

New Arts Building

In late 1968 there was a request made by Acadia University to the Grants Committee for the construction of a new Arts Building. Preliminary plans for the building were finally submitted to the committee in May of 1970, after receipt of the proposal had been acknowledged. Thus, with the lifting of the moratorium on university construction, (it was lifted by the Provincial Government last week), considerable progress has been made toward finalizing the plans for the new building.

During a conversation with Athenaeum reporters, Dr. Beveridge said that he could see no justification for the initiating of the moratorium in the first place. (Incidentally the recommendation for the introduction of a moratorium on construction at Nova Scotian Universities was made by the government-appointed Grants Committee which is composed of a group of professional businessmen.)

The architect's original plans in 1970 were for a five-story building of masonry construction with 110,000 square feet (that's over two acres) of floor space. The new building will be located

on the site of the present Department of German, and will be connected to the Library. The connecting section between the two buildings will house an Audio-Visual center for staff and students.

Due to the two-year delay (during which course and department distribution has been altered) a complete review of the former plans is necessary. "You must review every corner," says Mr. Frederick Elderkin, L.L.B., (Vice-President, Administration). According to Mr. Elderkin, if plans and specifications can be approved as quickly as possible, construction can probably be commenced in the fall of 1974, with the projected date of completion set for spring of 1976.

The next step will be a meeting between the Acadia Building Committee and our Consultant Architect, James F. Clapp. The committee, which is appointed by the Board of Governors, is chaired by Dr. MacLean, and includes several members, some of whom are Student Union members, yet to be appointed.

by Paula Jarvis and Marg Teed
STAFF REPORTERS



Abortion Trial

MONTREAL (CUP) - In a decision handed down by Judge J.K. Hugesen last Wednesday, Oct. 3, the trial of Dr. Henry Morgentaler cannot be argued as a test case of the Canadian constitution and Bill of Rights.

Morgentaler's lawyer, Claude-Armand Sheppard, had planned to challenge the Canadian Bill of Rights. Sheppard argued that all women do not have equal access to the hospital committees which are set up to determine whether or not a woman may legally obtain an abortion.

Morgentaler, who faces six charges of performing illegal abortions, will now be tried in Criminal Court.

Hugesen also overruled the petition

from the defence challenging the preferred indictment. Morgentaler must now go to trial without a preliminary hearing.

Earlier this week Dr. Augustin Roy, registrar of the College of Physicians and Surgeons, testified that Morgentaler remains in good standing with the College. Roy said no complaints against Morgentaler had been registered with the College.

The jury of the trial was picked Thursday, October 4 and the date of the trial has been tentatively set for Oct. 18.

On Oct. 3 the McGill Medical Students' Society passed a motion supporting Morgentaler.

Coffee at Greengate

At last there's a place to go and hear music without getting into the cave-man behaviour typical of Boozie n' Blues and other such like functions. The first Greengate coffeehouse was a calm and easy time and the musicians were real fine. The coffee was Saga's usual stuff but it is the music that people went for anyway. The planned entertainment was music made by Brian Higgins, Sharon Noss and John Gordon. They were a little nervous at first because they are musicians more than they are performers but after the place got quieted down they really started to get it on. Greengate is a place to share the music you have, so everyone was really pleased, when Jon Bouvette came up from the audience and played some of his kind. Some people are talking about doing a little Firesign Theatre some time later on. The Greengate people want us all to have a place to express ourselves in our own way.

No booze is served so everyone can

attend but unfortunately there wasn't enough room for everyone who wanted to get in. They didn't expect such a large turnout first time and also, in order to keep a relaxed atmosphere, the Greengate people want to keep it small. I think if they used a bigger room and staged the show better it would be possible to increase attendance without losing quality. (They had the musicians on a slightly elevated platform at the end of a long, narrow room). The musicians should be closer to their audience for better listening and more participation.

Admission was twenty-five cents. Also a hat was passed "for the musicians." I think the donations collected should be enough to handle expenses and that an admission fee is unnecessary. If Greengate is for students why should anyone try to make money from it?

There will be another Greengate coffeehouse this Friday night at 9:00 in 417 of the SUB. If you're not there you'll be missing a good time.

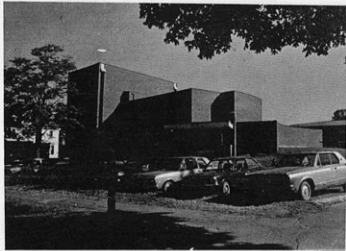


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