with a politician fixing the car. Published in the Halifax Herald on September 8, 1921, page 6

1900.007-RIT/26 "[The Lightning Change Artist](#)" (1921). Ink sketch of Mackenzie King in a protection costume with a free trade costume hanging behind him. Written in pencil below the image 'The lightning change artist'. Published in the Halifax Herald on September 13, 1921, page 6

1900.007-RIT/27 "[The Angry Passenger](#)" (1921). Ink sketch of Canada and a British Stockholder standing at arbitration junction of the Grand Trunk waiting for a L37,000 train. Written in pencil

below the image 'The angry passenger'. Published in the Halifax Herald on September 14, 1921, page 6

- 1900.007-RIT/28 "[Preparing for the Masquerade](#)" (1921). Ink sketch of Mackenzie Kingite, Dyed-in-the-wool Liberal, hide bound partisan Liberal, and free trade Liberal dressing in costumes. Published in the Halifax Herald on September 16, 1921, page 6
- 1900.007-RIT/29 "[Refusing the Shackles](#)" (1921). Ink sketch of Dr. Clark refusing shackles of class rule being held up by the Western Farmer's Party. Written in pencil below the image 'Refusing the shackles'. Published in the Halifax Herald on September 17, 1921, page 3
- 1900.007-RIT/30 "[At the Post](#)" (1921). Ink sketch of a horse race with the Farmer's Party riding free trade, the Liberal Party riding hybrid tariff, and the National Library Conservative Party riding protection. Published in the Halifax Herald on September 21, 1921, page 6
- 1900.007-RIT/31 "[Off to a Good Start](#)" (1921). Ink sketch of Premier Meighen riding a horse named New Cabinet along the road to the country. Written in pencil below the image 'Off to a good start'. Published in the Halifax Herald on September 23, 1921, page 6
- 1900.007-RIT/32 "[Bringing Down the Higher Ups](#)" (1921). Ink sketch of the long arm of the lay holding Meyer Burbidge who is attached to a rope, along with Komisky, hanging from a hot air balloon labeled rum running conspiracy. Written in pencil below the image 'what about the men higher up?' Published in the Halifax Herald on September 24, 1921, page 6
- 1900.007-RIT/33 "[The Coming Debate](#)" (1921). Ink sketch of a voter running from a breeched dam, which is holding back oratory. Written in pencil below the image 'The Recurrent debate'. Published in the Halifax Herald on September 26, 1921, page 6
- 1900.007-RIT/34 "[Making Them Step Lively](#)" (1921). Ink sketch of Premier Meighan shooting a tariff gun and making Crerar and Mackenzie King dance. Glued below the image is an unidentified quote. Published in the Halifax Herald on September 29, 1921, page 6
- 1900.007-RIT/35 "[Will He Ever Catch Him](#)" (1921). Ink sketch of Mackenzie King holding a bowl of Liberal Tariff Platform to a horse labeled Western grain growers. Published in the Halifax Herald on October 10, 1921, page 6
- 1900.007-RIT/36 "[The Latest Design](#)" (1921). Ink sketch of a schooner named Humbug with Western sails of free trade and Easter sails of protection. Mackenzie King is depicted as the skipper. Published in the Halifax Herald on October 11 1921, page 6
- 1900.007-RIT/37 "[If Our Tariff Wall Were Knocked Down](#)" (1921). Ink sketch of American manufacturers running with a branch factory to the United States through the Canadian tariff wall, which has been knocked down by the hand of free trade. Written in pencil below the image 'no further need of manufacturing in Canada'. Published in the Halifax Herald on October 12, 1921, page 6
- 1900.007-RIT/38 "[A Free Trade Dump](#)" (1921). Ink sketch of the U.S. dumping surplus American goods on Atlantic Canada. Published in the Halifax Herald on October 14, 1921, page 6

- 1900.007-RIT/39 "[Cutting Off His Nose to Spite His Face](#)" (1921). Ink sketch of the Canadian manufacturer and the Western grain grower sitting on a protection branch of the tree of Canadian prosperity. Published in the Halifax Herald on October 15, 1921, page 6
- 1900.007-RIT/40 "[Turned Iconoclast](#)" (1921). Ink sketches of Hon A.K. MacLean hammering a nail in the National Library Conservative Platform. Second image of Premier Meighen standing on the National Liberal Conservative Platform, supported by protection for Canadian industries with Hon A.K. MacLean standing below holding an axe. Written in pencil below the images 'A few short months ago / he helped to build it / -AND- / Now he wants / to tear it down'. A few pencil sketches of people on reverse. Published in the Halifax Herald on October 29, 1921, page 6
- 1900.007-RIT/41 "[Consistency Thou Art a Jewel](#)" (1921). Ink sketch of the Liberal spellbinder speaking to an audience about the war with A.K. MacLean sitting on the stage. Published in the Halifax Herald on November 24, 1921, page 10
- 1900.007-RIT/42 "[Uncle Tom in the New Parliament](#)" (1921). Ink sketch of the Party whip outside of the House of Commons, cracking down on King's tiny majority. Published in the Halifax Herald on December 9, 1921, page 6
- 1900.007-RIT/43 "[The Stumbling Block](#)" (1921). Ink sketch of hydro-electric tripping over quibbling and delay on the road to Halifax. Published in the Halifax Herald on December 17, 1921, page 6
- 1900.007-RIT/44 "[Nova Scotia Prison Reform](#)" (1921). Ink sketch of an unidentified man in jail and another unidentified man farming a field. Published in the Halifax Herald on December 19, 1921, page 6
- 1900.007-RIT/45 "[Days of Real Sport](#)" (1921). Ink sketch of Simon Pure, ready to play hockey, looking at a building labeled Quarantine for Athletes and Suspected Professionalism. Nearby is a woman representing M.P.B. A.A.U. of C. Published in the Halifax Herald on December 23, 1921, page 6
- 1900.007-RIT/46 "[On the Fence](#)" (1921). Ink sketch of Crerar sitting on a fence, watching King hold onto a horse named Premiership. Published in the Halifax Herald on December 29, 1921, page 6
- 1900.007-RIT/47 "[Off To the Promised Land](#)" (1921). Ink sketch of King and Canada in a car, driving on the road toward Laurier. Published in the Halifax Herald on December 31, 1921, page 1
- 1900.007-RIT/48 "[Eventually...Why Not Now?](#)" (1922). Ink sketch of cars and buggies lining up in the march of progress with Nova Scotia doing a different way. Published in the Halifax Herald on January 6, 1922, page 6
- 1900.007-RIT/49 "[Will They Let His Dream Come True](#)" (1922). Ink sketch of a Halifax taxpayer dreaming of hydro-electric cutting the power and electric bills. Published in the Halifax Herald on January 9, 1922, page 6
- 1900.007-RIT/50 "[They Were All Out of Step But Jim](#)" (1922). Ink sketch of men, each labeled with a province name, marching away from J. Bull. Published in the Halifax Herald on January 10, 1922, page 6

