

The Chicago Manual of Style, 16th ed., Notes and Bibliography System

The Chicago Style Notes and Bibliography system uses numbered footnotes or endnotes (N) to cite quotations or paraphrased information and a bibliography (B) to list alphabetically all the sources used in your paper. The following examples show the Note and Bibliography forms for common types of sources. Notes are indented on the first line; bibliography entries are indented after the first line. For more information and examples, see *The Chicago Manual of Style*, 16th ed, at REFDSK Z253 .C572 2010, and check with your professor for any specific requirements.

In the 16th edition, access dates for electronic resources, if required, precede the URL or DOI (Digital Object Identifier). A DOI, if provided, is preferred to a URL.

BOOK

- N: 13. Paul Grainge, Mark Jancovich, and Sharon Monteith. *Film Histories: An Introduction and Reader* (Toronto: University of Toronto Press, 2007), 19.
- B: Grainge, Paul, Mark Jancovich, and Sharon Monteith. *Film Histories: An Introduction and Reader*. Toronto: University of Toronto Press, 2007.

E-BOOK

- N: 8. Elise K. Tipton, *Modern Japan: A Social and Political History*, 2nd ed. (London: Routledge, 2008), 82, accessed January 6, 2011, <http://www.myilibrary.com?id=125958>.
- B: Tipton, Elise K. *Modern Japan: A Social and Political History*. 2nd ed. London: Routledge, 2008. Accessed January 6, 2011. <http://www.myilibrary.com?ID=125958>.

EDITED BOOK

- N: 10. Peter N. Carroll and James D. Fernández, eds. *Facing Fascism: New York and the Spanish Civil War* (New York: NYU Press, 2007), 4.
- B: Carroll, Peter N. and James D. Fernández, eds. *Facing Fascism: New York and the Spanish Civil War*. New York: NYU Press, 2007.

CHAPTER IN AN EDITED BOOK OR WORK IN AN ANTHOLOGY

- N: 7. Ada Cohen, "Mythic Landscapes of Greece," in *The Cambridge Companion to Greek Mythology*, ed. Roger D. Woodard (Cambridge: Cambridge University Press, 2007), 318.
- B: Cohen, Ada. "Mythic Landscapes of Greece." In *The Cambridge Companion to Greek Mythology*, edited by Roger D. Woodard, 305-330. Cambridge: Cambridge University Press, 2007.

JOURNAL ARTICLE

- N: 4. Roy T. Matthews, "Britannia and John Bull: From Birth to Maturity," *Historian* 62, no. 4 (2000): 810.
- B: Matthews, Roy T. "Britannia and John Bull: From Birth to Maturity." *Historian* 62, no. 4 (2000): 799-820.

JOURNAL ARTICLE FROM ONLINE JOURNAL

- N: 6. Milette Gaifman, "Statue, Cult and Reproduction," *Art History* 29, no. 2 (April 2006): 259, accessed January 6, 2011, doi:10.1111/j.1467-8365.2006.00501.x.
- B: Gaifman, Milette. "Statue, Cult and Reproduction." *Art History* 29, no. 2 (April 2006): 258-279. Accessed January 6, 2011. doi:10.1111/j.1467-8365.2006.00501.x.

MAGAZINE ARTICLE

- N: 18. Jaime J. Weinman, "How the Sopranos Shot Up TV," *Maclean's*, April 9, 2007, 48.
- B: Weinman, Jaime J. "How the Sopranos Shot Up TV." *Maclean's*, April 9, 2007.

NEWSPAPER ARTICLE

- N: 2. Carly Weeks, "The Dark Side of 'Free-Range' Chickens," *Globe and Mail*, January 15, 2009, Atlantic edition, sec. L.
- B: Weeks, Carly. "The Dark Side of 'Free-Range' Chickens." *Globe and Mail*, January 15, 2009, Atlantic edition, sec. L.

UNPUBLISHED THESIS/DISSERTATION

- N: 16. Marnie Justine Davidson, "Not by Soviets Alone: Lenin and the Rise of the Bolshevik State" (honours thesis, Acadia University, 1999), 54.
- B: Davidson, Marnie Justine. "Not by Soviets Alone: Lenin and the Rise of the Bolshevik State." Honours thesis, Acadia University, 1999.