- 1900.007-RIT/51 "[The Power That Crushed Him Out](#)" (1922). Ink sketch of the arm of monopoly civic control and money of the benefits of hydro closing the door on the exploited Halifax taxpayer. Published in the Halifax Herald on January 12, 1922, page 6
- 1900.007-RIT/52 "[The Zero Hour](#)" (1922). Ink sketch of tramway common stock, belted by hydro electric, pointing to a mountain top before speculators. Published in the Halifax Herald on January 19, 1922, page 6
- 1900.007-RIT/53 "[Renewing His Youth](#)" (1922). Ink sketch of the National Liberal and Conservative Party getting cut by Bob Rogers and reorganization. Published in the Halifax Herald on January 9, 1922, page 6
- 1900.007-RIT/54 "[A Hydro-Headed Monster](#)" (1922). Ink sketch of a two-headed bird labeled light bill and power bill monopoly, standing on a hydro-electric wire, cutting the Halifax taxpayer in half. Written in pencil below the image 'Are the dreams of the taxpayer to end / in a nightmare like this?' On reverse is another sketch in pencil, which has been scratched out. Published in the Halifax Herald on January 21, 1922, page 6
- 1900.007-RIT/55 "[How They Acted at the Dal Wanders Game](#)" (1922). Ink sketch capturing some events of a hockey game. Published in the Halifax Herald on January 23, 1922, page 5
- 1900.007-RIT/56 "[Evil Companion](#)" (1922). Ink sketch of unemployment on the Nova Scotia coal fields challenging hunger, raiding, rioting, looting, sabotage, lawlessness, and destruction. Written in pencil below the image 'He brings in his train seven other devils worse / then himself'. Published in the Halifax Herald on January 24, 1922, page 6
- 1900.007-RIT/57 "[Nova Scotia's Handicap](#)" (1922). Ink sketch of Nova Scotia, pulling a ball of excessive freight rates, running with Liverpool (Eng.), Toronto, and Montreal toward Western Canada trade on the horizon. Published in the Halifax Herald on January 20, 1922, page 6
- 1900.007-RIT/58 "[A Slippery Costumer](#)" (1922). Ink sketch of Halifax reaching for the hydro-electric eel, which is being caught by monopoly with a fishing line. Published in the Halifax Herald on January 27, 1922, page 6
- 1900.007-RIT/59 "[At the Springhill Crescents Game](#)" (1922). Ink sketch of the events of a hockey game. Published in the Halifax Herald on February 1, 1922, page 9
- 1900.007-RIT/60 "[When Wanderers Played Springhill](#)" (1922). Ink sketch of the events of a hockey game. Published in the Halifax Herald on February 2, 1922, page 9
- 1900.007-RIT/61 "[Scenes at the Antigonish-Sussex Hockey Game](#)" (1922). Ink sketch of the events of a hockey game. Published in the Halifax Herald on February 4, 1922, page 5
- 1900.007-RIT/62 "[Asleep at His Post](#)" (1922). Ink sketch of a series of frames about hydro-electric power's death and resurrection. Published in the Halifax Herald on February 7, 1922, page 3
- 1900.007-RIT/63 "[At the Rotary Commercial Game](#)" (1922). Ink sketch of the events of a basketball game. Published in the Halifax Herald on February 8, 1922, page 9
- 1900.007-RIT/64 "[Forking It Over](#)" (1922). Ink sketch of the St. Margaret's Bay Development and benefits of hydro cow being fed by Premier Murray and the Provincial Treasury while the people

of Nova Scotia watch. On reverse in pencil is a draft sketch of the same image. Published in the Halifax Herald on February 8, 1922, page 6

- 1900.007-RIT/65 "[Wait Till We Get You in Truro Says Billiardists](#)" (1922). Ink sketch of four frames depicting a billiard matches. Published in the Halifax Herald on February 9, 1922, page 7
- 1900.007-RIT/66 "[Impressions of the Wanderers Dartmouth Game](#)" (1922). Ink sketch of five frames showing events of a hockey game. Published in the Halifax Herald on February 13, 1922, page 5. Item is folded
- 1900.007-RIT/67 "[Why Times are Dull](#)" (1922). Ink sketch of Nova Scotia's money being exported to far away industries and mail order houses. Published in the Halifax Herald on February 13, 1922, page 6
- 1900.007-RIT/68 "[Poor Judgment](#)" (1922). Ink sketch of the Nova Scotia consumer shooting Nova Scotia's money at far away bargains. The second frame shows hard times coming to get the Nova Scotia consumer. Written in pencil below the first image "with his ammunition exhausted". Written in pencil below the second image "what chance has he?" Published in the Halifax Herald on February 15, 1922, page 6
- 1900.007-RIT/69 "[The Sky is the Limit](#)" (1922). Ink sketch of Officialdom using comprehensive schemes to hit the head of The Taxpayer in Halifax and ringing the bell of the civic tax rate limit. Published in the Halifax Herald on February 17, 1922, page 6
- 1900.007-RIT/70 "[Don't Let Your Watch Dog Be Lured Away](#)" (1922). Ink sketch of far away trade using bargains to lure Nova Scotia money away from Nova Scotia's doorstep as unemployment and depression look on. Published in the Halifax Herald on February 18, 1922, page 6
- 1900.007-RIT/71 "[When a Feller Needs a Friend](#)" (1922). Ink sketch of a high tax rate sun melting a snowman called Income. Published in the Halifax Herald on February 21, 1922, page 6
- 1900.007-RIT/72 "[The Pouter](#)" (1922). Ink sketch of the Tram Co. valuation walking along the Utility board walk as the Provincial government and the Halifax taxpayer look on. Published in the Halifax Herald on February 23, 1922, page 6
- 1900.007-RIT/73 "[Will Last Year's Grab Satisfy](#)" (1922). Ink sketch of The People's Money being put into the \$1500 Salary Grab Bag by a Nova Scotia M.P.P. Published in the Halifax Herald on March 2, 1922, page 6
- 1900.007-RIT/74 "[Case for a Specialist](#)" (1922). Ink sketch of a sickly Nova Scotia coal industry whose doctors are packing up and leaving. Written in pencil below the image "Bound to kill or cure him". Published in the Halifax Herald on April 1, 1922, no page number
- 1900.007-RIT/75 "[Putting Her Back on the Nest](#)" (1922). Ink sketch of the Federal government placing the Gillen Board back on the miners' wage dispute in Halifax. Written in pencil above the image "Putting her back on the old nest". Published in the Halifax Herald on April 12, 1922, page 6
- 1900.007-RIT/76 "[When a Feller Needs a Friend](#)" (1922). Ink sketch of St. John driving hydro controlled by the people towards new industries and prosperity while Halifax is held behind by The Interests. Published in the Halifax Herald on April 18, 1922, page 6

- 1900.007-RIT/77 "[Be Sure You are Right Then Go Ahead](#)" (1922). Ink sketch of two cars, marked Drive to the Right and Drive to the Left, crashing on the Halifax City limits. Written in pencil above the image "Be Sure you're "Right" then go Ahead". Published in the Halifax Herald on May 20, 1922, page 1
- 1900.007-RIT/78 "[The Silent Siege at Ottawa](#)" (1922). Ink sketch of Canadian Veterans of the World War pointing fingers at the Government on Parliament Hill. Written in pencil below the image "THE SILENT SIEGE AT OTTAWA". Published in the Halifax Herald on June 7, 1922, page 6
- 1900.007-RIT/79 "[Life's Darkest Moments](#)" (1922). Ink sketch of the Nova Scotia Government and partisan politics, under the sails of Class Legislation and corporation influence, sailing into the Conservative Convention at Truro. Written in pencil below the image "more than a squall this time". Published in the Halifax Herald on June 27, 1922, page 6
- 1900.007-RIT/80 "[How Seven Times Works in Halifax](#)" (1922). Ink sketch of the St. John taxpayer and St. John gas system valuation as well as the Halifax taxpayer and the Halifax gas system valuation rising toward excessive rates. Published in the Halifax Herald on June 29, 1922, page 6
- 1900.007-RIT/81 "[Hiding Out](#)" (1922). Ink sketch of Nova Scotia trying to see the sun and summer through fog, chill, and rain. Written in pencil above the image "HIDING OUT". Published in the Halifax Herald on July 12, 1922, page 6. Weather data for the Wolfville area in 1922 is included within the Wolfville Meteorological Station records, accession number 1900.382-WMS
- 1900.007-RIT/82 "[A Wonderful Crop](#)" (1922). Ink sketch of Nova Scotia's wildly growing hay, grain, and vegetables being cut by the Nova Scotia farmer. Written in pencil below image "WONDERFUL CROPS". Published in the Halifax Herald on July 13, 1922, page 6
- 1900.007-RIT/83 "[The Big Mix Up](#)" (1922). Ink sketch of the Nova Scotia government using bungling legislation to stir up vehicles within rules of the road. Written in pencil above the image "THE GREAT MIX-UP". Published in the Halifax Herald on July 18, 1922, page 6
- 1900.007-RIT/84 "[Is This To Be the Rule of the Road](#)" (1922). Ink sketch of a Nova Scotia farmer arguing with a Nova Scotia motorist over their collision on the road. Published in the Halifax Herald on July 22, 1922, page 6
- 1900.007-RIT/85 "[Making Up for the Big Show](#)" (1922). Ink sketch of Halifax wearing a carnival dress. Written in pencil on the right side of the image "Preparing for / your / entertainment". Published in the Halifax Herald on August 2, 1922, page 6
- 1900.007-RIT/86 "[The Laborer is Worthy of His Hire and So is the Post Master](#)" (1922). Ink sketch of the working conditions and pay of an unskilled labourer versus the Post Master. Written in pencil below the image "The labourer is worthy of his hire and so is the country Postmaster". Published in the Halifax Herald on August 10, 1922, page 6
- 1900.007-RIT/87 "[Up the Line With the Best of Luck](#)" (1922). Ink sketch of a Canadian soldier walking into a war zone on August 26th, 1918. Published in the Halifax Herald on August 28, 1922, page 5

- 1900.007-RIT/88 "[Gathering Campaign Materials](#)" (1922). Ink sketch of a Liberal Campaign Manager using a muck rake at an old war dump. Written in pencil below the image "Gathering campaign material". A news clipping is glued on the top, left corner of the image. Published in the Halifax Herald on September 30, 1922, page 6
- 1900.007-RIT/89 "[Melting Away](#)" (1922). Ink sketch of three frames showing Mackenzie King telling Canada he has a majority, a slim majority, and then no majority. Written in pencil above the image "Melting away". On reverse of image is a pencil draft of the same sketch. Published in the Halifax Herald on December 13, 1922, page 6
- 1900.007-RIT/90 "[The Puzzled Santa](#)" (1922). Ink sketch of Premier Murray, dressed as Santa, holding the Ministry of Highways plum and looking at stockings for Liberal stalwart, good Liberal, party wire puller, hide bound Grit, faithful party servant, and ardent partisan. Published in the Halifax Herald on December 14, 1922, page 6
- 1900.007-RIT/91 "[The Days of Real Sport](#)" (1923). Ink sketch of Nova Scotia sic'ing the dog of 1923 on the business rabbit. Written in pencil below the image "STARTING THE NEW YEAR RIGHT". Published in the Halifax Herald on January 4, 1923, page 6
- 1900.007-RIT/92 "[Piling Up Ammunition](#)" (1923). Ink sketch of Premier King holding government measures and the Redistribution Bill while Meighen and Forke prepare criticism. Published in the Halifax Herald on January 24, 1923, page 10
- 1900.007-RIT/93 "[It's Coming to Him](#)" (1923). Ink sketch of the Nova Scotia government helping the Quebec government in the political arena against Quebec opposition. Published in the Halifax Herald on February 7, 1923, page 1
- 1900.007-RIT/94 "[New Doctor, Old Dope](#)" (1923). Ink sketch of the new Provincial Government getting ready to help the population of Nova Scotia. Published in the Halifax Herald on February 22, 1923, page 1
- 1900.007-RIT/95 "[His Appeal is Fair](#)" (1923). Ink sketch of Sir Henry Thornton throwing a line of friendship and good will to the Maritimes in transportation difficulties. On reverse is a draft sketch in pencil. Published in the Halifax Herald on March 6, 1923, page 1
- 1900.007-RIT/96 "[Who Wanders At It](#)" (1923). Ink sketch of the Nova Scotia youth being chased toward the U.S.A. by government apathy, government selfishness, and government shiftlessness. Published in the Halifax Herald on March 10, 1923, page 1
- 1900.007-RIT/97 "[Something to Work On](#)" (1923). Ink sketch of City Council pointing independent audit towards to the City of Halifax financial system. Written in pencil above image "TUT-TANKH-AMEN II". Published in the Halifax Herald on March 15, 1923, page 1
- 1900.007-RIT/98 "[Official Mash](#)" (1923). Ink sketch of the Provincial government pumping booze into the Nova Scotia surplus. Published in the Halifax Herald on March 23, 1923, page 3
- 1900.007-RIT/99 "[Time to Saw Wood](#)" (1923). Ink sketch of the new Provincial government sleeping on material for useful legislation while Nova Scotia points to the immigration question, the cheap power question, industrial questions, the exodus from Nova Scotia question, and demand for

lower freight rates. Written in pencil above the image "THE DILATORY FARM HAND".
Published in the Halifax Herald on March 24, 1923, page 3