WEB SITE CONTENT

- N: 9. Nova Scotia Museum. "Who Were the Black Loyalists?," *Remembering Black Loyalists, Black Communities in Nova Scotia*, 2001, accessed January 6, 2011, <http://museum.gov.ns.ca/blackloyalists/who.htm>.
- B: Nova Scotia Museum. "Who Were the Black Loyalists?" *Remembering Black Loyalists, Black Communities in Nova Scotia*. 2001. Accessed January 6, 2011. <http://museum.gov.ns.ca/blackloyalists/index.htm>.

Include as much information as you can determine: author, title, site owner, URL, publication date or access date. If there is no author, you may begin the citation with the site owner instead. Generally use regular type for titles of websites. Those that are similar to book titles can be italicized. Sections should be placed in quotation marks.

GOVERNMENT PUBLICATION

- N: 15. Canada, Dept. of Foreign Affairs and International Trade, *Canadian Diplomacy and the Korean War, 1950-1953: A Documentary Perspective*, comp. Greg Donaghy (Ottawa, 2001), 16.
- B: Canada. Dept. of Foreign Affairs and International Trade. *Canadian Diplomacy and the Korean War, 1950-1953: A Documentary Perspective*. Compiled by Greg Donaghy. Ottawa, 2001.

For more information on citing Canadian public documents and legal cases, see *Canadian Guide to Uniform Legal Citation* (REFDSK KE259 .C3 2006).

FILM

- N: 11. "The Boy and His Grandmother Trick the Mean People," *Kiviuq*, directed by John Houston ([Halifax, NS?]: Drumsong Communications, 2006), DVD.
- B: "The Boy and His Grandmother Trick the Mean People." *Kiviuq*. Directed by John Houston. [Halifax, NS?]: Drumsong Communications, 2006. DVD.

Indexed scenes on DVDs are treated like book chapters. Commentary or other DVD 'extras' are referenced by author (person giving the commentary) and title of the commentary.

LECTURE, PAPER PRESENTED AT A MEETING, ETC.

- N: 7. Scott Travers, "True Sustainability in Uncertain Times" (presentation, BMO Lecture Series, Acadia University, Wolfville, NS, March 2, 2009).
- B: Travers, Scott. "True Sustainability in Uncertain Times." Presentation, BMO Lecture Series, Acadia University, Wolfville, NS, March 2, 2009.

This example can be adapted for citing class lectures.

LETTER OR UNPUBLISHED MANUSCRIPTS FROM THE ARCHIVE

- N: 38. Stephen Jones to Edward Manning, 14 October 1817, Edward Manning Collection, Esther Clark Wright Archives, Acadia University.
- B: Edward Manning Collection. Esther Clark Wright Archives. Acadia University.

Individual items from the collection are not included in a bibliography unless only one item is cited.

PUBLICATIONS REPRODUCED ON MICROFILM OR MICROFICHE (E.G. CIHM)

- N: 32. J. Macdonald Oxley, *My Strange Rescue and Other Stories of Sport and Adventure in Canada* (London: T. Nelson, 1895), 44, CIHM microfiche series, no. 11679.
- B: Oxley, J. Macdonald. *My Strange Rescue and Other Stories of Sport and Adventure in Canada*. London: T. Nelson, 1895. CIHM microfiche series, no. 11679.

Cite as you would the original print publication. If required, add the format and other relevant details.

SHORTENED CITATIONS

Subsequent references to a source already cited in full are commonly shortened to the author's or authors' last name(s) and main title of the work. If the title is longer than four words, it is also shortened. If there are more than three authors, use the last name of the first author followed by *et al.* A short form of the book citation shown earlier would be:

15. Grainge, Jancovich, and Monteith, *Film Histories*, 25.

Ibid. can be used to refer to a single work in the note immediately preceding. If all the information is the same except the page number, just add the new page number, (i.e. Ibid., 35).