- 1900.007-RIT/100 "[The Fraction Fight](#)" (1923). Ink sketch of the two people fighting under the blanket of Armstrong's Cabinet. Written in pencil above the image "The Fraction Fight". Published in the Halifax Herald on March 27, 1923, page 1
- 1900.007-RIT/101 "[A Deplorable Condition](#)" (1923). Ink sketch of the public sitting in the C.B. strike situation while an agitator and BESCO stoke with the fire with talk of revolution and refusal to grant Union's demands. Published in the Halifax Herald on March 30, 1923, page 1
- 1900.007-RIT/102 "[The Golden Era](#)" (1923). Ink sketch of the N.S. public drilling into the solid sixteen while Western Progressive watches, holding Crow's Nest rates on grain. Published in the Halifax Herald on March 30, 1923, page 3
- 1900.007-RIT/103 "[Our Bright Pupil](#)" (1923). Ink sketch of the solid sixteen being schooled by Nova Scotia. Published in the Halifax Herald on April 2, 1923, page 1
- 1900.007-RIT/104 "[Sighing Like the Furnace](#)" (1923). Ink sketch of the tax rate \$3.35 club hitting the head of the Halifax taxpayer. Published in the Halifax Herald on April 4, 1923, page 10
- 1900.007-RIT/105 "[Partizan Myopia](#)" (1923). Ink sketch of the Nova Scotia "Bloc" wearing partisan politics glasses, smiling at the Nova Scotia business man while Western Progressive pulls opportunity and Crow's Nest grain rate from the Federal Government tree. Published in Halifax Herald on April 7, 1923, page 1
- 1900.007-RIT/106 "[Will It Come to This](#)" (1923). Ink sketch of the Sydney Police chasing O.P. rum. Published in the Halifax Herald on April 10, 1923, page 1
- 1900.007-RIT/107 "[Cause and Effect](#)" (1923). Ink sketch of young blood from Nova Scotia's population being drained into the U.S.A. Published in the Halifax Herald on April 23, 1923, page 3
- 1900.007-RIT/108 "[Economic Microscopy](#)" (1923). Ink sketch of the county Postmaster looking at his salary through a microscope. Published in the Halifax Herald on April 18, 1923, page 1
- 1900.007-RIT/109 "[Stickfuls of Personalities](#)" (1923). Ink sketches of staff at an unnamed newspaper. Published in the Halifax Herald on June 19, 1923, page 1
- 1900.007-RIT/110 "[The Bums Rush](#)" (1923). Ink sketches of the Manitoba voter accepting the Moderation League Bill but not the Beer and Wine Bill. Published in the Halifax Herald on July 14, 1923, page 3
- 1900.007-RIT/111 "[To Groan and Sweat in the Business](#)" (1923). Ink sketch of four frames showing the burden of power rates, light rates, and telephone rates piled on the taxpayer by the Public Utilities Board at the urging of the Public Utility Corporation. Published in the Halifax Herald on July 26, 1923, page 1
- 1900.007-RIT/112 "[What A Difference a Few Words Make](#)" (1923). Ink sketches of John L. Lewis fighting Uncle Sam in 1919 and as a statue in 1923. Published in the Halifax Herald on July 28, 1923, page 1

- 1900.007-RIT/113 "[Room for More](#)" (1924). Ink sketch of Maritime Rights calling the Maritime Club of Halifax to board the train to prosperity. The Maritime Clubs of Moncton, St. John, and Truro are already on board. Published in the Halifax Herald on February 13, 1924, page 3
- 1900.007-RIT/114 "[Where the Benefits of Hydro Go](#)" (1924). Ink sketch of the benefits of hydro being swallowed by the Tram Co. while the Halifax taxpayer gets a few drops of the benefits. Published in the Halifax Herald on April 30, 1924, page 1
- 1900.007-RIT/115 "[That Friendly Lift](#)" (1924). Ink sketch of the Halifax Strap Hanger getting the boot from increased tram fares and the monopoly. Written in pencil at the top of the image "THE "FRIENDLY" LIFT". Published in the Halifax Herald on May 27, 1924, page 1
- 1900.007-RIT/116 "[It's old stuff but...](#)" (1924). Ink sketch of Mackenzie King passing John Oliver a grain elevator while rowing through a lake of B.C. elections. Published in the Halifax Herald on June 19, 1924, page 1
- 1900.007-RIT/117 "[The Budget Bludgeon](#)" (1924). Ink sketch of the Federal Government using the force of downward revision and tariff to hit the industrial worker. Published in the Halifax Herald on September 11, 1924, page 8
- 1900.007-RIT/118 "[Sketch at the County Council](#)" (1925). Ink sketch of seven council members: Madill, Archibald, Smith, Power, Gibbon, Brenton, and Notting. Published in the Halifax Herald on February 27, 1925, page 3
- 1900.007-RIT/119 "[Stop the Waste...Put It to Work](#)" (1925). Ink sketch of idleness and rust working on the National Transcontinental railway while the Canadian taxpayer looks on. Published in the Halifax Herald on December 11, 1925, page 1
- 1900.007-RIT/120 "[Ring out the Old, Ring in the New](#)" (1925). Ink sketches of Halifax kicking out indifference, politics, and selfishness while welcoming the spirit of co-operation holding Canadian trade for Canadian ports. Written in pencil above the images "Ring out the old Ring in the new". Published in the Halifax Herald on December 22, 1925, page 6
- 1900.007-RIT/121 "[Carry On](#)" (1926). Ink sketch of 1925 passing the fight for Maritime Rights to 1926. Written in pencil above the image "CARRY ON!" Published in the Halifax Herald on January 1, 1926, possibly on page 39
- 1900.007-RIT/122 "[A King Without a Throne](#)" (1926). Ink sketch of the storm of Parliamentary crisis sweeping away the Premiership, majority and one seat in Parliament. Written in pencil above the image "A KING WITHOUT A THRONE". Published in the Halifax Herald on January 13, 1926, page 3
- 1900.007-RIT/123 "[The Only Solution](#)" (1926). Ink sketch of Nova Scotia think of going up after increased business. Written in pencil above the image "THE ONLY SOLUTION". Published in the Halifax Herald on January 23, 1926, page 3
- 1900.007-RIT/124 "[The First Peep of Dawn](#)" (1926). Ink sketch of the N.S. miner holding a long term contract resolution and looking at peace rising over the Nova Scotia coal fields. Written in pencil above the image "The First peep of dawn". Published in the Halifax Herald on February 2, 1926, page 3

- 1900.007-RIT/125 "[They're At It Again](#)" (1926). Ink sketch of dry using prohibition to hit wet in Nova Scotia. Written in pencil above the image "They're at it again". Published in the Halifax Herald on February 3, 1926, page 3
- 1900.007-RIT/126 "[Freer Trade](#)" (1926). Ink sketch of the King government turning his back on smuggling of goods and booze into Canada from the U.S.A. Written in pencil above the image "FREER TRADE". Published in the Halifax Herald on February 5, 1926, page 3
- 1900.007-RIT/127 "[How Long Will It Last](#)" (1926). Ink sketch of the King government being chased by another appeal to the people around a shaky Progressive support. Written above the image "How long will it last?" Published in the Halifax Herald on February 9, 1926, page 5
- 1900.007-RIT/128 "[Then and Now](#)" (1926). Ink sketches of the propagandist pointing to book of the old Provincial Government and Nova Scotia opening the book with deficit, inefficiency, confusion, and lack of records climbing out. Written in pencil above the image "Before June 25th – now". On reverse are sketches in pencil for "How long will it last". Published in the Halifax Herald on February 10, 1926, page 3
- 1900.007-RIT/129 "[Opening the Bombardment](#)" (1926). Ink sketch of the new Nova Scotia Provincial Government blasting away inefficiency, old fashioned partisan, petty politician, extravagance, and waste. Written in pencil above the image "Opening the bombardment". Published in the Halifax Herald on February 11, 1926, page unknown
- 1900.007-RIT/130 "[Lid and All](#)" (1926). Ink sketch of independent audit removing Chisholm, McMillan, and another man from the late Provincial Government's financial mess while the N.S. taxpayer looks on. Published in the Halifax Herald on February 12, 1926, page 1
- 1900.007-RIT/131 "[Time for a Change](#)" (1926). Ink sketch of economy and extravagance offering to hold Provincial revenue for the new Provincial Government. Published in the Halifax Herald on February 12, 1926, page 6
- 1900.007-RIT/132 "[Fertile Soil](#)" (1926). Ink sketch of Nova Scotia sowing the seeds of agricultural knowledge around the common school. Written in pencil above the image "Fertile soil". Published in the Halifax Herald on February 26, 1926, page 3
- 1900.007-RIT/133 "[Trying to Sweep Back the Tide](#)" (1926). Ink sketch of Duff using Duff's bluff and "hot air" speech to hold back Maritime Rights. Written in pencil above the image "TRYING TO SWEEP BACK THE TIDE". Published in the Halifax Herald on March 2, 1926, page 3
- 1900.007-RIT/134 "[The Worst Storm in Its History](#)" (1926). Ink sketch of the Legislative Council in a storm of Government determination to abolish and popular demand for abolition. Written in pencil above the image "The worst storm in it's history". Published in the Halifax Herald on March 3, 1926, page 3
- 1900.007-RIT/135 "[Hands Up](#)" (1926). Ink sketch of the Provincial Government protecting the Nova Scotia forests with new forest legislation against exploitation, laxity, forest pests, the fire fiend, and duplication of duties. Written in pencil above the image "HANDS UP!" Published in the Halifax Herald on March 5, 1926, page 1

- 1900.007-RIT/136 "[Nova Scotia's Klu Klux Klan](#)" (1926). Ink sketch of three hooded figures sewing a blanket of succession. Published in the Halifax Herald on March 13, 1926, page 3
- 1900.007-RIT/137 "[Stripping Him of His Strength](#)" (1926). Ink sketch of U.S. interests holding Nova Scotia's forest resources, which have been cut from Nova Scotia crown lands. Written in pencil above the image "STRIPPING HIM OF HIS STRENGTH". Published in the Halifax Herald on March 17, 1926, page 3
- 1900.007-RIT/138 "[Revenge](#)" (1926). Ink sketch of the minority Federal Government sending reduction in public service appropriations after Nova Scotia. Written in pencil above the image "REVENGE". Published in the Halifax Herald on March 18, 1926, page 3
- 1900.007-RIT/139 "[His Last Stand](#)" (1926). Ink sketch of public demand for abolition aimed for partisanship and the Legislative Council "die hard" in the bunker of Ottawa legal opinion. Written in pencil above the image "HIS LAST STAND". Published in the Halifax Herald on March 23, 1926, page 4
- 1900.007-RIT/140 "[Dealing with the Dragon](#)" (1926). Ink sketch of forward Nova Scotia piercing the privileged interests and partisanship. Published in the Halifax Herald on March 27, 1926, page 3
- 1900.007-RIT/141 "[Help Has Arrived](#)" (1926). Ink sketch of cold storage facilities pulling Nova Scotia out of stagnation. Written in pencil above the image "HELP HAS ARRIVED". Published in the Halifax Herald on April 2, 1926, page 10
- 1900.007-RIT/142 "[And He Passes By](#)" (1926). Ink sketch of the immigrant walking towards the West, past Nova Scotia and wonderful fruit lands, social life and education, great forest resources, inexhaustible fisheries, and great mineral wealth. Published in the Halifax Herald on April 3, 1926, page 5
- 1900.007-RIT/143 "[His Last Stand](#)" (1926). Ink sketch of U.S. paper interesting throwing propaganda bombs and retainers and publicity at new forest legislation. Written in pencil above the image "HIS LAST STAND". Published in the Halifax Herald on April 9, 1926, page 3
- 1900.007-RIT/144 "[Can He Pick Up the Scent](#)" (1926). Ink sketch of investigation sniffing for clues outside of the Dardanelles. Written in pencil above the image "CAN HE PICK UP THE SCENT?" Published in the Halifax Herald on April 10, 1926, page 3
- 1900.007-RIT/145 "[The People Followed Their Natural Resources](#)" (1926). Ink sketch of U.S. paper interests pulling out N.S. pulpwood resources from Nova Scotia's population. Written in pencil above the image "THE PEOPLE FOLLOW THEIR NATURAL RESOURCES". Published in the Halifax Herald on April 16, 1926, page 4
- 1900.007-RIT/146 "[Reducing the Burden](#)" (1926). Ink sketch of the Canadian taxpayer carrying the burden of taxation while the new budget throws away income tax reduction, postage reduction, receipt tax, and reduction of duty on autos and drawback on materials for manufacturer in Canada. Written in pencil above the image "REDUCING THE BURDEN". Published in the Halifax Herald on April 17, 1926, page 4

- 1900.007-RIT/147 "[Deadly Forest Menaces](#)" (1926). Ink sketch of the partisan reading Jokes about the Budworm while the budworm eats away at Nova Scotia's forest resources. Published in the Halifax Herald on April 20, 1926, page 8
- 1900.007-RIT/148 "[At the Dardanelle Inquiry](#)" (1926). Ink sketch of six men, one witness, and one judge sitting in a court room. Published in the Halifax Herald on April 21, 1926, page 3
- 1900.007-RIT/149 "[Flesh and Fish](#)" (1926). Ink sketches of the West taking freight rate reductions while the CNR looks on and the CNR growling at the Maritimes for trying to take freight rate reductions. Published in the Halifax Herald on April 22, 1926, page 3
- 1900.007-RIT/150 "[Babes in the Wood](#)" (1926). Ink sketch of N.S. steel and N.S. coal looking worried while being followed by foreign competition. Written in pencil above the image "Babes in the wood". Published in the Halifax Herald on April 24, 1926, page 8
- 1900.007-RIT/151 "[Great Opportunity for Nova Scotia](#)" (1926). Ink sketch of Canada looking at the Canadian woollen market and foreign woollen industries. Published in the Halifax Herald on April 27, 1926, page 5
- 1900.007-RIT/152 [Five aldermen](#) [between 1920 and 1937]. Ink sketches of aldermen Kenny, Power, Cameron, Smeltzer, and Hubley. McRitchie did not assign a title and the date of publication is not known
- 1900.007-RIT/153 "[The Old Broken Bucket](#)" [between 1920 and 1937]. Ink sketch of the Maritimes kicking out King's tariff tinkering policy and "Tariff Tax" arguments. Likely published in the Halifax Herald, but date of publication is not known
- 1900.007-RIT/154 [Prohibition in New Brunswick](#) [between 1920 and 1937]. Ink sketch of New Brunswick saying "no" to wines and beer as the hard stuff looks on. Likely published in the Sunday Sunday Leader, but the date of publication is not known. No title provided
- 1900.007-RIT/155 "[The Doc](#)" in a Critical Mood" [between 1920 and 1937]. Pencil sketch of a man looking at a caricature. Written in pencil on the top left "THE DOC" in a critical mood by McRITCHIE"
- 1900.007-RIT/156 "[The Tottering Throne](#)" [between 1920 and 1937]. Ink sketch of the Valley of Kings where Mackenzie King sitting on broken chair legs labeled specious argument, held up by the rabid partisan, quibbling, doubtful precedent, held up by the patronage hunter, and compromise, held by the office seeker, while the propaganda press leaves the area. Written in pencil above the image "The tottering throne"
- 1900.007-RIT/157 "[McLeod Cup Contest at the Mayflower Rink](#)" [between 1920 and 1937]. Ink sketch of a curling event. Written in pencil above the image "McLeod Cup contest at the Mayflower Rink"
- 1900.007-RIT/158 "[Sketched at the Arena Last Night](#)" [between 1920 and 1937]. Ink sketch of events at a hockey game. Written in pencil above the image "sketched at the Arena last night"
- 1900.007-RIT/159 "[City Officials vs Aldermen at the Mayflower Rink](#)" [between 1920 and 1937]. Ink sketch of a curling event. Written in pencil above the image "CITY OFFICIALS VS ALDERMEN AT THE MAYFLOWER RINK"

- 1900.007-RIT/160 [Benefits of hydro](#) [between 1920 and 1937]. Ink sketch of the Halifax taxpayer pumping the people's \$2,000,000 hydro development through the benefits of hydro toward the Interests. Likely published in the Evening Mail, but the date of publication is not known. No title provided
- 1900.007-RIT/161 [Public Utilities Board table](#) [between 1920 and 1937]. Ink sketch of monopoly and the Halifax taxpayer sitting at the Public Utilities Board with cheap power, tram rates, light rates, and power rates on the table. Likely published in the Evening Mail, but the date is not known. No title provided
- 1900.007-RIT/162 ["The Old Lady Must Be Getting Short Sighted"](#) [1921?]. Ink sketch of the Halifax taxpayer being run over by Halifax City Council and the paving contract 1921. Written in pencil below the image "The old lady must be getting short sighted"
- 1900.007-RIT/163 [Disappearing surplus](#) [between 1920 and 1937]. Ink sketches of Mackenzie King blowing a bubble of a \$30,000,000 surplus, which is broken by Meighen's analysis. No title provided
- 1900.007-RIT/164 [Pushing the community chest](#) [between 1920 and 1937]. Ink sketch of Halifax men pushing a community chest. No title provided
- 1900.007-RIT/165 ["Turn on the Light"](#) [between 1920 and 1937]. Ink sketch of two men running away from the Dardanelles. Written in pencil above the image "TURN ON THE LIGHT!"
- 1900.007-RIT/166 ["They Won't Swallow the Old Stuff"](#) [between 1920 and 1937]. Ink sketch of Chisholm selling partisan nostrums and party shibboleths while ye olde partisan organ plays in the background. Likely published in the Halifax Herald, but the date is not known
- 1900.007-RIT/167 [Toward prosperity](#) [between 1920 and 1937]. Ink sketch of optimism driving Dartmouth towards prosperity. No title provided
- 1900.007-RIT/168 [Enquire sometime in the future](#) [between 1920 and 1937]. Ink sketch of the Public Utilities Board as judge passing papers to the Tram Co. and the taxpayer. Written in pencil on the right side of the image "Enquire sometime in the future"
- 1900.007-RIT/169 ["Keep the Home Fires Burning"](#) [between 1920 and 1937]. Ink sketch of the Federal Government, Sir Henry Thornton, and Nova Scotia government pushing coal towards scant employment and the N.S. miner. Written in pencil above the image "KEEP THE HOME FIRES BURNING!" Likely published in the Halifax Herald, but the date is not known
- 1900.007-RIT/170 ["All Balled Up"](#) [between 1920 and 1937]. Ink sketch of Father Time holding old time and daylight saving time while Halifax asks him questions. Written in pencil below the image "all balled up"
- 1900.007-RIT/171 [Hydro-electric issue](#) [between 1920 and 1937]. Ink sketch of the big interests pointing out watered stock to the Halifax public. Likely published in the Monday Evening Mail, but the date is not known. No title provided
- 1900.007-RIT/172 [Land valuation](#) [between 1920 and 1937]. Ink sketches, some glued to the board, of ten men involved in a court case or a hearing. Likely published in the Evening Mail, but the date is not known. No title provided

- 1900.007-RIT/173 [Money tree](#) [between 1920 and 1937]. Ink sketch of Halifax City Council demanding that the Nova Scotia Legislature not but estimates \$1,970,442.40 with a pruning knife. Likely published in the Herald, but the date is not known. No title provided
- 1900.007-RIT/174 "[A Vagabond Crept Slowly In and Posed Upon the Floor](#)" [between 1920 and 1937]. Ink sketch of City Hall legislation entering the House of Assembly. Written in pencil below the image "A vagabond crept slowly in and posed upon the floor". Likely published in the Evening Mail, but the date is not known
- 1900.007-RIT/175 "[His First Setback](#)" [between 1920 and 1937]. Ink sketch of the old guard being taken from money voted for playgrounds by the New Council. Likely published in the Evening Mail, but the date is not known
- 1900.007-RIT/176 "[In Bad Odor](#)" [between 1920 and 1937]. Ink sketch the Canadian public holding his nose as the Federal minority government is hit with Athabaska election frauds and Peace River election frauds. Written in pencil above the image "IN BAD ODOR"
- 1900.007-RIT/177 "[Party Before Province](#)" [between 1920 and 1937]. Ink sketch of the partisan propaganda issuing party advantage through the door of opportunity and directing Nova Scotia through the same door. Written in pencil above the image "PARTY BEFORE PROVINCE"
- 1900.007-RIT/178 "[At the Eleventh Hour](#)" [between 1920 and 1937]. Ink sketch of Provincial administration being startled by Provincial elections. Written in pencil above the image "AT THE ELEVENTH HOUR". Likely published in the Sunday Leader, but the date is not known
- 1900.007-RIT/179 [Vendor Commissioners profit](#) [between 1920 and 1937]. Ink sketch of the people of Nova Scotia questioning the profit of the Board of Vendor Commissioner of N.S. Likely published in the Halifax Herald, but the date is not known. No title provided
- 1900.007-RIT/180 [The railway](#) [between 1920 and 1937]. Ink sketch of the Maritimes challenging the Canadian National system, which has swallowed the I.C.R. (the people's railway). Likely published in the Halifax Herald, but the date is not known. No title provided
- 1900.007-RIT/181 "[Disputing the Right of Way](#)" [between 1920 and 1937]. Ink sketch of the Legislative Council challenging the business legislation. Written in pencil above the image "Disputing the right of way". Likely published in the Halifax Herald, but the date is not known
- 1900.007-RIT/182 [Miners' wages](#) [between 1920 and 1937]. Ink sketch of injunction pulling away the coal operator before he uses the wage cut axe on the status quo in Cape Breton. Likely published in the Halifax Herald, but the date is not known. No title provided
- 1900.007-RIT/183 "[The 44 Year Record They are Trying to Ig](#)" [between 1920 and 1937]. Ink sketches of the Nova Scotia elector in 1880 with taxes and normal expenditure, 1900 with taxes and Provincial government extravagance, and 1920 with taxes and Provincial government extravagance. Written in pencil above the image "The 44 year record they are trying to ig". Written in pencil below the image "contentment", "anxiety", and "fear"
- 1900.007-RIT/184 [Housing scheme](#) [between 1920 and 1937]. Ink sketch of the aspiring politician and the ambitious alderman hunting Government housing scheme in Halifax. Likely published in the Evening Mail, but the date is not known. No title provided

- 1900.007-RIT/185 "[Some Day He'll Break the Camel's Back](#)" [between 1920 and 1937]. Ink sketch of the Halifax taxpayer carrying reservoir experiment, paving program, and water meter experiment while the City Engineer looks on holding new water mains. Written in pencil below the image "Some day he'll break the camel's back"
- 1900.007-RIT/186 [Tramway Act proclamation](#) [between 1920 and 1937]. Ink sketch of the Murray government opening the Tramway Act proclamation and letting out light and power rates, the Public Utilities Board, and tram fares without Halifax knowing. Likely published in the Evening Mail, but the date is not known. No title provided
- 1900.007-RIT/187 [Hydro-electric challenges](#) [between 1920 and 1937]. Ink sketch of hydro-electric overcoming obstruction, handicap, hydro simplified, delay and clause no. 2 on the way to greater development of Halifax. Monopoly influences are yet to be overcome. Likely published in the Evening Mail, but the date is not known. No title provided
- 1900.007-RIT/188 [Don't shoot](#) [between 1920 and 1937]. Ink sketch of the Halifax taxpayer aiming at interested officials and big interests who are high in a tree of \$6.98 a yard paving contract while a dry reservoir is in the background. No title provided
- 1900.007-RIT/189 [Federal election politics](#) [between 1920 and 1937]. Ink sketch of the Port of Halifax being given election promises by the C.N.R. No title provided
- 1900.007-RIT/190 "[The Busy Workman](#)" [between 1920 and 1937]. Ink sketch of the Progressive Club using co-operation to hold together the big North End's progress, business activity, and prosperity. Written in pencil below the image "The busy workman". Likely published in the Evening Mail, but the date is not known
- 1900.007-RIT/191 [Supporting King's University](#) [between 1920 and 1937]. Ink sketch of King's University walking with the Youth of Nova Scotia down the road of financial support for King's University towards higher education. No title provided
- 1900.007-RIT/192 "[Welcome To Our City](#)" [between 1920 and 1937]. Ink sketch of the Port of Halifax welcoming the first shipment of Canadian grain on the back of perseverance. Written in pencil above the image "WELCOME TO OUR CITY"
- 1900.007-RIT/193 "[Neglected](#)" [between 1920 and 1937]. Ink sketch of the N.S. fisherman on the Atlantic Coast being ignored by Federal authorities who give away appropriate for technical training as a fisheries college to Japan, Chinese, and Siwash. Written in pencil below the image "NEGLECTED". Likely published in the Halifax Herald, but the date is not known
- 1900.007-RIT/194 "[Why Industries Keep Away from Halifax](#)" [between 1920 and 1937]. Ink sketch of industry on the road to Halifax being frightened by a high tax rate and high power. Written in pencil below the image "why industries keep away from Halifax"
- 1900.007-RIT/195 [Pasteurized milk](#) [between 1920 and 1937]. Ink sketch of pasteurized milk literature, Bunk about Milk by Dr. Floeey, and pasteurized milk bags leaving Montreal and heading to Halifax. No title provided

- 1900.007-RIT/196 "[They Need Watching](#)" [between 1920 and 1937]. Ink sketch of waste and extravagance outside of the Province Building. Written in pencil above the image "They need watching"
- 1900.007-RIT/197 [Being blinded](#) [between 1920 and 1937]. Ink sketch of Halifax public being blinded by the Big Interests Representative while hydro electric is being taken by the Big Interests. No title provided
- 1900.007-RIT/198 [Crowning King](#) [between 1920 and 1937]. Ink sketch of the Canadian Elector with a list of broken pledges using his vote to threaten McK. King as he walks past. No title provided
- 1900.007-RIT/199 [Coming home](#) [between 1920 and 1937]. Ink sketch of ghosts carrying a casket over a bridge towards and man and a woman. Likely published in the Sunday Leader, but the date is not known. No title provided
- 1900.007-RIT/200 "[Will This Happen at Tonight's Council Meeting](#)" [between 1920 and 1937]. Ink sketch of the People's Representatives and the Interests gambling over hydro electric and the whole future of Halifax with a propaganda hydro simplified also on the table. Written in pencil below the image "Will this happen at tonight's council meeting"
- 1900.007-RIT/201 [Hockey game](#) [between 1920 and 1937]. Ink sketch of scenes from a hockey game that may have been in Dartmouth. No title provided
- 1900.007-RIT/202 "[The Annual Eclipse is Over](#)" [between 1920 and 1937]. Ink sketch of a N.S. fan watching the World Series eclipse football. Written in pencil above the image "The annual exlipse is over". Likely published in the Sunday Sunday Leader, but the date is not known
- 1900.007-RIT/203 [Hockey game](#) [between 1920 and 1937]. Ink sketch of scenes from a hockey game. No title provided
- 1900.007-RIT/204 [Hockey game](#) [between 1920 and 1937]. Ink sketch of scenes from a hockey game that may have been in Dartmouth. No title provided
- 1900.007-RIT/205 "[The Civic Football](#)" [between 1920 and 1937]. Ink sketch of a baseball game. Likely published in the Evening Mail
- 1900.007-RIT/206 [Water rates](#) [between 1920 and 1937]. Ink sketch of the Halifax taxpayer at Doane's dry reservoir looking at all the lakes in Nova Scotia. Likely published in the Evening Mail, but date is not known. No title provided
- 1900.007-RIT/207 [Bailing out](#) [between 1920 and 1937]. Ink sketch of the N.S. coal industry bailing out new wage proposals by BESCO, the U.M.W. executive, and Miner in a sea called Strike. No title provided
- 1900.007-RIT/208 "[Does He Realize That It's Clearing Up?](#)" [between 1920 and 1937]. Ink sketch of the business man sleeping on a boat that is leaving depression towards trad revival. Written in pencil above the image "DOES HE REALIZE THAT IT'S CLEARING UP?" Likely published in the Evening Mail, but the date is not known

Biographical History

Donald M. McRitchie, known for his career as a political cartoonist, was born in 1881 to Donald McRitchie (Sr.) and Catherine (nee Graham) McRitchie, both of Cape Breton. After finishing high school in Glace Bay, N.S., he was employed by the Dominion Coal Company's offices in Boston. Between 1904 and 1911, McRitchie was a political cartoonist at various Canadian newspapers, including the *Sydney Daily Post*, Ottawa's *Evening Journal*, Winnipeg's *Morning Telegram*, and Calgary's *Eye Opener*. In

1911, he went to Montreal to work as a manager at Carrick Real Estate Limited, creating anti-free trade cartoons for their newspaper advertisements. One year later, at the time of his marriage to Mary Jane Fraser of Caledonia Mines, he listed his occupation as 'advertiser'. When he joined the Canadian Expeditionary Force, his occupation was noted as 'cartoonist'. McRitchie's Attestation Papers, dated 1913, indicate that after enlisting, he was a signaller in the 36th Battery. Shortly after the War, he was hired by the *Halifax Herald* as cartoonist, supervising the engraving department until 1931. He was the supervisor of the *Herald's* library from 1931 to 1937, after which he left the paper. McRitchie then went to Toronto for a short time before returning Halifax to work for the Information Division of the Provincial Department of Trade and Industry. Donald McRitchie died in 1948.

The *Sunday Leader*, *Halifax Herald*, and *Evening Mail* were owned by the same family and they used their papers to promote progressive reform and regional interests. During his time at the *Halifax Herald*, McRitchie's cartoons reflected the pro-Conservative stand of the paper, poking fun at Liberals and their leader, William Lyon Mackenzie King, as well as the Progressive leader, Thomas Crerar. He championed Maritime Rights and denounced regional alienation. In a 1991 *Acadiensis* article about McRitchie, Margaret Conrad places the cartoons in their political context.

An appeal was also made to the working people of Nova Scotia with cartoons sporting such labels as "Giving the Farmer a Chance", and "Giving the Miner A Chance". With hindsight, it is clear that the Maritime Provinces and the western world generally, were poised on the brink of a major shift in political perspective that would all but bury regionalism as the primary vehicle of economic reform. (Conrad 1991, 20)

McRitchie's taunts did not go unnoticed by the *Halifax Chronicle*, a pro-Liberal paper and rival to the *Herald*. In 1923, Robert (Bob) Chambers was hired by the *Chronicle* to create competing cartoons. In another article by Margaret Conrad in 1993, which explores the rivalry between McRitchie and Chambers, she points out that they continued this stance until at least 1935.

From 1935 until he left the *Herald*, McRitchie was creating less political cartoons and more caricatures of disasters, court proceedings, and sports events. Conrad observes,

McRitchie had difficulty adjusting to the new political alignments and cartooning styles of the 1930s. When the regional perspective forged in the 1920s was submerged in the emerging North American consensus that massive state intervention was necessary to preserve corporate capitalism, McRitchie failed to make a successful transition to the new political order. (Conrad 1991, 6)

After McRitchie left the paper in 1937, Chambers was hired by the *Halifax Herald* as their political cartoonist.

Custodial History

Unknown.

Notes

Supplied title based on contents of fonds.

Immediate source of acquisition is unknown. Provenance unknown. The collection has been in the archives since at least 1960. No mention of it's receipt in the *Acadia Bulletin*, as was often the case with donations to the Library. J.D. Logan and McRitchie were contemporaries at the *Herald*; this could be part of Logan's papers or a separate donation.

Arranged chronologically by date of publication.

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Accompanying material:

1900.007-RIT/209 sketches reproduced as proofs with negs, of unknown origin
1900.007-RIT/210A, B, and C photocopies of sketches not included in the originals

Related records: Cape Split Development Company, 1989.001-CSD. This is important as the cartoons may capture the essence of why the tidal power project was important and, perhaps, why it was unsuccessful.

See also Margaret Conrad, "The Art of Regional Protest: The Political Cartoons of Donald McRitchie, 1904-1937", *Acadiensis*, XXI, 1 (Autumn 1991), pp. 5-29 [STACKS]

See also Margaret Conrad, "The battle of the cartoonists: the cartoon art of Donald McRitchie and Robert Chambers in Halifax newspapers, 1933-1937" In Myth and milieu : Atlantic literature and culture, 1918-1939 edited by Gwendolyn Davies, 1993. [STACKS FC2019 .I67 M87 1993]

Researchers should consult the newspaper to get the full context and placement of the cartoon. For this reason, the paper, date, and page is noted when known.

For reasons of historic authenticity, all file titles provided by the author and captions provided by the photographer are transcribed unedited. The spelling of both peoples' and places' names has changed with time, so inaccuracies and inconsistencies in the titles are unavoidable. Files and captions may also contain inaccuracies or terms that would now be considered offensive.

Citation for this electronic finding aid:

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Title: Donald M. McRitchie fonds

Date: 2011

Author: Esther Clark Wright Archives, Acadia University

Access Points

McRitchie, Don (1881-1948)

Canada--Politics and government--Caricatures and cartoons

Canadian wit and humor, Pictorial—History

Caricatures and cartoons--Canada

Cartoonists—Canada